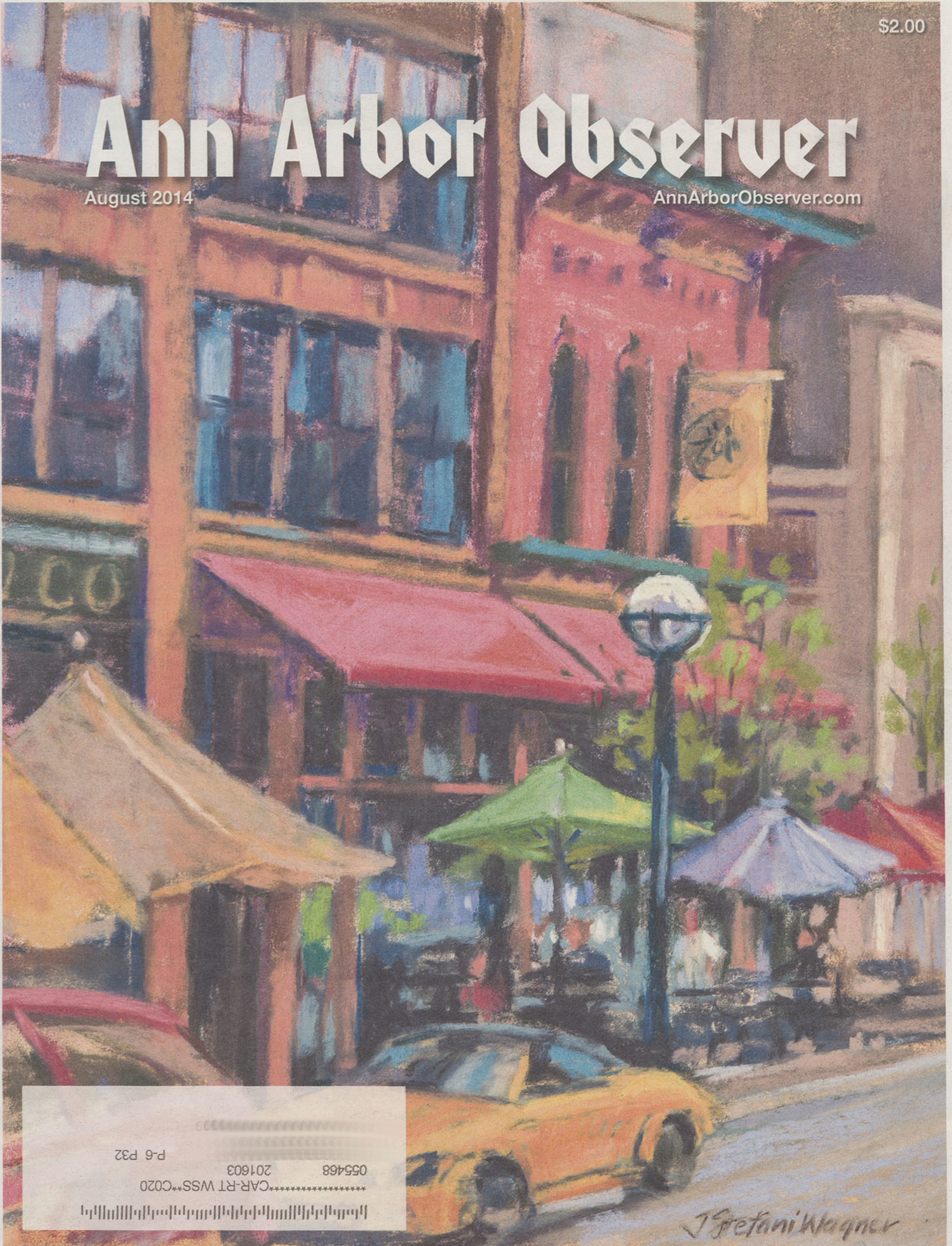


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# Ann Arbor Observer

August 2014

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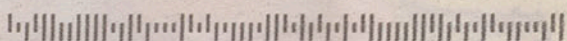


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*J Stefani Wagner*





# JONES for Judge

## Constance L. Jones for Washtenaw County Probate Judge

"I would be honored to serve the people of Washtenaw County as their next Probate Court Judge. I am pleased to have the endorsements of such a diverse group of individuals in our community."

—Connie Jones

### Endorsed by:

"Connie Jones has the character, background, and experience that will make her an excellent judge. She is intelligent, compassionate and hardworking, and is well-qualified to serve the people of Washtenaw County as Probate Judge. Please join me in supporting her."

—Karl Fink,  
Practicing Attorney and retired  
Washtenaw County Judge

Wadad Abed  
Mike Allemang  
Jasmine Ashakih  
Karen Bantel  
Jane L. Barney  
Kurt Berggren  
Rosemarion Blake  
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Joshua Fink  
Karl Fink

"My professional life has extensively involved trust and estate administration. Connie Jones has the probate experience and skills to be our next Probate Judge and she has my vote."

—Tom Kallewaard,  
local Bank Trust Officer

Mariah E. Fink  
Sally C. Fink  
Kathleen Fotjik-Stroud  
Justin Gamble

Rebekah Gamble  
Nan Gill  
Stephen J. Gill  
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Paul Herndon  
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Barbara L. Kessler  
Robert J. Killewald

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Charles Ladd  
Elizabeth LaPorte  
Judie Lax

"Connie first appeared in Washtenaw County Probate Court at age 17, when she had herself declared an emancipated minor so that she could complete high school in Ann Arbor. Her hard work, self discipline, tenacity and intelligence enabled her to obtain both a BA and JD from the University of Michigan. She has displayed these character traits for 24 years, passionately and effectively representing some of the most vulnerable members of our community in Probate Court. Connie and I started out working together in the early days of sexual assault and domestic violence program development. I am proud of the work that we did, and proud of our almost 40 year friendship. I enthusiastically support her candidacy for Probate Court."

—Molly Resnik

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Fred Lee  
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Zena Zumeta

"I have known and worked with Connie Jones on critical progressive social issues since the early 1980's. Over the years, I have been consistently impressed with Connie's commitment, integrity, intelligence, compassion and sound calm judgement. That's why I am supporting her for Probate Judge."

—Janis Bobrin

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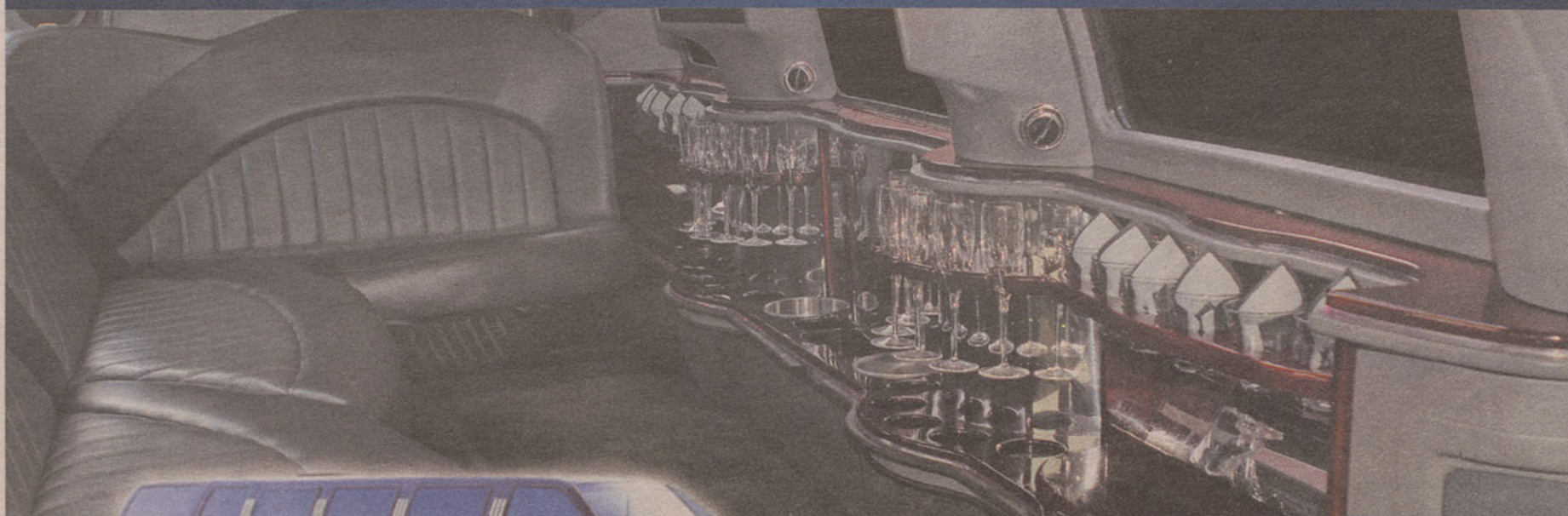
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# Sally Hart Petersen

## Democrat For Mayor of Ann Arbor



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Leverage economic growth to fund and restore city services—from street repair to more beat cops. Focus on responsible growth to create prosperous neighborhoods and a vibrant downtown that belongs to everyone.

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## Free Baby Carrier Workshop at Elephant Ears!

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## 4th Annual "Fairies at the Market"

*Sunday August 3, 11am-4pm*  
**Dress your little fairies in the best wings & join us for a fairy fun day:**  
• Fairyologist Jonathan Wright (Urban Fairies) - storytime & Q&A at 1 pm  
• Shop for handcrafted fairy doors, wands, cottages, jewelry & all kinds of fairy inspired goods from over 70 local artisans & the Kerrytown shops  
• Don't miss the Great Fairy Quest treasure hunt for enchanted objects & an invitation to join the Fairy Princess for a special reception  
• Facepainting, Irish music, a fairy photo booth, & lots of family fun making fairy wings, wands & other magical crafts at the DIY station

## Fairy Crafts

*Sunday, August 3, 2-4pm | FREE*  
Visit FOUND's fairy door during the Fairy Festival! Make a fairy sized button flower between 2 & 4 pm. Upstairs at FOUND.

## Lunch Room Birthday Bash

*Friday August 8, 6-10pm*  
Celebrate one year of The Lunch Room plus 50 years of co-owner Phillis Engelbert. Music, food, drinks and good times. Cash bar. \$15 admission includes buffet.



## Stampers Club

*Sunday, August 10, 3-4pm*  
Use garden theme rubber stamps to make tags for gifts from the garden and envelopes for seed sharing. \$3 materials fee. All ages welcome. Event takes place upstairs at FOUND.

## Kerrytown District's 8th Annual NashBash

*Thursday, August 21st, 5-9pm*  
*in the Farmers Market*  
Afterglow at the Aut Bar in Braun Court 9PM 'til 10:30 PM  
Free! • Live music • Your favorite Local Food Carts • Beer & Wine • BBQ by Aut Bar • Afterparty at Aut Bar

## Fustini's School Of Cooking "Channel"

All 1 hour demos are instructed by Chef Andy Stewart & are held on Wednesdays. The fee is \$25/ per person. You receive a \$10 in store certificate to use toward the purchase of Fustini's products!

## August 6 & 20, 2-3pm & 5:30-6:30pm: Old School Class

Eggplant Parmesan - Mario Batali  
Balsamic Lamb Chops with Stone Fruit & Arugula - Martha Stewart  
Pasta, Pesto & Peas - Ina Garten  
Steak Dianne - Emeril Lagasse  
Apple Pandowdy - Clarissa & Jennifer

## August 13, 2-3pm & 5:30-6:30pm: New School Class

Marinated Zucchini & Summer Squash - Giada De Laurentis  
Creamed Corn with Bacon - Michael Symon  
*Trio of Sliders*  
Tuna Burgers with Pineapple Mustard Glaze & Green Chili  
Pickle Relish - Bobby Flay  
Lamb Sliders with Feta Tzatziki Spread - Anne Burrell  
Pretzel Crusted Tenderloin Sliders - The Chopped Cookbook  
Spicy Chocolate Soufflé - Nadia G  
**Preregistration is recommended as seating is limited.**

## Fustini's Techniques Classes Every Wednesday, 12pm

All techniques classes are 30 minutes. The cost is \$10 per person & you receive a \$10 in-store credit to use on \$30 of products the day of the class!

## Techniques 101: Beginning Oil & Vinegar

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extra virgin olive oil to determine your preference. Sample meat, pasta, greens, vegetables, fruit & cheese with various Fustini's oils & balsamic vinegars. Learn how different foods pair with flavored oils & vinegars. You will have the opportunity to mix & match the oils & balsamic to build an understanding of the concept of flavor pairings.

## Techniques 102: Dressings & Emulsifications

We will demonstrate how to make three amazing dressings using Fustini's olive oils & balsamic vinegars, along with honey, mustards, fresh herbs & other emulsifiers. Then, you will have the opportunity to make your own dressing & sample it on a plate of mixed greens, vegetables & fruit.

## Techniques 103: Beverages & Mixers

This demo is a tutorial about using olive oils & balsamic vinegar like a mixologist. We will make tasty drinks made from simple syrup, infused balsamic vinegars & olive oils.

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# Ann Arbor Observer

August 2014

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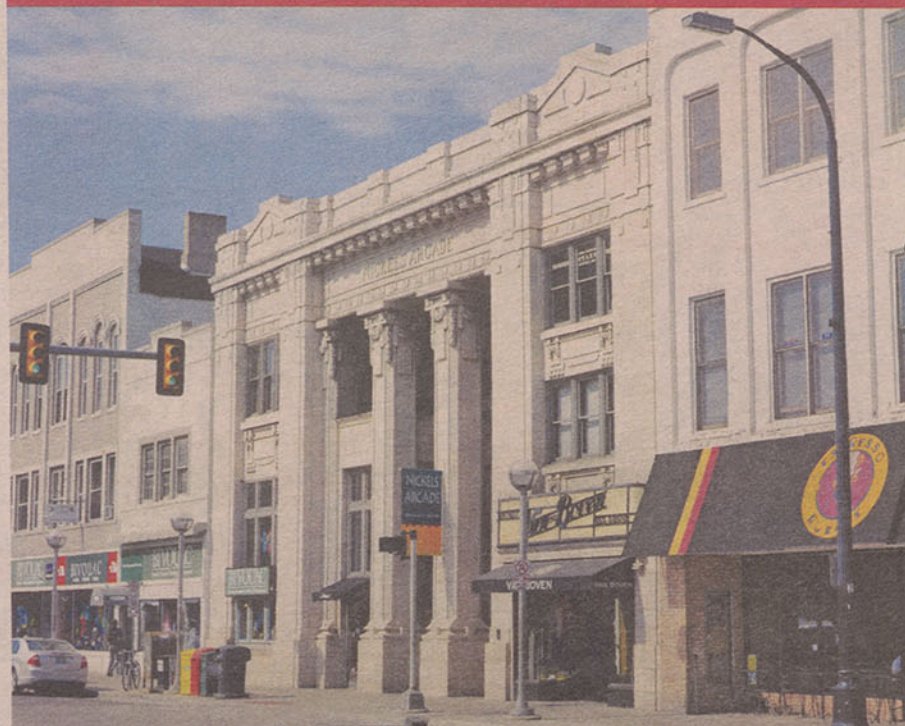
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# UpFront

**Save or spend?** When Washtenaw County closed the books on 2013, it recorded a \$3.9 million surplus. Now the question is what to do with it.

From her perspective, "it needs to go into reserves," says county administrator Verna McDaniel. Adding the entire surplus to the current savings account of \$20.3 million, notes county commissioner Andy LaBarre, "would get us to 20 percent of our annual budget, and allow us to have a real reserve going forward."

Commissioner Conan Smith agrees on the need to get to 20 percent but says: "We have problems right now, and we could build the balance over four years." He'd like to use some of the money to restore recent cuts to social services like the foster grandparent and emergency heating programs, and beef up workforce development.

But even Smith predicts his colleagues will take McDaniel's advice to bank it all. Commissioner Andy LaBarre agrees. He says he'll be open to revisiting spending if property tax revenue continues to improve—"but not with this surplus."

Whatever the county decides, the good news has already had one positive effect. "Our bond rating is up," McDaniel reports. "We're out of the 'woe is me category' and are now triple A rated."

**Instameet:** We're used to seeing people walking around Ann Arbor looking down at their phones. But on a recent Saturday, nineteen people walked around town holding their phones out in front of them. They were taking photos for the photo-sharing site Instagram in Ann Arbor's first "Instameet."

Local Instagram enthusiasts Leigh Ann Koepp (@leighannarbor), Natalie Tabacchi (@plantmoregrowmore), and Megan Snow

(@evolstudios) invited their online followers to join them in capturing Ann Arbor. Six "IGers" drove here from out of state, including two from Chicago. They toured elegant spaces like the Law Quad and quirky landmarks such as Graffiti Alley. Was it a success? See the results on the @igersannarbor Instagram feed, or at [instagram.com/igersannarbor](http://instagram.com/igersannarbor).



**Helping hands:** When Priya Khangura went to work for Food Gatherers two years ago, she developed a pilot program delivering fresh produce to needy families at their kids' schools. And she didn't stop at handing out fresh fruits and vegetables—the recent U-M grad distributed recipes, promoted the program to teachers, and did a follow-up survey to see how the food was used.

Food Gatherers director Eileen Spring calls Khangura "amazing"—and points out that as a VISTA volunteer, she did all this for just \$11,000 a year. VISTA paid Khangura's "stipend" her first year, and Food Gatherers picked it up to keep her on.

The food bank currently has three full-time VISTA volunteers. Five more work at the Community Action Network (CAN), which provides services to residents of public housing complexes; nine more work on summer projects there. One produced an "extremely helpful" video to train volunteer reading tutors, says CAN executive director Joan Doughty. Volunteer Ryder Comstock worked on improving CAN's fundraising strategies—but after a fire damaged a building at the Green Baxter Court townhouses in January, she also salvaged toys from the basement, and went home smoke-soaked and crying.



Competition for VISTA volunteers is keen. Alex Gossage of the Ann Arbor Center for Independent Living says the agency, which works with people with disabilities, has had about thirty over the past

decade—Gossage himself started out as a VISTA volunteer. But funding cuts have been so severe, he says, that CIL decided it could no longer afford the staff time to develop and submit proposals.

Doughty says one worker quit because she found it too tough to live on VISTA's stipend. Other volunteers build the experience into their educations. This fall, Priya Khangura is headed for Duke's law school—and plans to build a career in food policy.

**Fairy gardeners:** "I always thought it was for kids, but the adults really get into it too," says a Downtown Home and Garden employee. She's speaking about "fairy gardens," wee landscapes cultivated by lovers of miniatures and whimsy. Downtown Home sells a \$30 "fairy garden kit" that includes four feet of fencing, a seven-inch wire arbor, a watering can, a welcome sign—and "one fairy figurine." For planting, the employee recommends "low-growing things—creeping thyme is good, oregano."



The Bead Gallery also sells figurines for fairy gardens—along with fairy dishes, fairy wine bottles, and even a half-inch slice of fairy pizza. "If you wanted your fairy garden to look a little more whimsical, you'd come to us," says manager Jessie Yaeger. She says the tiny gardens, which can be grown inside, like terrariums, or outdoors in a corner of a larger plot, took off locally about four or five years ago.

West-sider Elaine Anderson has two colorful ceramic fairy houses in her human-sized garden. Kids walking by who glimpse the houses ask her excitedly if fairies live there. Her diplomatic answer: she never sees them.

**Moving up:** International Samaritan—the Ann Arbor-based char-

ity that works with Third World kids growing up in garbage dumps—is moving up in the world. This summer, it moved into a Victorian house on the corner of N. Main and Summit that was listed for sale at \$399,000.

IS founder Fr. Don Vettese explains that their new headquarters is a gift from founding board members Karen and Bill Pulte. Bill is the founder of Pulte Homes, the nation's largest home builder. "They've watched us grow," Vettese says, "and they were impressed with how much we got done with a small office. I asked them on my birthday in Florida, and it took them maybe two minutes to say yes."

"We outgrew our old headquarters on S. Ashley," Vettese explains. "People were literally bumping into each other in the hallways—and we have a dog that weighs eighty-five pounds!" When IS moved into a house near the Washtenaw Dairy in 2006, it had a U.S. staff of three, one of them part-time. Now it has seven full-

timers, another position shared three ways, and a couple of part-time communications people. Eight more people work in seven Third World countries: "In Guatemala, we have a nursery next to a dump for 400 kids, a grade school for 300 kids, a middle school with 300 kids, and a housing project with 200 homes," Vettese says.

The Ashley St. house—a gift from another donor—is up for sale. "It's in great condition and in a great location right across the street from the new apartment house," Vettese points out.

So how much are they asking? "What a question!!!!!!," Vettese replies by email. "I want at least 10 million dollars but I would take 215,000."

"It'll be worth more next year but we want to sell it," he adds. "We're not landlords."



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# Inside Ann Arbor

## Restored Habitats

*The Great Recession forced a strategic shift at Habitat for Humanity of Huron Valley.*

The local affiliate of the global affordable housing group began building single-family houses in 1989. Habitat sells the houses to qualified families: those with sufficient income to pay their bills, mortgage, taxes, insurance, and other expenses but not more than 30 to 60 percent of the area median income (which HUD adjusts annually and which varies by size of family). In 2013, a family of four's income could range between \$24,948 and \$49,896 to qualify.

Prospective homeowners undergo a credit check, take a nine-week financial management course, and help work on their, or another, Habitat house. The houses are affordable because Habitat is the banker and charges no interest, and a nonprofit builder that uses volunteer labor (more than 30,000 hours locally in 2013).

By the time the recession hit in 2008, HHHV was building four to seven houses a year, including about twenty on Ann Arbor's far west side (on Bens Dr. and Russell St. off South Maple and in the Westover/Ferry area near Jackson and Wagner). It decided to shift its focus not because Habitat homeowners were in trouble—the organization prides itself on helping families manage financial problems so that fewer than 3 percent fail—but because the looming crisis threatened the stability of entire low-to-moderate-income neighborhoods.

So HHHV stopped building new homes and instead began buying and renovating abandoned foreclosed homes. They started in Ypsilanti Township's Gault Village subdivision, and development director Maggie Porter Kratz says they'll soon begin work in the West Willow neighborhood as well. The impact on house values is already clear, she adds: Habitat bought its first house in Gault Village in 2009 for \$31,000; houses there of similar design and condition sold for \$70,000 in 2013 and for \$100,000 in 2014. Habitat seems to have achieved its goal of neighborhood stabilization.

Habitat homes also bring revenue to local governments. In 2013 HHHV's 144 home owners (with 327 children) paid property taxes of \$105,000 to Ypsilanti Township, \$101,520 to Ypsilanti, \$66,440 to Ann Arbor, and \$14,152 to Superior Township. Its 2013 budget came to just over \$5 million, with income almost evenly divided between program revenue—home owners' mortgage payments and sales at its April Dr. ReStore resale shop—and contributions and grants.

Looking ahead, Habitat's leaders aim to more than double the number of families the group serves in the next five years. The goal is to enable 105 to buy renovated houses, while provid-



Habitat has shifted gears from building new homes to rehabbing foreclosed ones—with the goal of stabilizing east-county neighborhoods.

ing another 197 with critical repair and weatherization.

*Most, if not all, of these homes will be in Ypsilanti and Ypsilanti Township, but money and workers from the whole county, organized by the Ann Arbor office, will make it happen. To pay for the expansion, HHHV aims to raise \$3.5 million in new funds by 2017.*

## Learning Curve

*"People are learning," says police chief John Seto of the city's new traffic circles.*

Since 2007, seven "roundabouts" have opened around the periphery of Ann Arbor, mostly at intersections previously controlled by stoplights. Planners promised they'd yield less congestion and fewer accidents. Have they?

"They do help keep the traffic flowing," says Seto. In an email, Jamie Adkins, the AAPD officer monitoring the roundabouts, adds: "There does not seem to be the back-up in traffic during high volume hours at the busier intersections [like] Geddes/Earhart and State/Ellsworth."

"The observation after construction shows there are no delays," confirms Les Sipowski, the city's senior project manager in charge of roundabouts, in an email. "We hear no complaints from the travelling public. In fact we do not hear any complaints on delays on any of the roundabouts, even the most complex one at Ellsworth and State."

How they affect the accident rate isn't so clear-cut. Unlike at stoplights, traffic in the circles moves continuously, and some drivers misunderstand or misjudge when it's safe to enter.

"In general we see some reduction of crashes [after roundabouts are installed]," says Sipowski. "But what is more important is there is a significant reduction in injury crashes."

The city opened its second roundabout, at Huron Pkwy. at Nixon, in June 2009, replacing a four-way stop. The

intersection qualified for a traffic signal, Sipowski writes, but "the city decided to see if a roundabout [was] not a better option."

It seems to be. Adkins reports better flow there, and while police records show fifteen crashes near the intersection from 2011 through 2013, Adkins writes that there've been "no crashes reported" within the roundabout in the last four years.

That's a relatively low-traffic intersection, as is the one at Skyline High. The circle built by the city at Geddes and Earhart, and

two adjacent ones built by MDOT at the US-23 ramps, are much busier. Records show thirty-six crashes in the vicinity of those roundabouts from 2011 through 2013, or an average of a dozen a year; of those, Adkins writes, about one-quarter occurred in the roundabouts themselves.

The Washtenaw County Road Commission opened the city's newest and busiest roundabout last October at the heavily traveled and infamously congestion-prone intersection of Ellsworth and State. The Ann Arbor and Pittsfield Township police departments share responsibility for the intersection, and their records show that right after the roundabout opened, crashes increased dramatically: The Ellsworth and State intersection averaged 27.5 crashes a year in 2011 and 2012, and recorded twenty-six last year through September—but there were forty-eight more in 2013 after the massive two-lane roundabout opened in October. Things improved somewhat this year, but with forty-four reports through May, the accident rate is still much higher than it was before the roundabout was built.

As promised by advocates, it does appear that the accidents are less severe. Instead of inattentive drivers plowing into cars backed up at the traffic light, drivers



The city's Les Sipowski says congestion is down at the new traffic roundabouts. Accidents are too—with one big exception.

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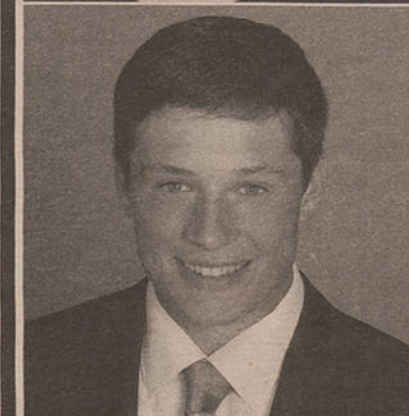
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## Inside Ann Arbor

are more likely to hit one another at an angle, or sideswipe other cars within the roundabout. Of the forty-six accidents the AAPD responded to in the thirty-three months before the roundabout opened, thirty-three were classified as "rear end," nine as "sideswipes," three as "angle," and one as "other." By comparison, of thirty-five crashes reported to the AAPD after the roundabout opened, only eight were classified as "rear end," eighteen were the less serious "angle," seven were sideswipes, and two were "other."

"There is definitely a learning curve to driving a roundabout," concludes Sipowski. But he believes the worst is already over: "We have anecdotal evidence [that] there are less people stopping within a roundabout, and less people waiting for the traffic to clear on all approaches before they enter the roundabout."

## Feral Fish

"I would love to recruit more herons to eat the goldfish," says parks planner Amy Kuras.

For a new and not very big pond, the one at West Park is amazing. Created as part of a \$1.4 million project to clean up an underground arm of Allen Creek, the small spring-fed pool harbored swarms of tadpoles in May, resulting in hundreds of teeny frogs in June.

A July visit found a single frog. The rest either moved on or were eaten—probably by the three families of ducks raising babies there. Last year, more than a dozen babies grew to flight stage in the pond. Two of this year's families had new ducklings in July, while the third's were almost-grown teenagers.

And in the early spring, when the water was very clear, what seemed like at least 1,000 goldfish could be seen in the shallow water. That's why Kuras was glad to hear that a fish-eating heron has also been visiting the pond. While she welcomes the native wildlife, the goldfish are feral pets. "Someone dumped the contents of their goldfish bowl in there," she explains. "They did it shortly after the park [re]opened—I saw the little colored gravel." The population quickly exploded, and some goldfish are now six inches long.

"We're not having quite the ecosystem we hoped for," Kuras admits. "We're asking ourselves, 'What do you do about that?'"

Too bad there's no truth to the rumor in the neighborhood that otters also have discovered the tiny pool—the sleek predators would soon trim the goldfish population. In fact, the aquatic mammals living there are muskrats. Unlike otters, they're primarily vegetarians—which also hasn't helped the environment planned by Kuras and staff at the county water resources office. "I haven't seen [the muskrats] this

year," says Kuras, "but they pretty much devoured all of the vegetation" planted in the wetland. And like the goldfish, they're thriving; a baby muskrat was reportedly seen this spring.

As for the goldfish, "we are still kind of scratching our heads," Kuras says. "We need to come up with some plan. I don't know what you can do short of having a bunch of staff get in there with waders and scoop them out."

## Passing the Torch

The bible of local architecture is now in its third edition—with its third overlapping set of authors.

First published in 1977, *Historic Buildings: Ann Arbor, Michigan* was initially written by Marjorie Reade as an outgrowth of the city's 1974 sesquicentennial celebration. The slim ninety-eight-page book grew out of the work of a committee assigned to identify significant historic structures in the city.

By 1992 Reade's book was in need of updating and expansion. Not only had more historic research on the initial buildings become available, but the city had created eleven new historic districts, all of which had buildings worthy of inclusion. Reade updated her original write-ups and recruited Susan Wineberg, who had worked on the report that formed the basis for creation of the Old Fourth Ward Historic District, to write new entries. "Marge taught me how to research buildings using assessor's cards and information at the title company," Wineberg recalls. "I was using city directories for most of my research before that." At 232 pages, the new book was more than double the length of the original.

As the twenty-year anniversary of the second edition neared, there was talk that another update was needed. Reade died in 2010, so for the new edition Wineberg took on her role, updating the 1992 listings using copious notes she had kept since the book's original publication. For the new entries, she joined forces with Patrick McCauley, an American history major (U-M 2000) who had honed his



Susan Wineberg and Patrick McCauley's *Historic Ann Arbor* is twice as big as the last edition, thanks to the addition of mid-century designs and U-M buildings.





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## Inside Ann Arbor

skills researching his own homes (he moved several times, always to older houses) and doing his family's genealogy.

McCauley had worked in his family's painting business since age six ("I don't think I was much help, but it was easier than getting a babysitter"), so he grew up very aware of houses. While attending college, he often spent time between classes walking around the Old Fourth Ward, near Central Campus. When he came across Wineberg and Reade's book and looked up the houses he was familiar with, he recalls, "I was surprised. I didn't

realize we had houses that old. It piqued my interest." Their combined efforts yielded the biggest edition yet: now titled *Historic Ann Arbor: An Architectural Guide*, it has 460 pages.

The new entries are divided between U-M buildings—not listed in the earlier editions—and buildings that were still young in 1977 but are now old enough to qualify as historic. Working from a list created by Nancy Deromedi of the group A2 Modern, Wineberg and McCauley selected more than a dozen "mid-century modern" buildings to add, including the homes of two local modernist pioneers, architects George Brigham and Bob Metcalf.

## question corner

**Q:** The elevator at the downtown library has been out of service for a couple months, and a sign says it "will be out of service for the foreseeable future." What's the problem? Isn't there any money in the budget for maintenance?

**A:** The struggle is with technology, not budget. The five-story hydraulic jack that raises and lowers the elevator failed its latest safety test and will have to be replaced.

It is tough to predict the schedule or cost until the old jack is removed

and the condition of the shaft is assessed (the shaft will probably require some re-drilling). The repair will cost at least \$58,000, and could rise to about \$100,000. Work is expected to begin after Art Fair, with completion around Labor Day. AADL director Josie Parker is posting updates and answering questions about the project at [aadl.org/directorsblog](http://aadl.org/directorsblog).

Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com).

## calls & letters

### Helping the homeless

To the Observer:

Your *UpFront* article "Fake evangelists" (July) blames harassment by panhandlers on their greed and anger while ignoring the fundamental problem of homelessness in Ann Arbor.

Some of the annoying panhandlers referred to in the article are probably homeless. Homelessness can lead to or be a result of mental health problems and addictions, and such problems may be responsible for the erratic behavior described in the article. Homelessness is a huge issue in our community. It has doubled in the past two years in Washtenaw County, according to a report from the Washtenaw County Office of Community and Economic Development and the Washtenaw Housing Alliance.

The article was understandably sympathetic to those who were harassed. It must feel scary and annoying to have someone shout intermittently religious and curse words at you, or ask for money. But we should also be sympathetic to our neighbors who are in need, and possibly homeless or mentally ill.

Homelessness is a complicated problem with no easy solution, and labeling these people as greedy and angry does not help us reach a solution. Services for the mentally ill are woefully inadequate and continue to decline, while homelessness and problems with

the homeless population have gotten worse. We need to shift our focus from the downstream results of homelessness and mental illness and toward the root causes, for the sake of our entire community.

Sincerely,  
KT Tomey

### Crediting Keller Williams

"Great article about the Reinhart Legacy," Martin Bouma emailed after reading our June feature on the local real estate giant. "As a Realtor I find it very interesting reading. I realize that the article was primarily about Reinhart and Surovell, however, when you mentioned other national companies you mentioned ReMax, Coldwell Banker and Berkshire Hathaway. You failed to mention the largest local national company—Keller Williams.

"If you're going to discuss relevant real estate companies in Ann Arbor, I think it's an oversight when you don't make any reference to Keller Williams. Keller Williams is now the largest real estate company in the country, and our local office is the largest of the national companies."

We're sorry to have overlooked Bouma's company. As noted in February's Home Sales map, Keller Williams is not just the largest national real estate company in the Ann Arbor school district—last year it was second only to Reinhart in total sales.



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## Inside Ann Arbor

# calls & letters

## continued

### Too-dark humor

"If the Observer had run a cartoon trying to entice a GM person to drive one of their affected cars, I would probably have thought it was hilarious," said a caller who asked that we not use her name. But to someone who'd had a family member hurt by the defect, our July cartoon—which imagined using a Chevrolet Cobalt as a murder weapon—"fell flat."

We hadn't known that any of our readers had been personally affected by the flaw. Our apologies to our caller, and to anyone else who was hurt by the cartoon's dark humor.

### More on Library Green

To the Observer:

Those of us volunteering together in the Library Green Conservancy were pleased by the excellent piece in your July issue about the proposed park on top of the Library Lane parking structure ["Is Bigger Better?"]. There is one aspect of the story that I would like to clarify. The article might be misunderstood to say that the Park Advisory Commission (PAC) recommended a 5,000 square foot space. The actual wording that PAC proposed, and City Council approved, was "The size of this space should *exceed* the proposed allocated open space in the Connecting William Street study (5,000 square feet)" (emphasis added).

This is an important point because advocates of a park on the Library Lot have been unfairly accused of ignoring the PAC recommendations. In the Observer's July article for example, several people were quoted making this assertion. Some folks seem to feel that, despite the fact that PAC recommended creation of a park on the Library Lot, the technicalities in the 8 PAC recommendations should actually *prevent* a park there. Indeed, the PAC recommendations were amended at the last minute in a way that placed additional, special restrictions on any park on that location.

The fact is that some of the PAC's precautions are details to be worked out in the design of the park and through engagement with adjacent property owners. Other PAC instructions point out the need for identifying funding for maintenance and programming of new and existing parks. The designation of a modest, 12,000 square foot park on the west edge of the Library Lot is the necessary first step in a process. Those opponents of the park who wrap themselves in PAC's recommendations are making a tautological argument, "You can't move forward with designing a park because you don't already have a design for the park." We need to work

together to solve the problems rather than presupposing that they can't be solved.

Sincerely,

Will Hathaway

Alice Ralph also emailed to correct our account of the project's early history. "[T]he committee that reviewed the four qualified responses to the city Request for Proposals (RFP) #743 of 2009 was not composed of city council members. They were persons appointed by council and included [a now former] council member. Both qualified proposals calling for public community gathering spaces were at first summarily rejected by the committee. Only upon public outcry were they reconsidered, in order to fulfill the original charge of the committee.

"I am the writer of the public proposal for RFP #743 entitled 'Ann Arbor Community Commons' with input from an informal group of citizens who met several times. Alan Haber and I signed the submittal forms and presented a digital version during a hastily scheduled public meeting of the review committee. We also represented the 'Commons' proposal at two additional public events. Eventually, both proposals for public space were again rejected by the appointed committee, in favor of a hotel proposal which ultimately failed on its own.

"The Library Green Conservancy was established by persons familiar with the ideas presented during the RFP process. After the failure of city RFP #743 to identify a viable hotel proposal, the pursuit of a gathering space was renewed with fresh energy. More recently, my energy is focused on the work of the Allen Creek Greenway Conservancy as a board member. These two proposed public amenities are complementary to each other. I have kept in touch with the Library Green Conservancy and admire their progress."

### Michael Woodyard's experience

Circuit court judge candidate Michael Woodyard emailed to correct our statement that as a Wayne County prosecutor "he's been handling criminal cases, rather than the family law the new judge will hear at first" ("Running for Judge," July). "[W]hile I am not a divorce lawyer, I have a great wealth of experience in many other important areas of 'family law' cases that the new judge will hear at first," Woodyard wrote, "including PPO, child protective proceedings, abuse and neglect, and juvenile delinquency."



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# August in the Ann Arbor parks

**The Ann Arbor Skatepark is officially open.** Skateboarders will enjoy this free, 30,000 square-foot park with features that include kidney pools from 5 to 9.5 feet deep, a snake run, clover and flow bowls, rock ride. Veterans Memorial Park, 2150 Jackson Rd.

**Farmers Market's 95th Birthday Celebration, Saturday, Aug. 2.** Time to blow out our candles. Join us to wish the market and its vendors a happy birthday from 11 a.m. to 3 p.m. We'll be celebrating with face painting, activities and games for families and children of all ages. Details: 734.794.6255 / [www.a2gov.org/market](http://www.a2gov.org/market). 315 Detroit St.

**Concert in the Park.** This program is part of the Ann Arbor Parks and Recreation Cultural Arts Series. Held in Burns Park (in case of rain, performances take place in the adjacent Ann Arbor Senior Center, 1320 Baldwin Ave.) Free admission with a suggested donation. Sunday, Aug. 3 at 1 p.m., Kitty Donohoe. Kitty will perform her best-loved songs from the waterways of Michigan and Ireland.

**Upcoming golf championship.** Our annual golf championship series with Miles of Golf is popular with players of all ages. Sign up today for the Senior Amateur Championship at Leslie Park Golf Course Aug. 16 to 17. Download a registration form at [www.a2golf.org](http://www.a2golf.org).

**Full Moon Paddles at Gallup Canoe Livery.** Friday Aug. 8, start from Gallup Livery any time between 8 and 9:30 p.m. with all boats returned by 11 p.m. \$18/boat, no preregistration. As the sun sets and the full moon rises, venture out to paddle a canoe or kayak in the night! 2.5-mile trip on the Gallup Pond section of the Huron River. Bring family, friends, and a flashlight. 3000 Fuller Rd., 734.794.6240.

**American Red Cross Swim Lessons at Buhr.** Our classes are suitable for all ages and skill levels. Class levels 1, 2, and 3 are 30 minutes in length. Cost is \$45 resident; \$55 nonresident. Levels 4 and 5 are 45 minute classes in length and are \$55 resident; \$70 nonresident. July 28 to Aug. 7. Buhr Park Pool, 2751 Packard Rd. To register visit <https://online.activecommunities.com/annarbor>.

**Veterans Memorial Park Pool offers American Red Cross swim lessons for all ages and skill levels.** Class Levels 1, 2, and 3 are 30-minutes in length. Cost is \$45 resident; \$55 nonresident. Levels 4 and 5 are 45-minute classes & are \$55 resident; \$70 nonresident. Session 4: Monday-Thursday, Aug. 4 to 14. Veterans Memorial Pool, 2150 Jackson Rd. To register visit <https://online.activecommunities.com/annarbor>.

**Adult Log Rolling Class.** Join us for one of our adult log rolling classes to get fit, learn a new skill, and have a great time doing it! Four week class. Fees: \$55 resident/\$70 nonresident. Space is limited to 8 participants. Session 4: Tuesday and Thursday, 6:30 – 7:15 p.m.; Aug. 19 – Sept. 12. (Split between Fuller/Mack Pools). Fuller Park Pool: 1519 Fuller Rd.; register 734.794.6236 or [www.a2gov.org/fuller](http://www.a2gov.org/fuller).

**Youth Log Rolling Class.** Kids, join us for 8 weeks of log rolling training. You will learn log rolling techniques, play log rolling games and see yourself improve at this sport! Fees: \$55 resident/\$70 nonresident. Saturday, noon – 12:45 p.m.; July 26 – Sept. 14. (Split between Fuller and Mack Pools). Fuller Park Pool: 1519 Fuller Rd.; register by calling 734.794.6236 or [www.a2gov.org/fuller](http://www.a2gov.org/fuller).

**Saturday Summer Splash Days.** Join us from 2 to 4 p.m. for special activities including water balloon events, water baseball, raft races, and a hula hoop relay. Regular admission rates apply. Buhr Park Aug. 9; Fuller Park Pool Aug. 16 and Veterans Memorial Park Pool. Aug. 23.

**It's time for a BBQ and Games.** Mark your calendar for Thursday, Aug. 21, 11:30 a.m. to 2:30 p.m. Join us at the Ann Arbor Senior Center to celebrate summer by bringing together families, seniors, barbecue, music, and fun! Program sponsored by GIVE365. 1320 Baldwin Ave.



**Nite Lite Golf events.** Try this event if you enjoy "night putting" at Huron Hills Golf Course. Join us Friday, Aug. 31 at dusk. Nite Lite Golf is a fun, unique option for group outings. 3465 E. Huron River Dr., 734.794.6246 or [www.a2golf.org](http://www.a2golf.org).



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# Outside



BOB FELDMAN

## Looking Out for Monarchs

*Will the butterfly king come back?*

**T**he Monarch is undoubtedly the most familiar and widely recognized butterfly in North America." So wrote the author of the *Butterflies of Michigan Field Guide*, published in 2005. But we saw not a single monarch last year. There were few to be seen here.

The website monarchwatch.org blames the dramatic decline in monarchs on three factors: bad weather, loss of habitat in mountain areas in Mexico where the butterflies overwinter, and the efficiency of our farmers. Monarch caterpillars feed exclusively on milkweed, and farmers are becoming better at eliminating weeds.

Urban development has also hurt.

There are some hopeful signs. Monarchs have been seen locally this year. David Clipner, chief naturalist and wildlife curator at Leslie Science & Nature Center, has been planting milkweed and saw two female monarchs the day after his first planting—and another as we were talking by phone about monarchs.

Leslie has embarked on an educational program about monarchs and their conservation. The first step, Clipner advises, is "plant more milkweed." Monarch Watch provides information about creating Monarch Waystations by planting milkweed and nectar plants, and sells seeds and plants suitable to our region. The local Native Plant Nursery also sells milkweed.

Leslie is a certified waystation. The center is also nurturing monarch caterpillars, with plans to tag and release the butterflies in September, when the then-current crop of adults will be off to the sunny south for the winter.

Matthaei Botanical Gardens is also a certified way station. Our photograph was taken in September 2012 at its Gateway Garden. Michael Palmer, the gardens' horticultural manager, says that's a good place to look, along with the weedy environment around the gardens' front pond. Palmer also recommends the Dow Prairie at Nichols Arboretum.

*Monarchwatch.org blames the dramatic decline in monarchs on bad weather, loss of habitat in mountain areas in Mexico where the butterflies overwinter, and the efficiency of our farmers.*

Michael Hahn, stewardship specialist with the city's Natural Areas Preservation division, points seekers to Gallup Park's butterfly garden, as well as two city parks that have milkweed, Furstenberg on Fuller and the Greenview Nature Area off Scio

Church.

County Farm Park, which has plenty of milkweed, is another good spot to look for monarchs; like Leslie, it's running a monarch education program this summer. Shawn Severance, county parks naturalist, notes that Michigan is one of the monarchs' major breeding grounds; the butterflies we see in August will most likely be the generation that migrates to Mexico.

If your own neighborhood includes milkweed or other butterfly-friendly flowers, that may be the best place to start a monarch hunt. Roadside edges that haven't been mowed or treated with weed killers, and other weedy or natural areas, are also good places to look.

Butterflies love the sun and like it hot. Many are most active around the middle of the day. So if you want to see butterflies, start looking for them at ten or eleven on a sunny morning. August is a perfect time to get outside in search of monarchs.

—Bob and Jorja Feldman



## Cochon de Lait

**Sept. 18, 2014 at 6:00pm**

Join us for an upscale take on a traditional Louisiana pig roast, or "Cochon de Lait" to benefit Big Brothers Big Sisters of Washtenaw County. Culinary delights by restaurateur Peter Roumanis, of Ann Arbor's Vellum Restaurant.

For more information or to purchase tickets visit:

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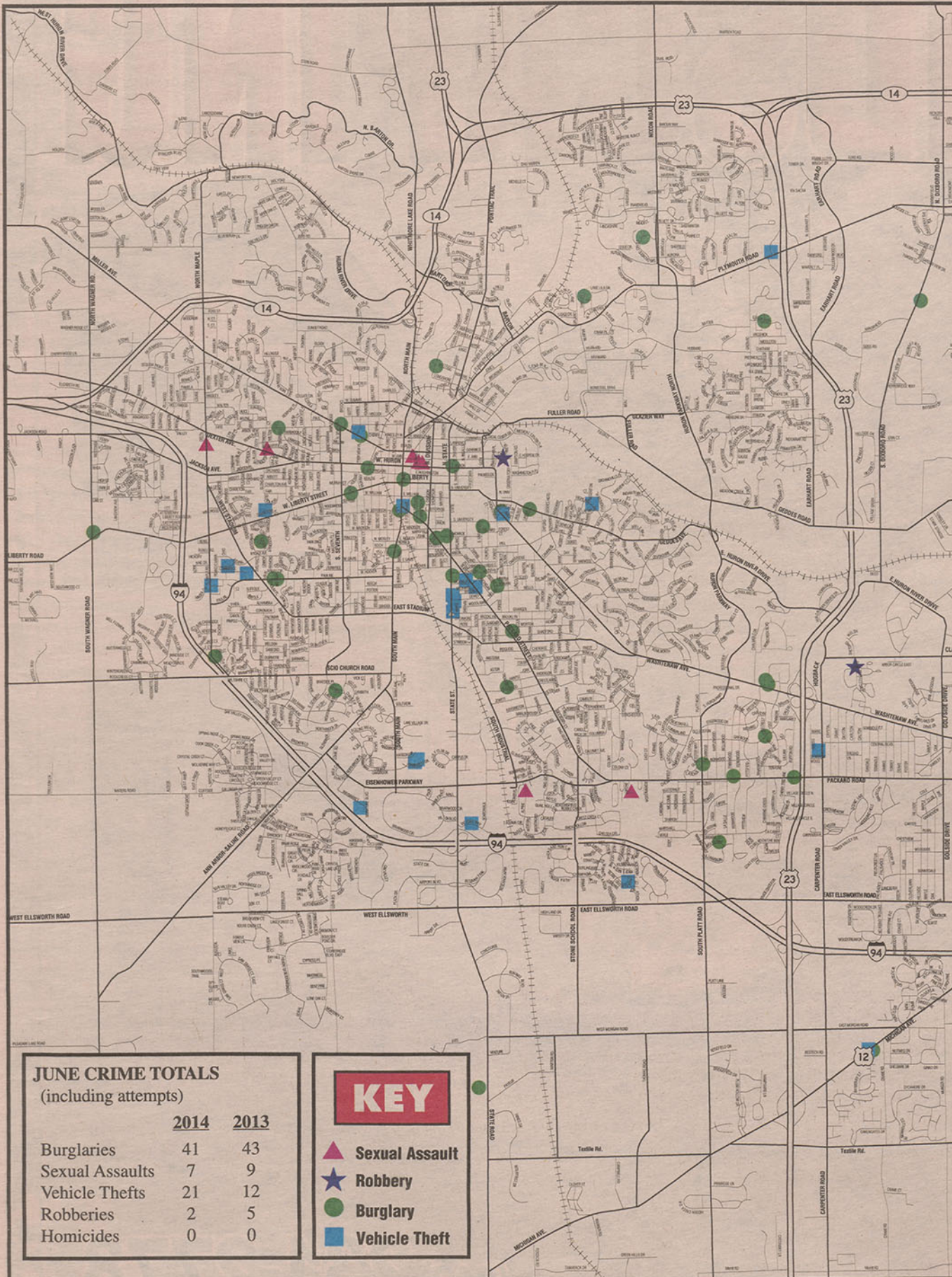
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# CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **June 2014**. Placement is approximate. Weekly maps for Ann Arbor, Pittsfield Township, and the Washtenaw County Sheriff are online at [crimemapping.com](http://crimemapping.com).

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line**: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 822-4958 in Pittsfield. If you have questions about a crime, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Township Department of Public Safety (822-4911).

The box at the bottom of the map compares the number of crimes reported in June 2014 and June 2013.

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# Ann Arborites

## Dave Lamkin

### Teaching teens to drive

It's a rainy June afternoon, and All Star Driver Education instructor Dave Lamkin is giving two high school sophomores their fifth driving lesson. The girls remind him that today they'll practice parallel parking and freeway driving. "Yay!" he says, cheering them on for the challenge.

Lamkin, fifty-eight, has been teaching teens at All Star for a dozen years—since the company was operating out of founder Tom Wall's basement. Tom's son, Brent, All Star's president, says Lamkin's "one-on-one dynamic" with the kids and "extra compassion" make him a favorite instructor.

"When they start to get it and start to have fun with it, I really enjoy it," explains Lamkin, who's dressed in khaki shorts and a short-sleeve button-down shirt, with his sunglasses perched atop his salt-and-pepper hair. He teaches full time for most of the summer. During the school year, he works as a teacher's assistant in the cognitively impaired (CI) classroom at Slauson Middle School and works evenings at All Star.

As the Ford Fusion, covered with the company's namesake stars, cruises around a west-side neighborhood, Lamkin spots a target for parallel parking practice. "See that red car, captain?" he asks the driver. "We're gonna sink that baby." Leading her step-by-step in what he calls his "fail-proof formula," he guides her to a perfect parallel park. "Can we get a little love from the back seat?" he asks, encouraging the other student to join him in applause.

Not every driver does so well. Lamkin recalls students who've cried the entire time, as well as kids so nervous they "just can't process." That's when "you use hand gestures and just the basics—no small talk." There've been flying hubcaps and flat tires from potholes. Two years ago, a student at a standstill on a road abruptly turned the wheel and drove into a parked car. Lamkin files that scary experience in



*Lamkin spots a target for parallel parking practice. "See that red car, captain?" he asks the driver. "We're gonna sink that baby."*

his memory as an example of what he calls "the random"—a rare occurrence that's impossible to predict.

There are only a few nerve-rattling moments today. At one point Lamkin has to make one quick left-hand grab for the steering wheel to move the car into the correct lane. Another time, as the driver comes up too fast on a line of cars at a stoplight, he announces, "I'm gonna help ya a little bit here," and hits his own brake pedal on the passenger side.

Near the end of the lesson, light rain becomes a blinding rainstorm on I-94. The lines on the road almost disappear under water. As the student grips the wheel tightly, Lamkin says, "You're doin' well ... lookin' ahead ... keepin' it nice and gentle." He talks her off the freeway at the first exit.

The two teens agree they like Lamkin because, says one, "he's funny, and he doesn't get mad if we mess up."

Lamkin, who married later in life and doesn't have kids of his own, jokes he's just "extremely immature." One of his tips for driving success is to get parents to take

kids out before lessons begin to "a huge parking lot or to the middle of nowhere and let them try it." He believes that "a scared parent makes a scared kid."

Lamkin's father, Burton, was a principal at several Ann Arbor schools; his mother, Sally Ann, taught Head Start (Brent Wall was one of her students). The eldest of three siblings, Dave went to Lakewood, Slauson, and Community High. At fourteen he started washing dishes at what's now the Clarion Hotel. He quickly worked his way up to cook, worked at Weber's and Stivers, and earned an associate's degree at Washtenaw Community College.

At eighteen he hitchhiked to Wyoming, where he cooked at a dude ranch. He was startled once by a grizzly bear in his kitchen. It "could've taken me out with one swipe," he says, but just ran over him on its way out the door, leaving him shaken but uninjured. He returned to Ann Arbor, but after "a bad romance" left again for Texas. His first boss on the Rio Grande greeted him with a shotgun in his hands.

Lamkin says his parents "prayed a lot" during those years. Finally, after a long stint as an Austin-area chef, he returned to Ann Arbor because he missed his young niece. "I left as a long-haired guy on a Harley and returned with short hair in a truck with a cat," he laughs.

He taught at Pioneer High's culinary arts program until its funding was cut in the mid-1990s—something that still upsets him. "It's criminal ... seeing all these programs dropped that taught kids basic skills and were a format for a career." He still relishes teaching life skills to his special ed students—together, they've crafted birdhouses and pencil boxes, made pizzas from scratch, and gardened.

Linda Grieshaber, the head teacher in his Slauson classroom, marvels at his energy and patience. "He creates a relationship with kids," she says. "He's genuine with them, and the kids can sense that ... They are his kids."

Lamkin met his wife, Lynn Suits-Lamkin, a head accountant at Mechanical Simulation, after his hair-stylist was "relentless" in trying to set them up. They've been married eighteen years. They enjoy spending time at their families' properties up north—including his parents' log cabin on Michigan's west coast. A self-described "outdoor person," Lamkin relaxes by tending his flower and vegetable gardens. "What works best for me is hard work," he says.

At All Star, his latest challenge is the plague of texting. It's a "hard sell," he says, to keep the kid in the backseat off his or her phone—and he's even caught the student at the wheel trying to check messages at stoplights. (Many adults, he adds, "set bad examples.")

Former students sometimes honk when they see his car on the road—something he disapproves of when a nervous current student is at the wheel. But he says he understands why they'll often "wave and shout" from stoplights: "You always remember your driver's ed instructor, don't you?"

—Shelley Daily

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## Superior Township

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## Ann Arbor

Incredible treetop views from this custom Harris built home at Newport Creek. Highlighted by high-end upgrades, this home exudes class. High ceilings, solid core 9' doors, crown molding & hardwood floors on 1st level. Professionally finished lower level. **\$1,150,000**



## Saline

Exceptional custom home at Brookview Highlands. Features over 7,300 total square feet including the finished walk-out lower level, 5 bedrooms, a vaulted sunroom, study and 4.2 baths. Soaring 2-story foyer with marble flooring and curved staircase. **\$939,900**



## Ann Arbor

Amazing attention to detail in this spacious, custom home on 5 acres. 5,338 sq. ft. plus 2,000 in finished lower level, 5 bedrooms and 5 baths. Minutes to downtown Ann Arbor, expressways and hospital. Stunning kitchen, library, bonus room and more. **\$789,900**



## Pinckney

Desirable Chain of Lakes access from this one-of-a-kind Pinckney home. Unbelievable spaces and details in over 5,300 square feet on 2 private, wooded acres at Baseline Lake. 1920s barn turned into an art studio and residence, plus separate 2-bedroom apt. **\$785,000**



## Chelsea

Luxury country living at its finest. Almost 6,000 square feet with 4 bedrooms, 5.1 baths, plus a fully finished walk-out with 2nd kitchen, family room, and full bath. Situated on 28 acres with a 1,200 sq. ft. outbuilding and private, stocked three-acre lake! **\$724,900**



## Ann Arbor

Situated in the coveted Burns Park neighborhood, this quality home was built by the workmen of the Hermitage. Many updates and beautiful hardwood floors throughout. Private back yard with gorgeous landscaping and brick paver patio. **\$692,000**



## Hamburg Township

Spectacular waterfront home on beautiful Hamburg Lake with a sandy beach. 3,950 sq. ft. +1,700 in finished lower level, 5 bedrooms, 4.1 baths. Kitchen is to die for with granite counters, Wolf stove, and views of the lake. **\$647,500**



## Ann Arbor

Privacy and seclusion surround this contemporary ranch with views of the Huron River and Furstenburg Nature Area. Light-filled home with 4 bedrooms, 2 baths, hardwood floors, and 2 fireplaces. 3 decks for enjoying the Koi pond and gorgeous scenery. **\$589,900**



## Ann Arbor

Lush views of northwest Ann Arbor from the fifth floor balcony of this luxurious Ashley Terrace condo in the heart of downtown. Over 1,300 square feet with 2 bedrooms, 2 full baths, flex space and in-unit laundry. Secured parking and storage. **\$479,900**



## Ann Arbor

Located in the desirable Briar Hill neighborhood, this 4 bedroom home has been freshly painted and is ready for your finishing touches. Formal living and dining space, plus a family room with cozy fireplace. Spacious owner's suite with spa tub. **\$359,900**



## Ann Arbor

Prestigious location in the exclusive Walnut Ridge subdivision. Situated on a prime cul-de-sac lot, this 4 bedroom, 3.1 bath 'Somerset' model offers grand living spaces. A vaulted conservatory and library are just some of the extras this home has to offer! **\$838,000**



# MyTown

## Easy Livin'

### A girlhood at Zukey Lake

"Summertime, and the livin' is easy."

That setting: Catfish Row in Charleston. Mine: Zukey Lake in Lakeland. My maternal grandparents, who lived in Ann Arbor, had a log cabin on a knoll overlooking Zukey Lake. It was my good fortune to spend summers there in the 1930s, until I was eleven years old.

On Sundays, we ate dinner at one o'clock. I couldn't go swimming until an hour after we finished. It was thought that if you went in the water after eating a big meal you would get cramps. Waiting that hour was an agony I still remember.

Then, into the swimsuit, down the wooden steps and across the blacktop road around the lake to the grass and sand at the water's edge. Most often, I ran into the water, splashing. Sometimes, though, I walked to the end of the dock and into Grandpa Mann's motor launch. Bigger than a rowboat, it had an outboard motor, which he stored with other things under the wooden bow.

Grandpa Mann was a bit heavyset, with white hair and glasses. I can still picture the wind rippling his hair as he sat at the back of the boat, his right hand on the tiller of the outboard motor, setting our path.

Sometimes he'd take me down to the general store—the big wooden building that had once been the terminal for excursion trains—where he'd tie up at the dock, and I'd jump out, running down the wooden planks like a child does, arms out, flapping like a bird's, to the store to get a rainbow ice cream cone—all the best flavors, strawberry and chocolate and vanilla and peach, miraculously swirled into one. And I seem to remember orange sherbet, a tasty, pastel, Technicolor treat. And after the man had pressed the scoop of ice cream into the cone, he'd reach into a jar and put a maraschino cherry on top.

Our log cabin had no plumbing or electricity. Kerosene lamps provided the light after darkness fell, and Grandma Mann cooked on a kerosene stove. She was a small woman, with rimless spectacles and a dark brown wig (she'd lost her hair to "childbirth fever"). Only a little taller than I was in the last summers I spent there, she wore a size two shoe, so small she had to buy samples from a wholesaler in Detroit.

When Grandma Mann did the ironing, she would set out several flat irons on the stove. Then, as she ironed, when the one she was using cooled, she'd hold it over the stove top, twist the handle to release it and set it down, then pick up one nearby that was hot.



*My grandparents had a log cabin overlooking Zukey Lake. It was my good fortune to spend summers there in the 1930s.*



Her back would be to the kitchen sink, today described as a farm sink (all the fashion on HGTV). To the right was the pump, a real hand pump, painted red, as I recall. You had to remember when you finished getting water to fill the tin cup that was kept there, as much a fixture as the pump itself, so you would have water to prime the pump the next time.

Grandpa Mann built a playhouse for me—a small house about the size of those sheds now used by suburbanites to store their garden tools and equipment—with a screened porch, wooden tables, and chairs. I also had wonderful toys because my mother was a pioneer in the field of educational toys and, when she was away, sent me things from New York. There's a family photo of me in front of the playhouse with one of them, a rubber alligator, Granny Smith apple green, longer than I was tall.

Each afternoon, when the Ann Arbor Railroad passenger train approached the crossing a few cottages down and blew its whistle, I would go out to the edge of the backyard and wave to the engineers. They'd smile and wave back. Since the property was on a knoll, I could see clearly into the dining car as the train moved slowly through the crossing. It was a wonderful world of people talking, laughing, as they sat at dinner tables with white tablecloths, bud vases with beautiful roses visible at the edge of the wide windows.

Occasionally in the afternoon Grandma Mann and I would go next door to Mrs. Girard's house for tea. Mrs. Girard and her son were year-round residents, and she lived in a big house. She made me lemonade, which I enjoyed as she and Grandma Mann sipped their tea in the pretty china cups. I tried to wait politely for Mrs. Gi-

lard to pass a crystal plate with homemade cookies.

She's gone now. And the teatimes. As is Grandma Mann. And Grandpa Mann. And the rainbow ice cream cones. And the dock where Grandpa Mann tied his motor launch. A bigger one now serves people arriving by boat for hamburgers and beers at the Zukey Lake Tavern, which used to be Mr. Girard's garage. It had one gas pump outside. Anyone who drove in received full service with a smile, paying something like ten cents a gallon.

Mr. Girard's icehouse across the road is gone, too. It was a tall, three-story wooden building at the edge of the lake, which he would fill to the rafters with big blocks of ice cut from the lake (it froze every winter then, long before global warming). One hot afternoon, he treated me to a visit inside. I can still feel the moist cool.

Even the log cabin is gone. My grandparents sold it in 1937. I never did know if the Great Depression caught up with them or if it was something else. But suddenly no more summers there.

When my cousin took me out to Zukey Lake on a visit a few years ago, a lovely white clapboard, two-story cottage sat up there on the knoll, a little back from where Grandma and Grandpa Mann's cabin had been. In Ann Arbor, he and his wife took me to the Gandy Dancer, in the old Michigan Central train station. While we were there, a train went through. I didn't look quickly enough to see the engineer ... and wave.

Summertime ... now once upon a time.

—Val Lauder

## Keeping Peace

### Old friends remember Rose Martin's inspiration

Lots of colleagues vow to keep in touch when they move on, but one group of former co-workers at Peace Neighborhood Center has actually followed through, holding annual reunions for thirty years now. Even as they've relocated around the country over the decades, they've continued a tradition dating back to the Reagan administration.

"Part of it is that we enjoy each other so much," says Larry Wahlberg, who runs a residential treatment center for post-traumatic stress disorder at the Veterans Administration hospital in Denver. "Part of it is that we want to keep alive this thing we lived out in the 1980s in Ann Arbor. All of us drew lifelong inspiration from that."

Wahlberg, Bonnie Billups, Nondi Orazi, and Nancy Workman were in their

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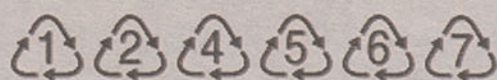
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## My Town



COURTESY NANCY WORKMAN

Larry Wahlberg, Nondi Orazi, Bonnie Billups, and Nancy Workman at their reunion in Rocky Mountain National Park last year. They had just thrown flowers in the water in remembrance of Rose Martin.

early-to-mid-twenties when they worked together at Peace, each hired by then-executive director Rose Martin, one of Peace's founders and its driving force for years. Orazi worked in administration while Wahlberg, Workman, and Billups—the center's current executive director—staffed kids' programs or helped adults find jobs. Mostly. Because in classic Peace Center fashion, says Orazi, they did whatever was needed, following Martin's dictum to help clients in any way possible.

"There was just a sense of possibility" in the culture at that time, Workman says. A year out of U-M, she arrived at Peace as an anti-corporate vegetarian VISTA volunteer in Birkenstocks, blazing with ambition to change the world. At Peace she met kids who loved McDonald's and longed for name-brand sneakers and whose families had suffered from massive auto industry layoffs in the 1970s. "They didn't want out," she recalls. "They wanted in."

It was a swift education, and she quickly adapted to the "no boundaries" theme at Peace, sometimes inviting the kids to sleepovers at her apartment on weekends. She's now a psychologist at Kings County Hospital Center in Brooklyn, New York. Though regulations heavily govern her interactions with clients there, she keeps the Peace spirit alive where she can. She runs therapy groups with kids and parents together, and that model, of people helping each other, is reminiscent of her work thirty years ago. "Everything I've done has really been driven by my experience at Peace," says Workman. Similarly, Wahlberg models his collaborative management style on Martin's leadership at Peace (though Martin always had final say). "When I think about the kind of climate I'm trying to create on the team here," he says, "I really draw that from Peace."

The reunions began when Orazi moved to Wyandotte for a new job. She hosted the first ones, she says, because "I was the one who had pots and pans" to cook with. She now lives in Illinois and is executive director of Anima Singers, a youth group in greater Chicago. Due to busy schedules, the reunions are short but intense, confined to a weekend.

Everyone gathers at someone's home, often Orazi's, on Saturday, to eat the mountains of food she's cooked. Then they talk deep into the night. There's actually not much reminiscing about the old days. Rather, each person takes a turn recounting his or her past year and discusses plans for the one ahead, using the others as sounding boards and getting suggestions. On Sunday they have brunch and race off to catch planes or trains home.

The gatherings are "like breathing to me," says Billups, executive director of Peace since Martin retired in 2006. "It's a regular part of what's important to me." Between get-togethers, they're not in regular contact. "It's sort of like you save it" for the reunion, Orazi says. "We don't need to be in each other's life on a monthly basis."

Last year's reunion, however, was longer. They gathered at Rocky Mountain National Park in Colorado to honor Martin, who died in January 2013 and was an outsize influence in all their lives. "There was always another project," Wahlberg recalls affectionately of working for her. Martin visited Workman in New York City several times, sometimes bringing Peace kids, and Workman estimates that Martin saw at least ten performances of *Dreamgirls*. Workman loves to tell the story of the time she and Martin holed up in a motel at Sleeping Bear Dunes to write up Martin's own inspiration for a musical.

By now, the reunions have become something of a life metronome as the group marches through milestones together—marriage, children, graduate school, career, deaths of loved ones, divorce, illness. They couldn't have known, at the time, the lasting reach of those few years on Maple Rd. In your twenties, says Workman, it's easy to believe that you'll always be meeting interesting people. "But we didn't really meet people who generated the same kind of connections," she says. They all know the value of what they have. "To luck into a constellation of people who were this talented and this much fun to be around," says Wahlberg, "compels you to get on airplanes and travel across the country to catch up."

—Mary Jean Babic



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by James Leonard

**T**he August 5 Democratic mayoral primary marks the end of one era and the start of another.

After an unprecedented seven terms, John Hieftje is retiring undefeated. Since 2000, he has faced ten opponents in primary and general elections, and beaten them all two-to-one or better. Even after opponents of his initiatives began picking off his council allies, Hieftje demolished his last three challengers more than four-to-one.

As long as his popularity remained so high, few dared to challenge him. So when Hieftje announced he wouldn't seek another term last year, an enormous amount of pent-up ambition was released. Four city councilmembers—Sabra Briere, Steve Kunselman, Sally Hart Petersen, and Christopher Taylor—are competing to succeed him.

**E**ach candidate believes he or she is uniquely suited for the job.

"I have a deep passion for city government," says Sabra Briere, sixty-three, who's retired from Ypsi's Corner Health Center, "and there are some things I want to see done and done properly. John Hieftje has taken his eye off the ball on occasion. I won't lose sight of what we're trying to accomplish and how we get there."

Steve Kunselman has been Hieftje's sharpest critic on council. "I'm running to give a choice to the electorate, [a] much more distinct choice than has been offered in the past," says the fifty-one-year-old U-M energy management liaison. "I'm for the working class, for the financially responsible average Joe. And I'm very independent."

"The next era of Ann Arbor needs a mayor with diverse experiences," says Sally Hart Petersen, fifty, who lists councilmember as her job. "I possess the skills and the leadership and the management skills and the flexibility the city needs on the cusp of growth."

"I love the city, and this is an important time for us," says Christopher Taylor, forty-seven, an attorney at Hooper Hathaway. "The next mayor has to have the temperament, the experience, the judgment

to work with residents and colleagues to maintain and improve quality of life for people who call Ann Arbor home."

Counting Hieftje, the current council nominally consists of ten Democrats plus independent Jane Lummi. But most candidates see it divided into two camps.

"It's roughly pro-mayor and anti-mayor," says Petersen. "There're five aligned with the mayor: Hieftje, Taylor, [Margie] Teall, Briere—she says not always, but look at her record—and [Chuck] Warpehoski, who tends to go with them. Then there's [Jack] Eaton, [Mike] Anglin,

Sumi [Kailasapathy], Jane, and Kunselman. Not me: I vote the issue."

Taylor sees the same breakdown with one difference: "My experience shows Sally and Sabra vacillate between [the]two groups."

"In effect, there are two parties instead of one, and people will shift sides," says Briere. "At this point, Jane, Sumi, Jack, and Mike are one party; Taylor, Hieftje, Teall and Chuck Warpehoski are another; and Kunselman, Petersen, and Briere are flexible."

**W**e asked the candidates where they stand on the city's biggest issues: public safety, infrastructure, development, and transportation.

"Crime is at historic lows," Taylor says. "Nevertheless I supported the addition of three new officers and one more firefighter in this year's budget because they are going to be tasked with neighborhood engagement, traffic enforcement, and other important public safety tasks."

"Everybody acknowledges we're very low crime," agrees Briere. "But we want police to do other things, and when we know what they are, then we can add staffing."

"We're not in a [financial] position to do any more hiring for the next year," says Kunselman. "We need maybe two or three more cops. We need more beat cops downtown [beyond those added this year]. It took years to get to this low level."

"We do need [to hire] more cops as our bottom line improves," says Petersen. "We don't have enough traffic enforcement or beat cops. I get countless complaints for speeding and not obeying the pedestrian crossing laws."

All agree the city needs to improve its infrastructure.

"We need new streets, storm sewers, and wastewater system," says Briere. "The question is, how do we pay for it? That's the question asked all across the United States. We'll have to get federal and state grants for much of it. The question for the rest is: is it more frugal to get a bond and pay it down over time to get it done now?"

"Of course we need to improve infrastructure," says Kunselman. "We've been dillydallying, chasing art projects, and planning a train station," he says. "What is the director of public services doing at an art meeting?"

"Our infrastructure is crumbling," Petersen concurs. "We have potholes in our streets, and our water and sewer systems are crumbling." As with expanding the po-

# FOUR for MAYOR

The candidates to succeed **John Hieftje** have very **DIFFERENT VISIONS** of the city.



J. ADRIAN WYLLIE

**Hieftje's enormous popularity was a roadblock to aspiring mayors. With his retirement, four city councilmembers are chasing the Democratic nomination in the August 5 primary: (l. to r.) Christopher Taylor, Sabra Briere, Sally Hart Petersen, and Steve Kunselman.**



# FOUR for MAYOR

lice force, Petersen believes the solution is “an economic policy that adds revenue to our bottom line.”

“We need it all,” Taylor argues. “The problem is so much of our street money comes from the state, and Michigan is fifty out of fifty in per capita road spending. Our storm water infrastructure is aging and not designed to handle the amount of precipitation that will come with climate change. The city is conducting a deep dive into our flood mitigating and water quality and infiltration needs, and when the results are in, we need to look under every rock for state, federal, and local funding and take action.”

The candidates are likewise all for development—but they’re not all for the same development.

“We have to make it desirable for families to live in our town by stressing public safety and roads and sidewalks,” says Kunselman. “I’ll work for the working class to bring money to our neighborhoods.”

“Growth is going to happen, and growth is good,” says Petersen. “We need more jobs, because more jobs increase the tax base. There are 12,500 jobs coming in the next three years to Washtenaw County, and I want those jobs in Ann Arbor.”

“The truth is our costs are going up faster than our revenues,” says Taylor. “If we are going to continue to provide services in the long run, we’re going to need to grow. But we need reasonable growth, change consistent with our character.”

“I do not automatically favor more or fewer buildings,” Briere says—it depends on whether they’re well designed and respect their contexts. “I have no problem with more jobs and more employees,” she adds. “Diversity away from the U-M is a long-term goal.”

And all the candidates are for better public transportation—but some are more for it than others.

“There was opposition [to the AAATA transit millage] in Ward Two,” says Petersen. “I was late to endorse [it], because I held a debate in Ward Two because I wanted to bring both parties, and I wanted to hear how AATA defended the millage. I declared two days later.”

“I was delighted the bus millage passed,” says Taylor. And he’s for more than more buses: “Ann Arbor needs expanded rail service, and Ann Arbor needs a new train station. But nothing will happen without federal approval. They’ll determine the optimal site that they would fund.”

“The train station is only quasi in our control,” agrees Briere. “To build a train station, we need federal funding. But if we decide to go forward, we have to put it to a vote of the people. I made certain of that” with an amendment last year.

Kunselman says he wants “to allow [the new] millage revenues to work and see how the transportation authority’s plans work out. It’s going to take a few years to see how the services work for the residents of Ann Arbor.” A new train station, he says, will “be nice someday, but I expect it to be built with a minimum of 80 percent federal funding.”

**W**e asked each how they’d govern, how they hope the city would change in their first term—and what they think of their opponents.

Petersen says Ann Arbor needs a mayor “to transform inevitable growth into infrastructure and better city services and quality of life. We need leadership with new ideas, and we need economic development.”

She thinks she’s the right choice to do that: “I’d be dynamic, shrewd, clever, creative, and collaborative. I’d be someone who is not afraid of bringing together people and finding common ground between them. I have the best combination of leadership, skills, ability, and track record that show I can leverage growth.”



**Kunselman plans to raise just \$10,000, but says that councilmembers Mike Anglin, Jack Eaton, Sumi Kailasapathy, and Jane Lumm are all supporting his mayoral run.**

Asked how the city would look at the end of her first term, she responds, “General fund revenues will grow, giving us the wherewithal to hire more police and restore infrastructure.”

Asked what kind of mayor Petersen would be, Briere replies: “I’m not able to tell because she hasn’t been on council long enough ... However, I haven’t experienced her bring a new idea forward.”

“I don’t have anything bad to say about Sally,” Kunselman says. “She’s very considerate and thoughtful. [As mayor] she would be very nice.”

Like Briere, Taylor says “I don’t know what kind of leader [Petersen] would be because she’s been on council less than a term” and leaves it at that.

Taylor says that “Ann Arbor needs what it’s always needed: a mayor with the temperament, experience, [and] judgment to work together with residents and colleagues.”

He figures he fits that bill: “I would be an engaged, thoughtful, and collaborative mayor, a leader with a positive vision for the city and an optimistic vision of the future, a leader devoted to preserving and improving the quality of life in Ann Arbor.”

After two years as mayor, Taylor predicts, “if we have a forward-thinking council, I believe that we will continue to be financially sound, we will have taken en-

vironmental leadership to the next level, and we will have made real progress to address long-term infrastructure needs in our city—particularly in the areas of transportation, walkability, and storm water.”

Petersen calls Taylor “the status quo candidate. Under him everything will be the same as Hieftje.”

“Taylor is evolution from the top down,” Briere says. “Christopher has stated he sees the last fourteen years as good, and he and I frequently agree on goals and means. But sometimes he’s tone deaf to the community.”

After Hieftje, Briere says, “we need a mayor who doesn’t get too far out in front of [public opinion]. That’s what happened with trains. [Hieftje] was too early off the starting block. We also need a mayor who doesn’t carry personal animosity. I’m the only candidate who consistently collaborated with anybody.”

At the end of her first term, Briere emails, “We will have better streets, sidewalks, storm water systems in the works. Council will represent differing views civilly and will work together to understand our community.” And, she adds, “there will be no additional major projects (parking structures, buildings) planned.”

Petersen contends that “Sabra would be much better as city councilmember than mayor. She’s good at details and good with communications with constituents. But she’s not a visionary, and I don’t know if she gets the big picture.”

“Sabra is thoughtful and engaged,” Taylor allows. “However, she has described herself as wanting to reflect voters’ views, and you can’t just go whichever way the wind blows. The mayor needs to listen to all perspectives, then make an independent decision in the long-term interests of the city.”

“We need a mayor interested in sharing power with a diverse electorate,” says Kunselman, “a mayor who’ll appoint people on commissions and committees of diverse opinions; who pursues public safety, health, and welfare as a priority and not progressive policies that cater to elites, like public art and speculative development on the Library and Y lots.”

“I would be a tough, courageous, honest, and ethical mayor,” continues Kunselman. “John Hieftje supporters tend to personally attack opponents, and no one was attacked more than me. That culture of Hieftje cronyism still exists, but I’m still trying to work with John Hieftje and Christopher Taylor, who campaigned against me. I collaborate, and I compromise, and I’ve never run a negative campaign, and I won’t now. But I will stand up for myself.”

Asked how the city would change in his first term as mayor, Kunselman is brief: “My goal as mayor is to have a noticeable visual difference with more roads repaved, more water mains replaced, beat cops patrolling downtown, and more street trees planted.”

“Steve is excellent at bringing issues forward the rest of us could be complacent about,” says Briere. “And he’s frequently right. But Steve is not tolerant of other people, and he says things that are intemperate, like telling the library board

that they are fearmongering. How does that move us forward?”

Petersen agrees with Kunselman that he would be “a courageous mayor. There’s a lot of fight in him, which may be good in a city councilmember. But the mayor is not about the fight but about getting along with people you don’t agree with.”

**C**hristopher Taylor has the biggest budget: he aims to raise and spend \$60,000. He’s also fielding sixty volunteers, the largest force reported by any candidate. His endorsers include former councilmembers Jean Carlberg, Tony Derezinski, and Carsten Hohnke and retiring Fourth Ward councilmember Margie Teall.

Sally Hart Petersen expects to hit her \$50,000 budget target and has sixteen volunteers. Her list of supporters includes Martha Bloom, past president of the Ann Arbor Junior League, and Monica Brancheau, development director of Big Brothers Big Sisters of Washtenaw County. She says she hasn’t sought endorsements from her colleagues because “I think it is prudent for sitting city council members to stay neutral.”

Briere hopes to raise and spend between \$20,000 and \$50,000 and has about forty volunteers. Her list of community supporters includes Roger Hewitt of the Downtown Development Authority, Maura Thompson of the Main Street Area Association, and Campus Inn owner Dennis Dahlmann. But, like Petersen, “I did not ask council members to endorse me,” she emails. “There is already entirely too much division on council, and I work with each councilmember.”

Kunselman plans to raise just \$10,000, and has ten or so volunteers. “I don’t ask for community endorsements, only votes,” he says. However, Kunselman leads the pack in backing by sitting councilmembers: he says Anglin, Eaton, Kailasapathy, and Lumm are all supporting his mayoral run.

**F**inally, we asked each candidate how they hope to win.

Taylor responds: “A progressive, practical plan for Ann Arbor. Committed campaign staff and volunteers. Hard work. An earned reputation for temperament, experience, and judgment.”

“I am a grassroots campaigner,” Briere says. “We are knocking on doors, talking with people ... Our campaign will win if we can reach enough voters with this vision of a city government that embraces Ann Arbor’s diversity of thought rather than falling into more bitter, winner-take-all factionalism.”

“There’s a large part of [the] electorate that doesn’t trust their interests have been acted upon” by city council in the past, Kunselman says, “and those are the folks I’m [aiming for]. I’m not going to win the Hieftje supporters.”

Petersen is pithy—“keeping up the pace, relentless effort.” She’s also the only candidate who puts a number on victory in this four-way race: “My team predicts it will take 8,000 votes to win.” ■





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## Vote Tuesday, August 5th

### About Christopher

- University of Michigan Graduate
- 6 years on City Council
- 6 years on Parks Advisory Commission
- Lawyer with Hooper Hathaway representing local businesses, non-profits, and individuals
- Married 20 years to Eva Rosenwald; 2 children, Henry and Ruby
- Board of Directors of 826michigan, FestiFools (former)

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*"We believe Taylor is the best choice in this vote"*

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- Watershed protection and action on climate change
- Affordable housing
- Expanded public transit; Safe, walkable streets
- A downtown that is vibrant and full of character

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Steve Arbaugh	Jean Carlberg	Robert Gunn	Doug Kelly	Dave McCreddie	Chris Sadlier	Ellen Taylor
Mari Arno	Mary Corcoran	Daniel Halberstam	Neal Kessler	Sue McCreddie	Paul Saginaw	Mickey Taylor
Herb Aronow	Martha Darling	Steve Hathaway	Myra Klarman	Miriam Meisler	James Schaafsma	Denise Thal
Stephanie Aronow	Marcia DeBoer	Julie Hathaway	Caitlin Klein	Nina Mendelson	Bob Schoeni	Maura Thompson
John Austin	Eric Paul Dennis	Esther Heitler	Kathy Koehler	Sari Mills	Paul Schutt	Larry Tuttle
David Barrett	Katy Derezinski	Jim Heitler	John Kotarski	Chris Mitchell	Ellie Serras	Karen Tuttle
Tom Barrett	Tony Derezinski	Roger Hewitt	Terri Kotarski	Claudia Mysze	Rich Sheridan	Bruce Wallace
David Baum	Richard Dopp	Carsten Hohnke	Bhushan Kulkarni	Larry Nisson	Michael Shriberg	Peggy Walsh
Nancy Baum	Tim Doyle	Lesa Huget	Geoff Larcom	Gil Omenn	Courtney Simon	Bryan Weinert
Rachel Bendit	Janice Doyle	Michael Huget	Judie Lax	Keith Orr	Chip Smith	Layale Weinert
Mark Bernstein	Michael Dubin	Dave Huntoon	Jerry Lax	Harvey Pillersdorf	Dug Song	Jay Weingarden
James Beuche	Heather DuPuis	David Hutchinson	Anne Leo	Anthony Pinnell	Jeff Spindler	Vince Wellman
Dinesh Bhushan	Janine Easter	Susan Hutton	Harvey Leo	Adrienne Pisoni	Gretchen Spreitzer	Beth Wilensky
John Blattner	Steve Eklund	Michael Huget	Gianna Lete	Courtney Piotrowski	Ned Staebler	Jeff Wilensky
Paul Bjornstad	Sue Eklund	Dave Huntoon	Marilyn Lindenauer	Heather Reickard	Annie Staebler	Jennifer Wolf
Kathy Bjornstad	Howard Erman	David Hutchinson	Marty Lindenauer	Jerri Rosenberg	Michael Staebler	Eric Wolf
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Janis Bobrin	Judy Gardner	Alan Jackson	John Lofy	Prue Rosenthal	Christine Stead	Wendy Woods
Charles Borgsdorf	Jennifer Geer	Angela Jackson	Linda Lombardini	Gay Rosenwald	Quinn Strassel	Ron Woods
Linda Borgsdorf	Jane Glass	Owen Jansson	Lauren London	George Rosenwald	Eric Straka	Linda Young
Stephen Borgsdorf	Matt Greff	Jane Jansson	Zach London	Laura Rubin	Vic Strecher	Smilka Zdravkovska
Louis Breskman	Rene Greff	Sucheta Joshi	Eric Mahler	Joe Ryan	Missy Stults	Laura Zender
Helen Bunch	Kelly Grocoff	Rijaz Kanji	Michelle Mahler	Jonathan Rye	Joel Swanson	Dennis Zender





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- Advanced degrees in Political Science
- Taught at EMU for 10 years prior to embarking on career in public accounting
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# THREE CRITICAL COUNCIL RACES

by James Leonard



→ Mayoral  
ambitions put  
seats in play.

The drama of who's running for city council began in March when Bob Dascola went to federal court to get a place on the ballot and climaxed in June when Dascola won his case and Leon Bryson abruptly ended his campaign.

That still leaves nine candidates running in five wards—two in the First and Second, three in the Third, and one each in the Fourth and Fifth. There are more races than usual because four council members are running for mayor (see “Four for Mayor,” p. 29)—and two of them are giving up their seats to do so.

All the candidates are Democrats, and in deep blue Ann Arbor, that makes the August 5 party primary decisive. Based on perceived or declared loyalty to retiring mayor John Hieftje's brand of municipal activism, they fall into two camps.

The First's Don Adams, the Second's Kirk Westphal, the Third's Julie Grand, the Fourth's Graydon Krapohl, and the Fifth's Chuck Warpehoski are more or less on one side. The First's Sumi Kailasapathy, the Second's Nancy Kaplan, and the Third's Dascola are more or less in the opposition camp, with the Third's Sam McMullen nonaligned. Hieftje has endorsed Westphal, has a Grand sign in his Burns Park yard, and says he's “very impressed” with Adams.

Many issues divide the candidates, but one issue unites them: the acute need for better roads. According to the candidates

who are going door-to-door, that's the voters' number one issue.

That's predictable after the coldest winter on record left the pavement strewn with potholes. With the controversial 413 E. Huron apartment tower rising over the Old Fourth Ward historic district, development is also a hot topic. Public safety remains an issue, but with crime at historic lows and council approving the hiring of three more police officers this year, less so than it's been in the past. With the overwhelming approval of the AAATA's expansion millage, transportation is also less divisive this year, though that still leaves the proposed new train station to fight over.

Without opponents, Krapohl will win in the Fourth, as will Warpehoski in the Fifth. In the First, Kailasapathy has an incumbent's advantage over newcomer Adams. In the Second, Westphal lost to Jane Lumm last year but gained visibility in the attempt, while Kaplan represents the powerful neighbors of Huron Hills golf course. In the Third, Grand nearly beat Steve Kunselman, now a mayoral candidate, last year, but Dascola has a lot of friends, and McMullen has an incredible thirty volunteers.

Voters in the First, Second, and Third will shape the council's, and the city's, future direction. If Adams, Westphal, and Grand all win, the activists will again run council. If Kailasapathy, Kaplan, and



J. ADRIAN WYLIE

x Second Ward candidates Kirk Westphal and Nancy Kaplan.



J. ADRIAN WYLIE

x First Ward rep Sumi Kailasapathy and challenger Don Adams.

Dascola win, the new back-to-basics majority will solidify its position.

First Ward incumbent Sumi Kailasapathy and challenger Don Adams strongly differ in their view of what Ann Arbor is and should become. It's now “the best midsize city” in the eyes of Adams, who works in a traumatic brain injury rehabilitation facility. But, he warns, “if we don't have development, we'll go down. For property values and tax revenues to go up, development is going to have to support the community to a certain extent.”

“I'm happy as it is: a culturally diverse small town,” says Kailasapathy, an accountant. “I don't know that we need to aspire to be something else. I don't have a vision of us growing fast. I'm in no hurry to see another huge development boom.”

They also differ on public safety. Kailasapathy acknowledges “part one” crimes—such as assault and robbery—have gone down, but, she points out, “the police do more than part one crimes. People want more traffic enforcement and traffic calming. I'm happy with gradual growth” in the force.

“I love police and firefighters,” says Adams. “My father and brother are firefighters. But crime is at an all-time low, and the chief says we don't need more.”

Kailasapathy explains that the city stockpiled road millage money to pay for rebuilding the Stadium bridge if the state

and feds hadn't stepped up—and that the city can't bear too many major rebuilding projects at once without creating gridlock. “Nevertheless we need to make a greater effort to fill in the potholes,” she says. Council has asked city administrator Steve Powers to look for ways to supplement state funding for road repairs, and “if all else fails,” she emails, “I will be willing to bring about a budget amendment to take it out of general funds if the need arises.”

Adams says the city needs to educate citizens to “help us put pressure on the state and county to do a better job fixing roads.” If that fails, he says, he'd be willing to “put the matter [of more local funding] to the voters and let them decide.”

Kailasapathy has eight to ten volunteers, and aims to raise about \$6,000 to support her run. Adams plans to raise \$8,000, has twenty-two volunteers and his brother for a treasurer, and calls his “two little girls, seven and six” his managers: “They love to walk doors with me.”

Nancy Kaplan and Kirk Westphal, the candidates for mayoral candidate Sally Hart Petersen's Second Ward seat, are as different as Adams and Kailasapathy—and in many of the same ways. To Kaplan, Ann Arbor “should be what it already is: a college town with great neighborhoods,” and “the best way [for it] to grow is to preserve the best parts of what it already is.” For Westphal, “it's a great mix of small town and big city,” but it needs to grow because “successful cities always evolve—though the neighborhoods won't change much and the historic districts won't change at all.”

Naturally they differ on development. “My view is that we need to grow organically,” says Kaplan, who's served two terms on the district library board. “We don't need to push it.” Unlike Petersen, Kaplan says she “would have voted against 413 E. Huron.”

“I challenge anyone to show me a city that can maintain quality of life without attracting new investment and residents,” argues Westphal. Like Hieftje and the majority of council at the time, the two-term planning commission chair says he would have voted for 413 E. Huron, because it complies with the site's zoning. “Political rhetoric led many to believe that building approvals are popularity contests. But when somebody proposes a building that fits our laws, it is extremely dangerous if you don't approve it. Courts do not look favorably upon cities that play fast and loose with their own laws.”

They also differ over transportation. “I had mixed feelings about the [AAATA] millage because we already pay so much,” says Kaplan, and she's against a new train station because “we have a train station already on Depot Street.” Westphal, on the other hand, says he's “thrilled with the success of the transit millage” and is “absolutely in favor of a new train station.”

It's easy to see how Kaplan and Westphal line up politically. For council, Kaplan supports “Sumi absolutely. She's been an outstanding council member. Bob Dascola seems energetic.”





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## THREE CRITICAL COUNCIL RACES

Westphal favors "Julie Grand and Graydon Krapohl. They were both thoughtful on the Parks Advisory Commission, and Chuck's track record has been thoughtful and forward-looking. I've found Sumi respectful and pleasant, however I disagree strongly with her policy priorities. I've met Don, and he strikes me as a collaborative and forward-thinking candidate."

Kaplan has Lumm supporters Rita Mitchell and Ann Schriber as co-chairs, hopes to raise about \$15,000, and has about a dozen volunteers. Westphal is using the same leadership as last year, plans to raise between \$11,000 and \$14,000, and has fewer than ten volunteers.

The race for mayoral candidate Christopher Taylor's Third Ward seat is the most interesting because its three candidates are distinctly different, though they share many views.

Unlike any council candidate in five years, Dascola agreed to be interviewed only via email with follow-up questions in person. Asked why, he explains, "I'm new at this, and it helps me to see what's coming at me." And unlike any other candidate, Dascola had someone accompany him to the interview: attorney Tom Wieder, who secured Dascola's place on the ballot by winning a federal court decision invalidating the city's residency requirements. (City attorney Stephen Postema emails that Jane Lumm will be bringing forward "a Charter amendment with new eligibility requirements for the November election.")

To Dascola, Ann Arbor is a "town-and-gown community" that "will continue to grow and attract more young professionals." The barber says "we need more development, but primarily of projects that increase city tax revenues."

"Ann Arbor is a small city [that] feels like a small town," says Julie Grand. The Parks Advisory Commission chair also believes "we have to grow" and that "Ann Arbor should be the city in the state that other cities look to."

For Sam McMullen, Ann Arbor "is home. When I was growing up, I thought it was small because I only saw

parts of it, but as I grew up I found out it's so much bigger." Like Grand, the premed U-M sophomore believes we "can be so much more of a leader in the state."

"Ann Arbor needs to expand its economic base," argues Grand. "We need not just high tech but a diversified economy that serves not just students but the whole range of people."

"We need more density," asserts McMullen, "but not necessarily high-rises in student areas." As a supporter of the Mixed Use Party candidate Sam DeVarti's run for council last year, McMullen believes "adopting mixed-use zoning should be a huge boon downtown." For instance, he envisions "mixing low-rise (2-3 story) apartment-style housing with retail in the student areas south of campus."

On public safety, Dascola says "we need more a couple more [cops] downtown." Grand agrees that "having more police downtown make people feel safe" but says that growing the force "needs to be based on data, and crime has gone down."

"I'm happy with the state of public safety," says McMullen. "I've traveled all over town from a young age; not once did I run into a scary situation."

Grand and McMullen also agree on transportation. "I'm excited by the millage's passage," says Grand, "and I'd love to have a new train station."

"I was supportive of the millage because having a strong transit system is essential for higher density and affordable housing," says McMullen.

Dascola is less enthusiastic. "With the recent millage increase for the AAATA it should be sufficient to provide for a large increase in transportation services. Any further needs could be met through increased efficiency in the provision of



Three candidates in the Third Ward: Bob Dascola, Julie Grand, and Sam McMullen

J. ADRIAN WYLIE

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services and by substantially cutting down on the budget for marketing and image-building"—comments that directly echo the themes of the anti-millage campaign.

Asked whom he endorses in the other races, Dascola replies, "I am focusing on my own campaign and do not intend to make a public endorsement." McMullen likewise won't endorse. "I've talked to all of them, and they're all very reasonable people. But if you get them on teams [on

Many issues divide the candidates, but one issue unites them: the acute need for better roads. According to the candidates who are going door-to-door, that's the voters' number one issue.

council], they lose that. I hope to appeal to people who want to cooperate."

Grand doesn't hesitate. "I support Christopher Taylor for mayor. I worked with him for five years on the Parks Advisory Commission, and he always had thoughtful and useful answers." For council she endorses Adams, Westphal, Krapohl, and Warpehoski because "we share a vision of the city."

Asked how many volunteers he has, Dascola replies "I don't have a count, but the number is growing every day." Asked how much money he hopes to raise, he writes: "We plan to raise as much as we can."

Grand says she has "a handful of volunteers" and plans to raise "a lot of money" though "not anywhere close to \$20,000." McMullen hopes "to get close to \$10,000" and also has those thirty volunteers.

The winners in the Fourth and Fifth Wards are already clear. In the Fourth Ward, Graydon Krapohl announced his candidacy shortly after Margie Teall announced her retirement, and no one else came forward. Krapohl supports Taylor for mayor and Westphal, Grand, and Warpehoski for council, isn't "sure we need more cops," and says "no matter what, Ann Arbor has got to grow and develop. If you stop growing, you die."

In the Fifth Ward, Leon Bryson came on strong in his press release announcing his challenge to Warpehoski: "Our roads are crumbling. ... Police and fire protection have been severely reduced." But though Bryson remains on the ballot, in mid-June he suspended his candidacy, telling his supporters that he realized "I needed to know more about city issues and local politics."

That leaves one-term incumbent Warpehoski as the certain victor. He'd planned to raise up to \$8,000 and assembled more than a dozen volunteers before Bryson dropped out. He says he still will "knock doors in every precinct—it's a great way to hear what's on people's minds. But I will scale back my door knocking and mailing to spend more time on constituent service and with my family."

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# Backstage Drama

## ★ What happened at the Performance Network Theatre? ★

by **Davi Napoleon**

**J**n May, Erin Sabo, executive director of the Performance Network Theatre, arrived at a meeting of the theater's board of directors. They wanted an accounting: what does PNT owe? Sabo's response wasn't reassuring. The theater owed around \$300,000, and the staff hadn't been paid for a couple of weeks. The IRS and vendors were resending bills. And Detroit Edison was about to turn off the lights.

The board voted: they would darken the theater before DTE did. The next morning, the board told staff members to clean out their desks. By three o'clock, they had changed the locks, and nobody at PNT—not even the cast of *Richard III*, scheduled to perform that night—could enter the building.

Why did the theater close so abruptly? A couple of years ago, PNT threatened to shut down, and supporters came through with donations. Why didn't the board put out an SOS this time? Two grants that would generate \$40,000 were expected the week after the decision to close. What happened?

As the news spread through the theater community, theories abounded:

- The large-cast production of *Richard III* was bleeding money. Cast members had offered free tickets to Facebook friends. Several board members had personally guaranteed loans and donated funds. Were they reluctant to put up more cash?
- PNT's artistic director, David Wolber, had announced plans to move to Los Angeles at the end of the season. Carla Milarch, associate artistic director, was set to replace him. Did the board, which had removed Milarch from the executive directorship two years earlier, want a different leader? "The board was talking about firing Carla since I got there," says former publicist Marissa Ann Kurtzhals, who joined the staff in 2012 and bailed because paychecks became irregular.
- If they were trying to oust Milarch, was it because she has been hot-tempered or difficult to work with? Or because she is a strong woman, doing what a man would be applauded for doing? "She's a very intelligent woman and arts administrator and artist, and she

had been there for fourteen years," says Kurtzhals.

- Did they want to dump Sabo, who was hired to get the theater out of debt? Staff members told board members that Sabo was unresponsive when they asked when they would be paid.
- Was the board, which is ultimately responsible for the theater's financial health, at fault? Keith Paul Medelis apprenticed at PNT from 2009–10, when Milarch was executive director. He says the staff was small, which meant apprentices pitched in, working long hours for low pay, "upwards of eighty hours a week," on tasks they weren't always trained to do. "I didn't even know how to use a drill, and I was building sets that people had to stand on several feet in the air," he says. And Medelis contends that the board looked the other way when senior staff were stretched as well, leading to "sloppy business practices."
- Or was what happened inevitable, the fault of an anti-arts culture? "I do believe that everybody involved put their heart and soul into making the Performance Network a success," says board member Gene Dickirson, adding that other area theaters struggle, too. At best, ticket sales cover 50 percent of the cost of running *any* not-for-profit theater; the rest is subsidized by public and private grants and individual donations. With national and state funding down and audiences dwindling, theaters are floundering throughout the country, with frequent reports of closings. PNT lost state funding this season, and after major supporter Pfizer closed, it fell deeper into debt.
- The cost of fixing a burst pipe this winter was also mentioned as a cause, but those in the know say the minor disaster actually helped the impoverished theater. More contributions poured in than were needed to fix the pipe—though not enough to fix a leaky budget.

The board didn't consider bankruptcy. Milarch convened a meeting to plan a proposal for reopening and rally support. There, she explained the theater used new money to pay old debts and was stuck in a vicious cycle. "We take subscriber revenue to pay old debts, then we've got to find money to produce the new season." Unhappy with the results of this approach to finance, she called for careful planning and complete transparency, so that funds

would be raised before they were spent, and the public would have access to all financial information.

Dan Walker, artistic director of PNT until 2003, was at the meeting and joined with Milarch, submitting a proposal for reopening. They would do fewer plays with smaller casts, cut half the staff, and eliminate extra programs; Walker would design the sets himself.

But that's not how it went down.

### Another Mountain to Climb

In 2010, John Manfredi appeared at PNT in *K2*, a play about two men who climb a mountain and lose some of the equipment needed for both to get back down. Some say the mountain he'll climb now is even more treacherous. For while Milarch and Walker were preparing their proposal, so too were Manfredi and Suzi Regan, who has acted and directed at PNT and in top theaters throughout the country.

It was their proposal the board accepted. Milarch and her supporters felt blindsided—they'd had no idea that other proposals were being solicited. But many in the theater community had predicted that PNT could not convince former donors and patrons that financial responsibility could be assured without change at the top. Manfredi is a tough businessman who has managed several professional theaters in the area, acted in and directed professional productions, and runs a company that, among other things, builds sets.

Manfredi and Regan say they can pay off the debt within three years and are setting out to reassure subscribers with letters, emails, website posts, and social media. "We'll send up smoke signals if we have to, to let these people know we're taking care of the problem," says Manfredi, PNT's new executive director.

Like that of the Milarch-Walker contingent, their plan calls for cutting expenses by doing shows with small casts and simple sets. But Manfredi and Regan also plan to do more to make money. "Hard financial times are not times for contraction but for expansion," Manfredi says, explaining that with diverse offerings there are opportunities to generate revenue. They will do a full season of plays. They will offer classes for children and adults,

Carla Milarch (as Richard III, above) was blindsided when the theater's board passed up her revival plan. Instead, they went with new leaders John Manfredi and Suzi Regan.

taught by some of Michigan's top theater talent. There will be meetings, retreats, and workshops that give writers a chance to develop their plays. And they will partner with nearby universities, organizations, and theaters. "It does take a village," says Manfredi.

New works are in the mix, including plays by local favorite Joseph Zettelmaier and by Annie Martin, a playwright with a complex understanding of people whose works are often simultaneously hilarious and deep. Comedies? Dramas? Musicals? Traditional or experimental? It's anybody's guess. "We're not cutting ourselves off from anything that's good," says Regan, artistic director. "We'll say 'yes' to everything. We're creating a space of possibility that gives us a place to dream, where people feel they can be part of the process."

This month, Milarch is developing plans to open a new theater she's calling Theatre Nova. PNT's new leaders are busy

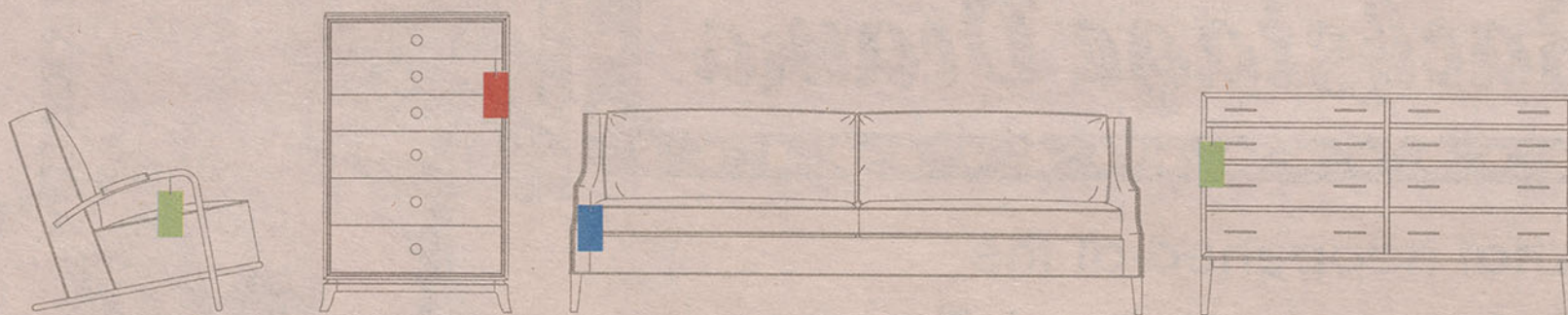
**PNT owed about \$300,000, and the staff hadn't been paid in a couple of weeks. And Detroit Edison was about to turn out the lights.**

reconnecting to local donors and subscribers, and retrieving corporate and public grants that were lost in the shuffle.

PNT will launch its new season September 21 with *Driving Miss Daisy*. Meanwhile, they're bringing in Williamston Theatre's production of *The Big Bang* (see Events, August 21). The two-person musical is about trying to raise money to do a musical. ■







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In June, Maryam Barrie addressed the trustees of Washtenaw Community College. The president of the school's faculty union announced that the union had filed a complaint with the college's accreditation agency, claiming the school "had reached a crisis point due to the lack of administrative leadership"—meaning WCC president Rose Bellanca.

The trustees' faces betrayed no emotion. No one said anything, so Barrie sat down.

It wasn't the first time the faculty had complained about the president to the trustees. Last year, fifty teachers showed up to voice their displeasure with what they described as a breakdown in communication with Bellanca—and followed that with a full-page critique in the college's student newspaper.

*"They've already voiced their opinion," Bellanca told the Observer last year. A no-confidence vote would "be like knocking me over the head with a sledgehammer."*

Bad as that was, at least they stopped short of voting "no confidence" in Bellanca: declaring they no longer trusted the president and implying they wanted her dismissed.

Last year, the president seemed to hear the faculty's complaints. In an Observer interview, she promised to meet more often with department chairs. "They've already voiced their opinion," she said at the time. Adopting a no-confidence resolution would "be like knocking me over the head with a sledgehammer."

But Bellanca met with the twenty-eight chairs as a group only once over the following year. "The department chairs wanted her to come to our monthly meeting, and she refused three times," says Barrie. "Instead she'd meet with six or seven of us at a time. I attended each meeting, and nothing happened. She called them dialogues, but she did most of the talking."

So in May, the faculty sledgehammered her: 158 of the 181 union members present at a meeting voted no confidence in the president—and then read their resolution at a trustees meeting.

"Last year the [previous] president of the union didn't want a vote of no confidence," says Barrie. "She was hopeful, but over the course of the year we realized this wasn't going to change."

"I wouldn't have supported [no confidence] last year," says English instructor and union rep Julie Kissel. "I was willing to give [Bellanca] time for change, and nothing changed."

# No Confidence

*WCC's faculty battles its president.*



(Above) Washtenaw Community College president Rose Bellanca. (Top) WCC faculty union officers Maryam Barrie, Julie Kissel, and Mike Duff. "I wouldn't have supported [a no-confidence vote] last year," says Kissel, an English instructor. "I was willing to give [Bellanca] time for change, and nothing changed."

Union vice president Mike Duff says he'd like to hope the trustees could "clear up the misunderstanding" between the faculty and the administration. But the trustees believe the president is doing a fine job. "The Board is very satisfied with her performance and the results Dr. Bellanca has helped the College achieve," board president Anne Williams writes in an email.

"She's doing well by every objective measure we have," agrees trustee Rich Landau in a phone interview. He says the faculty union needs "to have more trust in the board of trustees. We are listening to them, and we respond to their critiques, but the manner of our response cannot be through the public media or through a public meeting. We've talked to the president. But calling for someone to be fired? That will not happen."

College presidents are increasingly able to survive no-confidence resolutions, according to an article last year in the *Chronicle of Higher Education*. But the faculty hopes to make sure Bellanca doesn't: they plan to support candidates in November's trustee elections (see box, p. 40).

There's a risk: the college's millage expires next year, and if the board follows past practice and seeks an early renewal, it will be on the ballot in the same election. County voters routinely have approved renewals in the past, but too much public criticism might cause them to reconsider supporting the college.

The union's no-confidence resolution lists thirteen points but boils down to two main themes: a "climate of fear" which they blame for high administrative

turnover and failure to consult with the faculty when developing WCC's strategic plan.

Since Bellanca started in September 2011, WCC has lost three vice presidents (finance veep Steve Hardy, VP of instruction Stuart Blacklaw, and VP of college advancement Wendy Lawson) and three deans (Jim Egan, Rosemary Wilson, and Marty Showalter). Current marketing director Bryan Freeman, the faculty point out, is the third person to hold that job in three years.

"The faculty are lucky," says Julie Kissel. "We have a union and a process. But many others are not protected. The staff, up to VPs and deans, are all at-will employees, and if you disagree with what's happening, you're gone." The road map for what's happening is WCC's strategic plan. Released in 2012, it calls for expanded partnerships with K-12 schools and local businesses.

The K-12 results are mixed. WCC's own high school continues to flourish—the *Detroit Free Press* ranked its Washtenaw Technical Middle College as the best charter school in the state in June. But a proposed partnership with the Ypsilanti public schools fell through. "They could not find faculty to teach Spanish, so they called to ask us to find a Spanish teacher," says Bellanca. "What happened, which we were not aware of at the time and with no ill intent, was when they talked to us about teaching Spanish, we thought eleventh and twelfth grade and they were taking about ninth and tenth, and we don't do that."

Business partnerships, on the other hand, have multiplied. Five years ago, the school had just five "workforce development" contracts with local businesses. Now it has forty-one contracts with, among others, the Ann Arbor VA Healthcare System, Toyota, Chelsea Milling, and Chelsea Community Hospital.

Though it wasn't a focus of the strategic plan, enrollment in distance learning programs also grew 48 percent in the same period, to 9,598. And on Bellanca's watch, the WCC Foundation's most recent capital campaign raised nearly \$8.5 million for scholarships; its previous campaign had raised just \$1 million.

Bellanca currently is focused on creating a Center for Advanced Manufacturing. "With so many trade jobs not getting filled, the governor made \$50 million available for skilled trades training," she explains. "What I had hoped for was a 'bottom up' approach—the model was to bring the faculty department chairs in and create something from the ground up."

That's not what the faculty heard. As quoted in their no-confidence resolution, what the faculty heard the president say was, "get on board or get out of the way."

According to Bellanca, though, the faculty directly involved in the initiative have gotten on board: "They have always prided themselves of being on the 'cutting



## No Confidence

edge' and have always wanted to provide the right programing at the right time for our students to be successful," she emails. "There was no threat and the faculty is interested in moving forward."

**B**ellanca's first strategic plan runs through 2015. She says that the goals have been updated regularly since—but the faculty say they've hardly been consulted.

"As a co-chair for the Strategic Plan Priority 2A, I have not received nor been part of any decision or discussion since April 2013 when I presented at the [board of trustees] meeting," wrote Kissel in a letter to the board on April 23. Kissel says that the most recent meeting of the group was last August. "I was teaching at the time. Altogether five of fourteen [members] couldn't make it, but they went ahead with the meeting anyway. When I asked what I should do next, I got no response, nothing, never, and there was never another meeting."

"We got to witness this cartoon of a strategic plan," says Barrie. "We did not get to participate. It was not delivered to the faculty at large. There was never a meeting where Bellanca said: 'Here's the plan, here's where we work together.' Instead we got postcards with log-in information on it—which is not the same as an open meeting."

The trustees haven't entirely ignored the faculty's protests. After last year's confrontations, they posted a letter on the college website. "We have listened very carefully to the concerns that have been raised by some faculty members concerning their desire for more communication from President Bellanca and for more collaboration on decisions that they believe affect them," they wrote. "We are confident that the combination of continued strong performance from President Bellanca and her ongoing efforts to work with the college's faculty and staff members will help to ease

some of the discontent we have seen in recent weeks, and allow us to work together to accomplish the important work ahead."

Despite the deepening discontent, there's no sign that the board's trust in Bellanca has faltered. "No reason exists for the Board to be anything but totally supportive of Dr. Bellanca," writes Williams. "We are grateful to have her as our President."

Asked what the no-confidence resolution says to the administration, the trustees, and the public, Williams emails, "it says that many aren't aware of the many positive accomplishments made by Dr. Bellanca. It reinforces that not everyone agrees with some of the decisions made by Dr. Bellanca during her charge by the Board to manage the day-to-day business of the College."

Williams argues that "more productive ways to communicate and settle disagreements are always more effective than such polarizing action as votes of no confidence. We know Dr. Bellanca wants a more inclusive, collaborative relationship

with faculty and will be working harder to achieve that. It is our hope the faculty union will be open to such as well."

To Landau, the resolution "is the faculty expressing dissatisfaction with the college's leadership. I've read email after email and letter after letter, and the fundamental issue is we're reaching out to constituencies they're not comfortable with. [For example, partnering with] K-12 schools make the college faculty very uneasy." The union's leaders say they're uneasy because they've been told to implement plans without first being consulted as to their feasibility.

Landau sees another cause of the faculty's unease. "We need to move very quickly, and sometimes that requires less collaboration. We're trying to collaborate with faculty as much as we can, but we cannot be dictated to by faculty. We're pushing this institution to grow, and we're moving with less collaboration than the faculty will prefer."

"From my perspective, which is a legal perspective, we have a collective bar-

*"We're trying to collaborate with faculty as much as we can," says trustee Rich Landau, "but we cannot be dictated to by faculty. We're pushing this institution to grow."*

## Ruth Hatcher Runs

Ruth Hatcher retired in 2010 after thirty years on the faculty, including stints as chair of the English department and faculty union president. Now she's running for its board of trustees in November's general election.

"I go to board meetings," Hatcher says. "I went as union president and I've kept going. And I've noticed there hasn't been a teacher on the board for a long time. Nobody's asking what teachers think, and I think it might be useful to hear."

Asked for her take on President Bellanca, Hatcher replies, "I have friends in the faculty and I hear their side. But there are always two sides and I don't know her side because I don't know her."

Asked for her take on the faculty's no-confidence resolution, Hatcher replies, "I'm not sure there was much impact—except the board was insulted. They took it personally. But at least the faculty got their attention. For faculty it was huge."

"And it was huge for them to vote together like that. When I was president I couldn't get the faculty to vote together enough to order pizza!"

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gaining unit," says Landau. "If they've got grievances, why not invoke the grievance process? Why not bring them to the bargaining table? No confidence is so polarizing.

"It's weird," the trustee concludes. "According to state law, we get to pick the president, not them."

**A**fter two months of requests, the Observer finally got an interview with Bellanca—though only by phone, and with PR staffer Susan Ferraro on the line.

Bellanca calls the faculty's letter to the Higher Learning Commission "unfortunate" because "we are not in any jeopardy of losing accreditation. We meet all the criteria. And it's terrible publicity. I was very, very, very disappointed that the union would dislike me to the point it would harm the institution."

The president says she knew about the letter before it was sent. "Someone picked it up off a printer and submitted it to us. We don't know who. We didn't respond. We were hoping that it wouldn't happen. But we were not surprised."

The commission's legal department is reviewing the faculty's complaint, and "if they have questions, they'll send it back to me," Bellanca explains. "Then I send it back to them, and they make the decision if a site visit is necessary." The president stresses "we're not going to lose our accreditation" but admits "it is not good."

Asked what she'll do to get straight with the faculty, Bellanca replies, "We need to spend a lot more time working this through. I will do my best to improve those relationships, but it takes two." Asked what went wrong between her and the union, she replies, "I don't know what went wrong."

Whatever went wrong, it's getting worse, not better. Three of the seven trustees are up for re-election this fall, including chair Williams—and she's a union target. "She was very happy to work for Bellanca, so I don't know how we can support her," says Kissel.

"We're not trying to create discontent," Kissel adds, "and we're frightened that the community won't support the millage. That's not a threat; that's a reality. If we handle things quickly that would be fantastic, because we don't want a bloodbath in November."

In mid-July, six people had filed to run for board seats, including former faculty union president Ruth Hatcher (see box, p. 40). Maryam Barrie says the union will interview them in September, then make its endorsements.

If three union-supported candidates win and one of the current trustees agrees, Bellanca could conceivably get the boot. But if the college's millage fails, it would be a Pyrrhic victory.

"If they want to run candidates, that's fine," says Landau. "I only hope to heaven that no matter what the faculty or the trustees do, that it's just a lot of noise to the community. Their question is: is my kid getting a good education? And I have not heard any complaints from the community."

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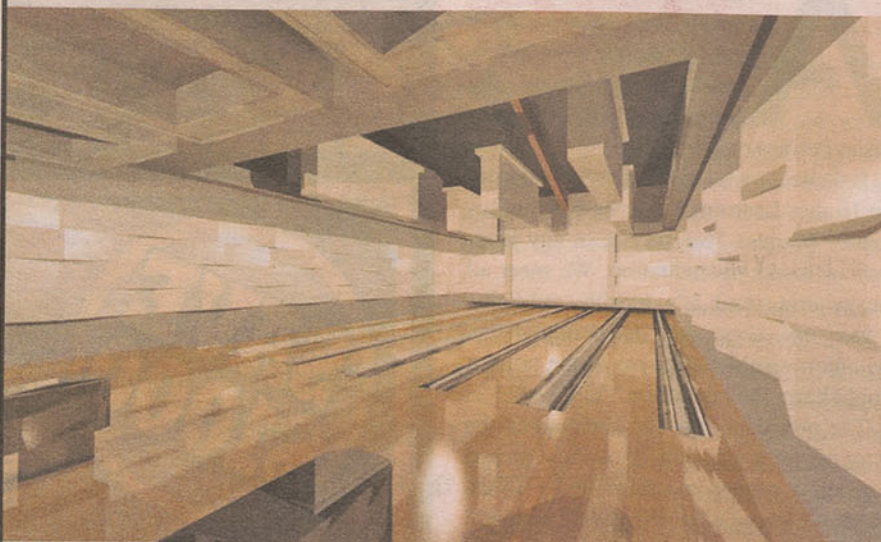


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# What a Ride!

ANNE IRVINE AND BRIAN ONDREY TURNED A LOVE OF ROLLER COASTERS INTO A CAREER.

BY SHELLEY DAILY

**A**nne Irvine doesn't step into a roller coaster—she leaps. She grabs the handle and swings her legs into the car like a vaulting gymnast. “Woo-hoo!” she shouts as she lands in the backseat of the Millennium Force.

It's a hot and sticky July evening at Cedar Point, and Anne and her husband, Brian Ondrey—self-described thrill seekers and coaster nerds—are showing me three of the Ohio park's “most fast and intense” coasters. I've never been here before. “Don't worry,” Brian assures me, “the first drop is utterly terrifying, but after that it's fine.” I follow Anne's lead and throw my hands up during the ride and catch some “air time” from the backseat, smiling most of the way.



IRVINE ONDREY ENGINEERING COMBINES BRIAN'S TWO DECADES OF ENGINEERING EXPERIENCE WITH ANNE'S MARKETING PROWESS.

Brian and Anne, who met through the American Coaster Enthusiasts and married five years ago, have ridden hundreds of different roller coasters between them—and have made their favorite hobby their life's work. Two years ago, they started Irvine Ondrey Engineering, an Ann Arbor company that designs safety control systems for amusement park rides. The business combines Brian's two decades of engineering experience with Anne's marketing prowess for what Brian calls the industry's “secret cool job.”

Anne, thirty-four, grew up in the Ann Arbor area with season passes to Cedar

Point in Sandusky, Ohio. Her passion for the park earned her the nickname “CP.” Brian, forty-one, was raised in Pittsburgh, just ten minutes from Kennywood amusement park, where he worked as a college student.

When Anne was fourteen and waiting in line to ride Cedar Point's Raptor coaster for the first time, she had a revelation: she wanted to become the amusement park's first female president. Her parents set up a meeting with Cedar Point's CEO, who encouraged her to keep learning about the industry—and to get a good education. Homeschooled through Ann Arbor's Clonlara, she says she learned to be a “self-starter and stay dedicated to my passion,” eventually earning a marketing degree from Eastern.

Brian got his electrical and computer engineering degree from Carnegie Mellon. After starting out in the steel industry, he landed a job at a large Baltimore-area engineering firm that specialized in amusement park rides. He worked on rides in England, Taiwan, China, and across the United States. He and Anne corresponded by email for a few years before arranging to meet at Cedar Point in 2001. They had “an instant connection,” Anne says. She became his intern and traveled with him.

In 2004 Brian moved to Ann Arbor, a place where Anne says “everyone is free to be themselves—it doesn't matter how outlandish or eccentric you are.” When he realized there was “no room left to grow” at his company, he and Anne decided they'd start their own. People told them it was too risky. “But my dad said, ‘I know you can do this—I know this is your time.’” Anne says. Brian took an entrepreneurial course through SPARK, the economic development group, and the couple incorporated as a woman-owned business.

Working from their south-side home, Anne and Brian now field phone calls from places as far-flung as Switzerland, Idaho, and Myrtle Beach, South Carolina—and are ready to travel at a moment's notice. They will troubleshoot a problem on a roller coaster, retrofit an old ride, or help build a new one from the ground up. Brian explains that creating a new ride is like “putting together a jigsaw puzzle.” The manufacturer has a vision of the ride, and Brian puts the pieces together to make it work. He writes the ride's computer

program and plans components including sensors, brakes, control boxes, and electrical wiring.

IOE's first projects included two new wooden roller coasters for Great Coasters International in Florida and California, as well as Lightning Run, a prototype coaster by Chance Rides in Louisville's Kentucky Kingdom. Anne and Brian worked sixteen-hour days for two weeks testing and fine-tuning the ride so it would be ready for the park's opening day in May.

**T**he two are “extreme night owls,” a good fit for an industry that handles maintenance at odd hours. In their spare time, they ride horses (Anne is a jumper and owns a horse named Top Thrill, after a Cedar Point ride), and they're trained weather spotters. They don't have kids, but Anne calls herself “an eternal child” and collects My Little Pony figurines. Brian is an avid gamer. During the summer they visit Cedar Point weekly if they're not on a job.

Anne says that rides are designed “to give the illusion of being out of control”

*“Don't worry,” Brian assures me, “the first drop is terrifying, but after that it's fine.”*

but actually are built with redundant systems and “zero tolerance” for error. The chance of being seriously injured at an amusement park is just one in 24 million visits, according to a 2011 trade group study. But by the time we finish our second ride at Cedar Point, on Maverick—a coaster that's modeled after a runaway horse—I show signs of being out of control: there's slobber on my face, tears in my eyes, and

goose bumps on my legs.

The fastest coaster rides, Brian and Anne say, are at “nighttime in the summer right after a thunderstorm on a hot day”—the tracks are slipperier when wet, and time and heat soften the grease in the wheels. To “maximize the thrill,” experiment with riding in different seats (third row in the Magnum coaster is the “ejector seat”). But even they have their limits: spinning rides make Anne sick, and Brian, who's had to climb roller coasters for safety checks, admits he's afraid of heights. “Some people really shouldn't ride,” says Anne, “because of health conditions ... The ride warnings are there for a reason.”

**A**s the sky darkens over Cedar Point, there's one more ride on the hit list: the Top Thrill Dragster. Anne's favorite, it looms in the distance, rising 420 feet. The ride's been shut down since morning because of high winds, but at 9 p.m.—an hour before the park closes—I hear a shriek from Anne. It's running again. “There is nothing that matches it in intensity,” Anne promises as we speed walk across the park to get in line. “It will drag you by the gut and pull you!”

After an hour's wait, we reach the ride platform, which looks and feels like a late-night party. Music is blasting, and people are singing along to the lyrics: “From the rooftops shout it out ... baby I'm ready to go!” We enter the front seat—“the only way to ride this,” insists Anne, who's done it nearly 400 times.

I take a deep breath and brace myself. We lurch forward and blast 120 mph to the top, where we pause briefly for a surreal view of the entire park—and then a frightening plunge straight down. Seventeen seconds after our launch I realize that I am indeed still alive, and we walk through Dragster's exit gates.

Anne turns to me with a big grin and gives me a high five. “Once you do this,” she tells me, “you can do anything!”



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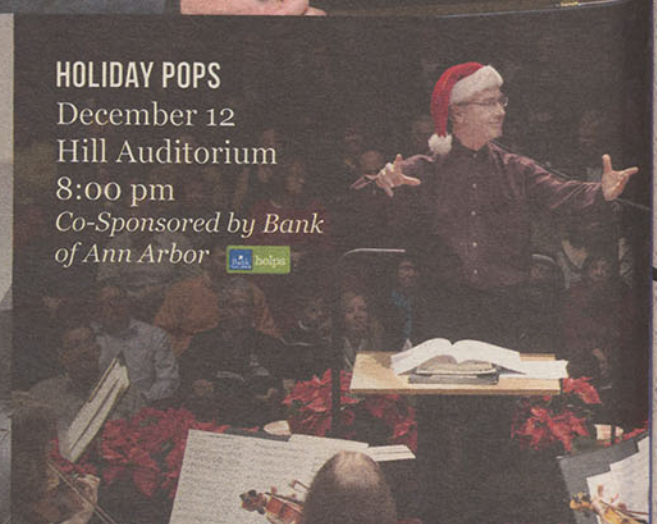
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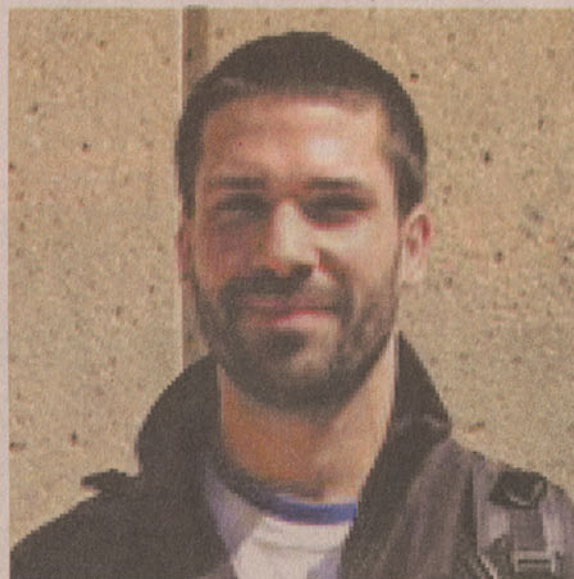
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## Rider Profiles

46

### Huron-Textile

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#### Brittany Bender

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#### Janice Franklin

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7	✓		✓
8	✓	✓	✓
9	✓		✓
10	✓		✓
11	✓		✓
12	✓		✓
13	✓	✓ <b>New!</b>	
14	✓	✓ <b>New!</b>	
15	✓		✓
16	✓		✓
17	✓		✓
20	✓	✓ <b>New!</b>	
22	✓		✓

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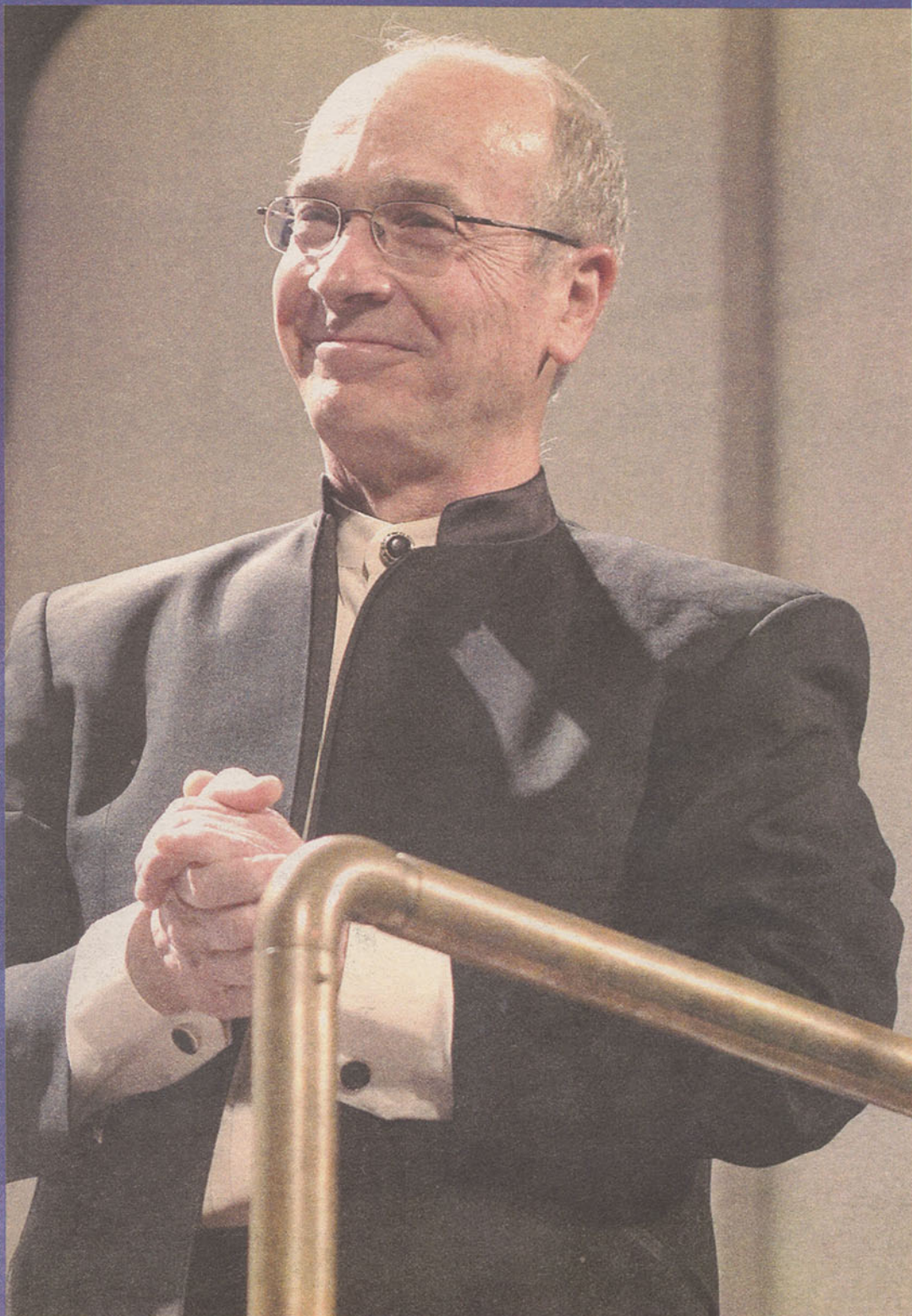
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# Restaurant Reviews

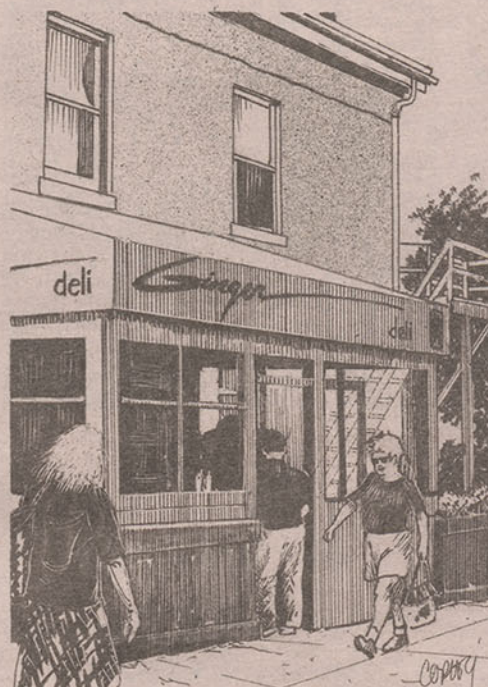
## Triple Delight

New Asian places on Liberty

When faced with a restaurant that facilitates hands-on cooking and saucing at the table, some folks will grumble about paying good money to eat out then having to do the work themselves. But serious preparation and craft are invested in the various marinades and beautifully sliced meat platters that **Tomukun Korean BBQ** offers for cooking at large-pizza-sized gas grills smack in the middle of most of its tables. Go with friends or family to get in touch with a communal "eating as an event" vibe. And although the option to grill your own is front and center, there's also a vast variety of other Korean-inspired items they'll be glad to cook for you, as well as a full bar.

"No Korean meal is complete without *banchan* at the table!" proclaims the menu. *Banchan* means complementary small side salads of the day, like the four little ramekins that arrived at our table shortly after we did. There were two kinds of wonderful house-made kimchi (fresh cucumber and traditional wilted cabbage), potatoes in a honeyed sauce, and a heaping pile of lightly dressed crisp slivers of radish. Our chopsticks clicked away at them all as we awaited delivery of the seafood pancake appetizer we had ordered and looked around the bright big-windowed room (with a fantastical pastel mural by local chalk artist David Zinn in the back). Tomukun's soufflé-like pancake is crisp-edged and not as oily as I've had in New York's Koreatown. Plentiful bite-size pieces of fresh shrimp, octopus, and squid hide among scallions (mussels and scallops are also listed in the menu, but we couldn't find them in our order). It's a pleasing light precursor for a grill-your-own dinner that goes whole hog (and/or chicken and cattle) into meat.

For the BBQ main event, you order either a pound-size serving of a specific meat or a pricier combo platter. Each person gets four tiny ramekins of sauces; my favorites were miso and salty/garlicky sesame oil. You cook your portion as little or much as you want (although they suggest at least medium well for beef and well done for chicken and pork). Best of all, you get to inhale the alluring aroma of browning high-quality meat right up until you plop still-sizzling chunks into the con-



diment sauces—or eliminate the dipping detour and go straight from grill to mouth.

We liked all of the marinated meats we tried. The sweet and spicy *bulgogi* pork browned seductively to a caramel crisp. Thin slices of pink brisket had purist simplicity, and marinated rib eye provided a citrus zing. The only thing we failed to cook delectably was the pork belly, which had arrived on the platter looking like an oversized thick slice of bacon. It

would take some practice to prepare it more like the delicate stir-fry and other preparations made popular at Tomukun Noodle Bar next door instead of the rubbery slab we produced.

When you feel like you're hitting meat overload, you can grill some of the mushrooms, onions, asparagus, and squash slices that come on the platter. Or take a break with the lightly dressed tossed salad that appears mid-meal at the table.

The waitstaff at Tomukun are ideally there to brief newcomers on everything from ordering to grilling, get you started, and then discreetly disappear when you are ready to fly solo. It wasn't quite that seamless for our party of four. Sometimes staff seemed to hover, yet there was a moment when no one was nearby when we had a "burning" question. One

server we hadn't seen previously swooped in suddenly well into the meal to change the grill grate, it apparently having reached a critical degree of being caked with burning marinade and meat bits. The dining experience probably gets smoother with subsequent visits once you know the drill.

Some hovering was also apparent at lunch, however, when grilling isn't even on the menu. The lunch features many of the same seaweed rice wraps, stews, and rice dishes available at dinner, including cold buckwheat noodles to have fun cutting with your own food scissors. There's also a great-value \$5 starter of a steamed egg with sesame oil that cooks from runny to fluffy in its hot stone bowl in front of your eyes.

Perhaps a grill cover would help aesthetics at the lunch table and for those not grilling at dinner. It would keep slippery pieces of *banchan* vegetables from accidentally falling below the grate and into the very dark and deep-looking grill well (fortunately no servers were watching when that happened, because it may have violated one of the five safety tips, depending on the interpretation of what constitutes "sticking objects into the grill").

These are quibbles for an ambitious venture that has been open for business for only a few months. Thomas Yon, the creative young proprietor of both Tomukuns (they are connected by a walkway in front) has been very successful with the original noodle shop, and that seems to bode well for the BBQ's future.

Sure, some details still need figuring out in this dramatic event-eating

*In a two-block stretch of E. Liberty this year, Tomukun added a Korean barbecue, celebrity chef Takashi Yagihashi opened a branch of his Slurping Turtle noodle bar, and Te Phan launched the Ginger Deli, featuring take-out pho and banh mi.*



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## Restaurant Reviews

*The sweet and spicy bulgogi pork browned seductively to a caramel crisp. Thin slices of pink brisket had purist simplicity, and marinated rib eye provided a citrus zing.*

approach—for servers as well as uninitiated customers. But the BBQ clearly echoes trademarks of Tomukun's success, like fresh good-quality ingredients and a Millennial-generation approach to food inspired by Korean traditions but not absolutely bound by them. If you can handle rolling up your sleeves to ensure the least possible time and distance between your meat's heat source and its delivery the way you want it, Tomukun Korean BBQ could be your version of "eliminate the middle-man" heaven.

—M.B. Lewis

**Tomukun Korean BBQ**  
505 E. Liberty (Ste. 100)  
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Years ago—a phrase I seem to utter more and more frequently—my husband and I enjoyed a couple of dinners at Tribute, the famed Farmington Hills restaurant, early in its life, when Takashi Yagihashi manned the kitchen. "Enjoyed" is mild praise for those evenings; we were surprised by and delighted in our dinners. Though we haven't made it to any of Yagihashi's current Chicago restaurants, we were thrilled to see him coming back to Michigan, even in casual form, with a second outpost of his Slurping Turtle. It's a neighbor to the new Knight's Downtown Steakhouse in the old Borders store on Liberty.

In the past ten years communal dining tables have become commonplace in Chicago's trendy restaurants, but whenever I'd visit one of them, I'd shake my head and moan that the concept would never work at home; Ann Arborites were too enamored with their booths. The new Slurping Turtle, though, appears to be proving me wrong—or at least suggesting that love can evolve. Two long, high-top tables dominate the center of the bright, sleekly white room, with a few booths and individual tables along one side and a bar along the other; the closeness of the seats at the communal tables doesn't appear to have shortened the lines waiting to fill them. Neighbors seem to intuit and re-



spect the vibes emanating from the strangers next to them—engaging in menu chatter with receptive new friends or directing eyes and conversation rigidly forward across the tables to their companions. It all seems a bit of a sociological experiment, fun or annoying depending on one's mood, but always loud when the place is full.

But let's talk menu. At Slurping Turtle, Yagihashi is highlighting casual, simple Asian food, the sort one can eat frequently and inexpensively. Small plates dominate, augmented with sushi (which we didn't try) and noodle and rice bowls. But simple here can be deceptive, because the menu is dotted with words needing definition for many of us—*chashu*, or Japanese barbecued pork belly; *ohba* leaf, or *shiso* basil herb; mochi, or Japanese rice cake. And how often do any of us make taco shells from taro root or roll out homemade ramen noodles or fry chicken in duck fat? Moreover, each small plate comes with a little garnish as thoughtfully considered as the main element—the shredded romaine dressed with a spritely ginger vinaigrette is as delightful as the cubed *hamachi* fish filling those fragile tacos.

The menu also includes a long list of sakes, helpfully separated into categories ranging from “clean and smooth” to “bold/sophisticated.” In the spirit of “when in Rome,” we selected a couple of options, but I'm afraid that sake's subtleties were lost on us. Though we could certainly discern the differences between the “clean” and the “bold” samples we tried, we found the mildly herby, vermouth-like qualities of each pleasant but not inspiring. Perhaps greater exposure will eventually awaken our palates to sake's pleasures.

We found our exposure to the food much more rewarding. At our first visit, we ordered in rounds. Besides the aforementioned tacos, filled with velvety cubes of fish, micro greens, and a salty dollop of orange *tobiko* (flying fish roe), we also began with tuna *tataki*, barely seared fish sliced and sprinkled with wispy but pungent threads of dried chili and *ohba*. The duck fat-fried chicken—crispy exterior, juicy interior, the whole deeply imbued with flavor—produced a blissful trance in one friend as he slowly, contemplatively, finished his piece. Again, the lightly dressed greens garnishing the dishes, different on each plate, were as delicious as the centerpieces.

Though suggesting autumn rather than spring, browned brussels sprouts were a pleasant start to our next grouping. Plates of *bao*—the soft, sweet, steamed folded buns filled with a choice of roasted chicken, crispy pork belly, or shrimp tempura—followed. The only one that thrilled us was the glazed pork, the salty, fatty meat scented with star anise and perfectly complemented by crunchy pickles and the pillowy bread.

Although we probably could have stopped there, we ordered a third round, dipping into the entrées. Of the noodle bowls, the waiter recommended *tonkotsu*, thin ramen noodles in a pork broth with *chashu*, bok choy, wood ear mushrooms, and pickled mustard greens. We had no complaints about this savory soup, and the homemade noodles alone were wonderful. We also tried *chahan*, Japanese fried rice made from a superlative short-grain brown rice and garnished with a bit of everything; while it didn't necessarily offer inspired flavors, it certainly satisfied in a homey, comforting way.

Desserts that night, however, didn't satisfy. Macaroons were either strange (raspberry-wasabi tasted like honey mustard) or overly sweet (sea caramel). The green tea custard inside our cream puff looked like a sickly pea puree and had the gritty texture of too much cornstarch. The coconut custard version that ended our second visit was an improvement, but the Iron Chef Egg Shooter—a raw quail egg in a shot glass of coconut and condensed milks scented with mint—was rather anticlimatic, neither outrageous nor sublime.

Actually, much of that second dinner hit fewer high notes than our first one had. The ceviche, a mix of seafood in a citrusy yuzu dressing, was fine but not outstanding. Soy-marinated salmon was a dish of cured slices, but even the anchovy aioli

didn't spark much interest, and the flour tortilla beneath was gratuitous. *Kim-pira crouquette*, fritters of mashed root vegetables, including gobo or burdock, was sweet, gluey, and unappetizing. *Saikyo* eggplant, miso-marinated slices fried and topped with mozza-

rella, was just plain weird—overly sweet, again tasting oddly of honey mustard, and getting no help from the melted cheese; we didn't even recognize the eggplant. (But I took a lesson from the dish—not to trust a waitress who recommends a dish highlighting an ingredient she normally doesn't like; it's probably because it doesn't offer any hint of the offending component.) The evening's small plate hit was the *butakauni*, succulent strips of pork belly and a charred *shiso* pepper in a dark, rich, intense broth—fabulous.

As for entrées, *curry yaki udon* resembled Chinese Singapore noodles, stir-fried with curry powder and bits of protein and vegetables. My companions found the dish boring, but I enjoyed it as I had the *chahan*—another homey, satisfying meal. The *tan tan men* ramen noodle bowl, a spicy—but not overly so—mix of aromatic pork broth, braised pork, bok choy, and a pork meatball we swore tasted like lamb, produced the most pleased murmurs of the evening.

Overall, Slurping Turtle surprised me. Though I wasn't foolish enough to expect Tribute food at noodle bar prices, I was expecting to encounter more

*I used to moan that Ann Arborites were too enamored of their booths to embrace communal dining tables, but Slurping Turtle appears to be proving me wrong.*



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## BEANS-FRIJOLE!



### CHEF'S TABLE

by Harriet Seaver

Beans are such a huge part of the TIOS menu already that doing them as our monthly feature feels kind of like cheating. But we're coming up on the second TIOS family wedding (first one was in May) of this summer – and Mom needed a break!

We feel the bean has long been maligned and mistreated (mis-cooked is more like it). I've had so many people ask for no beans in their burrito or taco that I now come right out and ask them, "Have



you tried our beans? Nobody does beans like TIOS." You can ask our delivery driver, Keith – he'll tell you the same thing: He hates beans but loves TIOS beans.

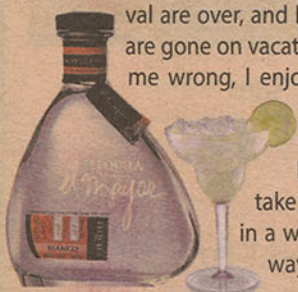
Our pinto and black beans all come from the Michigan thumb area – some of the top dry bean-producing counties in the country.

We will have a few new bean items. We are experimenting with a 3-Bean Salad and perhaps some spicy baked beans. But mostly we want you to enjoy our regular beans as much as we do. Thanks!

### FATHER TEQUILA

by Jeremy Seaver

It always feels like to me that August is the one month Ann Arbor finally breathes a sigh of relief. The students still haven't returned, Art Fair and the Summer Festival are over, and lots of people are gone on vacation. Don't get me wrong, I enjoy the energy that all those things bring, but it's nice to take a break once in a while. The best way to relax on



a lazy summer afternoon? Well, tequila of course. I find myself agreeing with Cam on Modern Family, "I kept hoping a margarita would magically appear in my hand. To get up and get one, I would have had put down the remote – and God knows that wasn't going to happen." For the heat and lazy days of August, I prefer El Mayor Blanco. It's light, fruity, good in margaritas or straight up. Take a breath, relax, and enjoy the last days of summer.

### SALSAS & SAUCES

by Tim Seaver

When I started TIOS, one of my basic tenets was that every ingredient could stand alone. I had noticed that in all the Mexican style restaurants I had eaten in, no one ever ate the gob of beans on their plates and only picked at the rice. I was determined that the plates coming back to the dishwashers at TIOS would be completely empty.

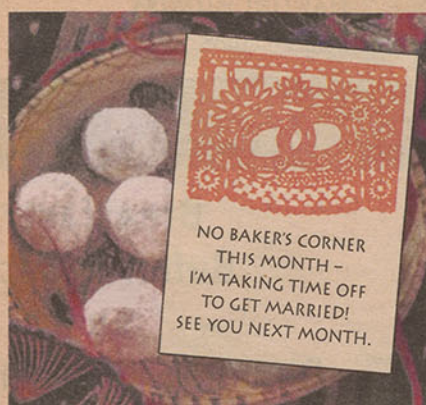
Our refried beans are so good that we sell dozens of orders of bean dip and chips every day. Our beans are completely vegan and packed with flavor. They stand alone as a side dish or make a great addition to any other item on our menu.

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### BAKER'S CORNER

by Jessie Seaver



tantalizing flavors, more electrifying combinations, or even just more utterly delicious dishes than I did. But that's not to say the place doesn't have its appeal, and you'll likely find us, on the nights pork and noodles and spicy greens are calling us, at Slurping Turtle's long table, looking over at our neighbors' places to see what's good to eat.

—Lee Lawrence

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Already numbingly hungry, I wasn't concerned about ruining my appetite. I was worried I wouldn't get the dish of shaved snow home before it melted. I looked over at the other car seat where the bowl nestled in a bag alongside hot soup and a warm sub, wondering if I should eat dessert before lunch.

Looking for a quick takeout lunch for my husband and me, I had stopped at **Ginger Deli**, a cunningly styled window, awning, and outdoor seating jutting from the side of the old stucco house at the corner of Division and Liberty. Ginger Deli offers Vietnamese fast food—pho (rice noodle soup), *banh mi* (French-influenced baguette sandwiches), summer rolls, and "snowmazing"—cottony folds of extruded, flavored ice milk. My selection featured mango flavor, drizzled with condensed milk and sprinkled with coconut and banana slices.

Actually, the fluffy ice was pretty sturdy stuff; it probably would have survived the warm drive home intact, but I didn't give it a chance, instead scooping spoonfuls between shifting gears. And while it may have lacked the smooth, deep, intense flavor and texture of ice cream or gelato, the light, refreshing, grainy dessert grew on me. Certainly it didn't over-satiate; I still polished off my half of lunch once I got it home and spread out on the table. My husband, though, went without dessert.

Fortunately, both of us enjoyed lunch. Of the fresh summer rolls, we preferred the traditional one with pork and shrimp, though the inspired additions of mango and pickled ginger helped jazz up the otherwise bland vegetarian option. The dipping sauces—I suggest spicy peanut over the regular peanut or plum—also provided a flavor boost.

The *banh mi* with pancetta, garnished with pâté, pickled grated carrot and dill, and fresh cilantro was tasty; however, I would have preferred thicker pickled vegetables—ones with real texture and crunch—and a crustier baguette. (Tastes in bread are highly personal, and others may find the restaurant's bread, made by owner Te Phan's uncle, My Phan, commendable just as it is.) Meat more deeply marinated and more generously heaped would have

also made the sandwich more satisfying. This seemed particularly true for the beef option we tried at another lunch.

Ginger Deli's packaging is as carefully considered as its food. The takeout pho comes in a wonderfully secure two-part carryall designed by Te Phan, by training an industrial designer. A container of hot broth rests atop a larger serving bowl of rice noodles and garnishes, both fitted into a cardboard holster, along with a nested fork and spoon. This clever packaging maintains the freshness of the noodles and garnishes and, once you pour the broth over the noodles, provides a built-in dish and eating utensils. And it's all biodegradable and recyclable.

Inside that great parcel, the vegetarian pho's broth lacked any real depth of flavor; it was lightly sweet, garnished with thin rounds of a mysterious non-meat product and dense mushrooms. The beef version was more savory, with a pronounced star anise accent, but the paper-thin slices of beef were dry and overcooked. Both soups came with a lime wedge, scallions, cilantro, and chili and hoisin sauces to add spark, but without the customary fresh bean sprouts and chili slices for crunch—perhaps an oversight that day. Prices for everything were quite reasonable.

Although Ginger Deli opened at the end of April, as of mid-July it still wasn't serving the crispy spring rolls and bao promised on its website's menu. Buns and technique still need to be perfected, I was told. I look forward to trying both; the restaurant's food is clearly fresh, thoughtfully made, and quick. If it lacks a bit of "oomph", it still makes for a quality lunch, and the deli is a bright addition to Liberty St.

My meals at Slurping Turtle and Ginger Deli made me want to go back to San Francisco and the Vietnamese storefront where I bought a scrumptious *banh mi*, fully loaded, for \$3.25. More practically, I revisited **San Street** and the cart's versions of *banh mi* and bao. At Mark's Carts, I found the sandwich made on a crackly Zingerman's Bakehouse roll, innards removed to allow for more filling. The pickled vegetables had heft, and the greens and meat, imbued with its marinade, were piled high. "We've heard we're not authentic—no pâté like Ginger's" groused the fellow making my sandwich, and the price was higher, but San Street's rendition was downright scrumptious.

And so it was in the bao contest between Slurping Turtle and San Street, with the cart, in this case, finishing ahead of the turtle—the buns equally tasty but San Street pulling ahead with more delectable, plentiful, and interesting fillings. Sometimes plain delicious is all that matters.

—L.L.

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# The Zingerman's Times

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August 2014

Printed in Ann Arbor

Land of a thousand flavors

## extra! extra! zingerman's in the new York times!

"[Zingerman's] most important creation may turn out to be a highly unusual business model — one that has produced impressive growth while engaging employees who enjoy the opportunity to help run the businesses and even to start new ones."

Read all about here:  
<http://nyti.ms/1sidbJx>

## First in a Series of Master Classes by Zingerman's Cheesemaker! milk: the foundation of making cheese

Sat., August 30, 1-4pm, at Zingerman's Creamery  
\$50.00 • Space is limited!

Go to [zingermanscommunity.com](http://zingermanscommunity.com) for reservations.

Join Creamery co-managing partner Aubrey Thomason for the first in a series exploring the foundations of cheese. In this session, begin at the beginning with a discussion of milk. When did the milking of dairy animals start? How does the milk influence the flavor of the cheese? Aubrey will lead a tasting of several different cheeses and talk about how milk influences the consistency, the texture, and the overall flavor of the cheese. Don't miss this opportunity to learn and eat with Zingerman's expert!

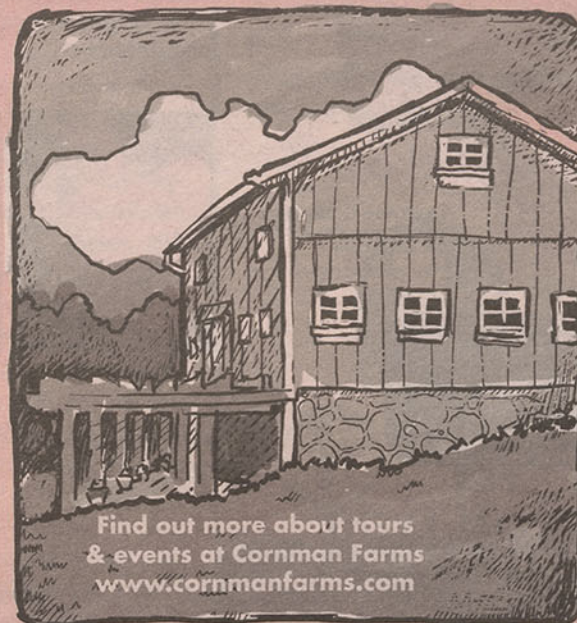
## Cornman Farms is Planting the Seeds for Special Events

**From the Times agricultural desk:** the historically renovated 1830s barn and farmhouse off Island Lake Rd. in Dexter officially makes up Zingerman's newest business—Events at Cornman Farms, led by the newest of Zingerman's 18 managing partners, Kieron Hales.

In the first few months since opening, the Farm has already hosted a variety of special events, including fundraisers for the Congenital Heart Center at C.S. Mott Children's Hospital and North Star Reach (a camp for kids with serious medical needs), weddings, corporate meetings and a launch for the Hyundai Sonata.

"I think the biggest thing that sets us apart is that we are operating on a real working farm. It's not just a pastoral backdrop," says Hales. "Zingerman's Roadhouse's award-winning Chef Alex Young is still running the farm with his family and longtime Farm Manager Mark Baerwolf. Putting on the events that we do, I feel absolutely blessed to be able to get much of the food right from the farm."

Reports confirm that tours of Cornman Farms are being booked right now, ranging in price from \$15/person (minimum of 10 people) for a fresh picked taste of the farm, to \$100/person (minimum of 10 people) for a full farm-grown breakfast and lunch. In addition, special dinners, classes, tours and more are coming up all month long at the Farm.



Find out more about tours  
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[www.cornmanfarms.com](http://www.cornmanfarms.com)

### Art of Growing Great Tomatoes Tour Sun., Aug. 24 • 6-7:30pm • \$30/person

Learn the ins and outs of sustainable, responsible agriculture, and what it means to grow a great tomato. Guests also take home a tomato or two of their own.

Go to [zingermanscommunity.com/events](http://zingermanscommunity.com/events) to reserve!

## Hot Asian Buns Reported Downtown

### Times Readers Enjoy Asian Street Fare from San Street Food Cart

Traditional steamed pork buns, banh mi sandwiches, and pickled vegetables are among the top flavors offered at the San Street food cart, located behind Downtown Home & Garden at Mark's Carts food court.

"Traditional Asian street fare is really simple, really delicious comfort food," San Street founder Ji Hye Kim recently told the *Times*, adding, "We use the freshest and best quality ingredients."

For more information about San Street (which aspires to be the next member of the Zingerman's Community of Businesses), including the full menu and hours, visit [sanstreetfood.com](http://sanstreetfood.com) or check them out on Facebook!

**san  
street**

## Zingerman's Bakehouse Takes Times Readers on a Tour of Hungarian Foods

According to the *Times* Travel bureau, Zingerman's Bakehouse offers a tasting tour of Hungarian traditions everyday at Zingerman's Southside with a menu that includes savory soups, decadent pastries, and more, such as Dobos Torta, Flodni, Krémes, and Rétes. Stop by and ask for a taste!

Or join Zingerman's Bakehouse and go straight to the source in May, 2015 for a Hungarian Food Tour! Visit [www.zingermansfoodtours.com](http://www.zingermansfoodtours.com) for more information!



## Summer Festival Season Continues with Mail Order Mustardpalooza

### Zingerman's Showcases 12 New Mustards

A dozen new mustards (and one ketchup) get top billing this month at [www.zingermans.com](http://www.zingermans.com), according to the *Times* events desk. The condiments run the gamut from mild and sweet, like the new Lars' Swedish-style mustard just being introduced, to "punch-you-in-the-nose hot" (according to Zingerman's mustard maven Valerie Neff-Rasmussen), like the classic Fallot traditional Dijon mustard that's been around for decades. Limited supplies of some of these new mustards are available, so order now! Exclusively at [www.zingermans.com](http://www.zingermans.com).

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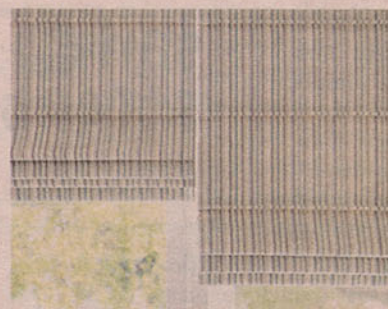
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# MarketplaceChanges

by Sally Mitani

## Blank Slate Creamery

*Summer from an earlier era*

Millennial-generation readers will recall the old house at the corner of W. Liberty and First as the backdrop for a fiery car crash in the 2009 movie *Youth in Revolt*. To many baby boomers, however, it remains best known as Applerose. Julian Moody's natural food grocery replaced what had been a derelict gas station in 1973, in the advance guard of a new generation of businesses that included the Fleetwood Diner, the Blind Pig, and a revived Hertler Bros. Though Moody left in 1980, Applerose anchored the western edge of downtown until 1994.

It's hard to pin a decade on the new **Blank Slate Creamery**. Owner Janice Sigler's commitment to artisanal processes and ingredient provenance and purity is contemporary: she makes her ice cream from Northville's hormone-free Guernsey Farms milk and other local ingredients. The simple two-toned graphic logo, chalkboard menu, and sparkling chrome fixtures point back to an earlier era—Fifties malt shop, maybe? Depression-era drugstore? Or are we going back a whole 100 years to a turn-of-the-century small-town ice cream parlor and soda fountain where everything would have been made on site?

Not only are Sigler's twenty-some flavors of ice cream and sorbet made in-house, so are the fruit and fudge toppings, the waffle cones, the cookies, and the brownies. "Well," says Sigler modestly of her efforts, "a hundred years ago, they didn't have the machines I have."

A day before opening Sigler was coaxing a batch of freshly churned butter pecan ice cream into a five-gallon bucket. At that stage it looked like soft serve and was headed for the deep freeze. "I use brown sugar in the butter pecan," she says, for "a little bit of a burnt molasses taste." For weeks she had been working around the clock to make all the ice cream for her July 6 opening. "We use eggs for an emulsifier, instead of carrageenan or guar gum," but the eggs mean each batch must go through an exacting, time-consuming pasteurization process.

Sigler, forty-four, used to be VP for innovation



It's hard to pin a decade on the Blank Slate Creamery. The look is retro, but owner Janice Sigler's commitment to artisanal processes and ingredient purity is contemporary.

and technology at the U-M Alumni Association, but she's always loved ice cream. Growing up in Dexter, "my parents used to take us to Disney World to an ice cream shop called Beaches & Cream. My brother and I always wanted an ice cream store just like it." That brother, Chris Munson, now a carpenter, did the build-out: "He just realized the other day he hasn't even tasted the ice cream yet, but he has free ice cream for life." Her father, an electrician, wired the light fixtures made from her mother's collection of antique Mason jars. Her son Nate Nuttle, nineteen, is chief of staff, and her husband Jerry Sigler is around a lot, though he's not giving up his day job as VP and CFO of the alumni association. "Needless to say, he's my accountant."

Janice Sigler's childhood friend Tanya Leonello, now a graphic designer and biomedical illustrator, came up with that black, white, and chalk-pink logo. Sigler used chalkboard laminate and chalkboard paint on a lot of the surfaces, and cups of colored chalk lie about, encouraging doo-

ling and autographs. "I wanted it to be a place where people would hang out, not just grab a cone and go," she says, so she also has a lot of old-fashioned children's games like Hangman started on a pile of slates in the window, hoping to introduce kids to the kind of rainy-day entertainment available before cell phones and handheld video games took over.

Opening day was well chosen: Sunday, July 6, was one of this summer's rare warm, cloudless days, and for most of it the line snaked out the parking lot. She sold out of several flavors: wolverine tracks, chocolate peanut butter, bananas foster, chocolate-covered pretzel, and salty caramel coffee. Even the rather daring malted chocolate stout, which even Sigler describes as something that "grows on you," had a substantial dent in it.

In the fall, when the ice cream season winds down, she'll start making ice cream cakes for tailgate parties. "I've thought about soups—I'm not sure yet. Maybe cobbles—a warm cobbler with a scoop of ice cream on it?"

"We're trying not to outprice ourselves," she adds, keeping everything in the \$4-\$7 range. Seven dollars buys a large sundae: fifteen ounces of ice cream, three ladles of topping, whipped cream, and a cherry—not to sound like the food police, but probably more than one person should be eating.

*Blank Slate Creamery, 300 W. Liberty, 218-3242. Sun.-Thurs. 11:30 a.m.-10 p.m., Fri. & Sat. 11:30 a.m.-11 p.m. blankslatecreamery.com*

## Mainstreet's Mezzevino

*Dennis Serras returns to his roots*

"I love working holidays!" says Nikki Liebold, who says that you'd better when you're in the hospitality business, because you end up working a lot of them. She's the manager of the new **Mezzevino**, promoted up from dining room manager of the Chop House, and we found her cheerfully at work on the Fourth of July. "When July fourth is on a Friday, it's a good holiday to be open," she says.

This latest Mainstreet Ventures venture is particularly close to Dennis Serras's heart. Serras's first restaurant was the Real Seafood Company, which he opened in



Nikki Liebold was promoted from dining room manager at the Chop House to run Mezzevino, the new Mainstreet Ventures restaurant in the building that was once the Pretzel Bell.


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## Marketplace Changes

1975, and he and partners went on to grow a corporation that owns about twenty restaurants in eight cities, four of them clustered on the 300 block of S. Main. But this is the first inspired by Serras's home cuisine, the Greek and Turkish small plates called *mezzes*.

Stripping down what had been the Champion House and then the very short-lived Kuroshio, workers uncovered some hidden gems from its earlier history as the Pretzel Bell, including a brick archway and a wooden floor. Landlord Ed Shaf-fran still had the old Pretzel Bell sign, now mounted on a wall. (The Pretzel Bell was one of Ann Arbor's most iconic restaurants back when women were called co-eds and men wore letter sweaters. Lore abounds.)

Leibold isn't the only familiar face around. Chef Dexter Dakins was promoted from sous chef at Real Seafood, and Serras himself stops in regularly. He inaugurated the joint by commandeering all 150 seats for a fundraiser for the U-M Depression Center. "It was a donation-only event. He paid for all the food and drink himself," says Leibold. In return, diners were expected to ante up big time, and they did: the event raised \$30,000.

About a year ago, says Leibold, most Mainstreet Ventures restaurants traded their paper menus for tablet computers. Don't older diners hate them? "They love them," says Leibold. "They can see" photos of each item. And even if you've never touched one, swiping and tapping isn't exactly rocket science.

The menu is eastern Mediterranean, with lots of olives, lamb, hummus, cous-cous, and a charcuterie bar where the sushi bar used to be. Tables are stocked with extra plates and flatware to encourage sharing. Wine can be requested *a la ficelle*—like in those cool, soulful French movies, they set the bottle on the table and you pay for what you drink.

Cocktail hour promises some fun drinks, like the Evolving Eos (the Greek word for dawn). "It's a globe of frozen liqueur in a glass of cava," says Leibold. Because of the bubbles it revolves, and it changes color and taste as you drink it."

Mezzevino, 120 E. Liberty, 929-4325.  
Mon.-Thurs. 4-11 p.m., Fri. & Sat. 4 p.m.-midnight, Sun. 4-10 p.m. mezzevino.com

## Mix's Wearable Art

### From Ypsi to the Arcade

These aren't your grandma's clothes. Unless your grandma is an aging hippie, in which case tell her to get down to Mix before all the other aging hippies beat her to it.

"Aging hippie" is the proud self-identification of owners Bonnie Penet and Leslie Leland. Penet shows a picture on her phone of an eighty-year-old woman wearing a Krista Larson outfit from the shop in Nickels Arcade. Larson is the designer who often dresses Helena Bonham Carter. "I'd describe [Larson] as 'costume-y,' almost. Turn-of-the-century,

dramatic," says Penet, with help on the adjectives from Leland—it's one of those interviews where hardly a sentence can be attributed to a single person.

Mix is an outgrowth of the indie art scene that thrives in Ypsilanti. Good friends and fellow artists—"though we don't get into the studio much anymore"—Penet and Leland opened there in 2009 and eventually annexed a little space for a forty-seat theater that hosts everything from play readings to fashion shows. "Mix is a good word," says ... er ... one or both of them. "It's not just about the mix of new and vintage, but the demographic mix, the diversity."

Their second Mix (the Ypsi store still flourishes) carries new clothing only, and some of it is show-stopping. "Need? It's



Self-declared aging hippies Bonnie Penet and Leslie Leland founded Mix as an outgrowth of Ypsi's indie art scene. Now they've brought their "wearable art" to Ann Arbor.

not about need. It's wearable art," they say to a customer who murmurs that she doesn't need any more clothes. The Krista Larson dresses that hang in the shop are the masterpieces, and they're pricey. So are Jane Mohr's pieces, the fancifully architected Dress to Kill label: "She leads the pack of the southern California designers." The more accessible lines are Tulip, Comfy, Chalet, and Cheyenne—loose, flowing, highly wearable, for women of all sizes. "Another line we carry, Alembika, likes to say their clothes are 'for women forty to 100 who love their bodies just the way they are,' and that's our mantra too." Leland, a painted-metal artist, is in her late fifties, and Penet, a doll maker in her late sixties, embody that ethos themselves.

Leland is wearing a Tulip tunic over loose Chalet pants and pea-green Gee WaWa sandals. The sandals are sold at the Mix in Ypsi, but their Ann Arbor lease prohibits them from selling shoes, because Van Boven Shoes is down the corridor. "We don't mind. We want both stores to continue to be different." Penet is wearing a Cheyenne linen tunic and bouncy black Comfy pants, and the Gee WaWa sandals in black.

Penet fingers Leland's Tulip tunic fondly. "We grew up with the Tulip brand.

They started around the same time we opened our store. They named a skirt for us—the Mix skirt [recently retired]. We couldn't keep it in stock."

Mix, 2-4 Nickels Arcade, 369-6559.  
Mon.-Thurs. 11 a.m.-7 p.m., Fri. & Sat. 11 a.m.-8 p.m., Sun. noon-6 p.m. No website.

## Briefly Noted

Nicola Rooney wasn't happy last February when *Publishers Weekly* reported she was looking to sell her bookstore. She had been trying to sell Nicola's Books quietly and hadn't yet told her employees. But according to Emily Stavrou, promotions coordinator at Grand Rapids-based Schuler Books, the article tipped Schuler's owners Bill and Cecile Fehsenfeld that the store was for sale; they started talking to Rooney about a purchase, and the store will officially change hands in mid-August.

There will be no name change. "They know perfectly well that it would be a complete waste to shed the name Nicola's," she says crisply. "We're much more well known in Ann Arbor than Schuler"—though Schuler is a behemoth in the indie book business.

"I'm pretty confident that this sale secures the bookstore for the future," Rooney says. "I had interest from people who had never run a bookstore before, which was ... interesting. But this is not a bookstore for someone to practice on. It's too big. I'm happy to have it become part of a group of established bookstores."

And established it is. The Fehsenfelds, who actually met in Ann Arbor working at Ulrich's (and went on to work at Borders), opened Schuler in Grand Rapids in 1982. *Schuler* means "student" in German, and, Stavrou says, "it's Bill's middle name. It makes a better name for a store than Fehsenfeld." They now own three stores named Schuler—the original on 28th St. in GR, plus branches in Okemos and Lansing. "This one will continue to be called Nicola's, and Nicola will stay on to help with transition," she confirms. There will be some internal changes, but nothing you're likely to notice. "We haven't figured out how to address the website yet, and we'll be merging our inventory somehow. It should be a pretty seamless transition."

Nicola's Books, 2513 Jackson Ave. (Westgate), 662-0600. Mon.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-8 p.m., Sun. 9 a.m.-6 p.m. nicolasbooks.com

There's a lot under construction at Briarwood. In early July, marketing director Denise Murray gave a rundown over the phone: "Of course the big news is the new restaurants going in, Bravo and P.F. Chang." The two freestanding restaurants



in Macy's east parking lot hope to be open in time for Thanksgiving.

Inside, there's been some fission and fusion. In the Penney's wing, **Forever 21** "is constructing a new space, nearly 16,000 square feet. It's a pretty big expansion. The old store was about ten thousand." Nearby, tween-girl clothier **Justice** is spawning a sibling, **Brothers**, aimed at young teen or tween boys. "**Bath and Bodyworks** is currently in a temp location near Von Maur," she adds, so that it can reopen in its old spot as two stores: Bath and Bodyworks and its candle company **White Barn**."

By August, **Coldwater Creek** should be closed—the casual women's clothier filed for bankruptcy in April. The temporary tenant moving in, **S2**, targets much younger women. "It's a high-profile location," says Murray, "and we'll soon have a permanent tenant in there," but she won't say whether it will be S2. And finally, over by California Pizza Kitchen, **Chimney Cakes** was completing its build-out. "Savory and sweet funnel cakes with filling. Oh, my God," her voice trails off at the thought.

"And just so you know, we have opened a stage in the center court with live entertainment on Tuesday and Fridays from six to eight." On Tuesdays it's acoustic, and on Fridays it's jazz. "Anyone interested should send me a YouTube," says Murray. "We're of course looking for a certain talent level, and also certain instruments do and don't work in the space. Strings work well, and vocals." Drums, bells, and brass—not so much.

"We're more about getting our sandwiches to more people than introducing more sandwiches to our menu," says Mike Wagner, manager of **Jersey Mike's** sub shop in Westgate. In other words, the menu hasn't changed much since we talked to him in 2012, when he was opening the Jersey Mike's on Carpenter. These are the kind of sammies Tony on *The Sopranos* ate when Carmela didn't feel like cooking: chicken parm, meatball subs, and Jersey Shore's Favorite: provolone, ham, and cappaciuolo (what the guys at Satriale's called "gabagool").

Wagner is manager and operating partner of three stores, he says, correcting our 2012 report that he was franchise owner. That honor goes to Peter Shipman, the area director for Michigan, who owns all three franchises—the other is in Canton—and has another in development in Northville. Both Shipman and Wagner are Ann Arbor boys. Shipman has the rights to open seven stores in Michigan.

*Jersey Mike's, 2561 Jackson (Westgate), 761-1100. Daily 10 a.m.-9 p.m. jerseymikes.com.*

## In the Works

Adrian and Lori Iraola let go of their second **Chela's** at Stone Plaza (Stone School and Ellsworth) last December: "We wanted to focus on this place," says Adrian from his original location at Maple and Liberty, "and there was a death in the

family." For most of the summer, he and Lori were essentially back to running two restaurants anyway, with their booth at the Top of the Park.

Guillermo Lopez is planning to reopen the Stone School taqueria as **El Ranchito**. It will be his first restaurant, though not his first business—he's also a house painter. He didn't yet have the menu worked out in early July but mentioned steak ranchero at dinnertime and egg and potato burritos for breakfast.

Maureen Hawley is closing **La Belle Maison** at the end of July. "I've made a statement on Facebook. I don't really have much else to say. I'm just ready for something new," says Hawley, who opened the store on E. Stadium in 2005 and moved it to Main St. in 2008. The Facebook statement doesn't add much to that.

Hawley's heirloom-quality cool white linens, understated crockery, and baby clothes will soon be replaced by Lisa Roberts' new home store, **Bed & Butter**. Roberts, who owns Rock Paper Scissors down the street, emails that she hopes to be open at the end of August: "With the closing of Ann Arbor institutions such as John Leidy, Selo Shevel and La Belle Maison, we are excited about continuing the tradition of providing our community with a local place to find great home goods and gifts!"

The **Big M Car Wash** closed about May 1, says Chuck Gallup, who owns the property. The main reason it closed was that "Steve Scovel, who's been running it for at least ten years, decided to retire." Gallup is a little cagey about the future of the property, which also includes the adjacent vacant lot that used to be Sze-chuan West. While he says it may reopen as a carwash, he also has a buyer interested in the combined parcel. What the buyer might have in mind for it, he's not saying.

## Closings

Teresa Chajec is closing her Polish deli, **Copernicus**, at the end of July. She has already moved back to Poland to be with her aging mother, and at press time was back in Ann Arbor to close out the store. "My mother needs me more than I need the store," Chajec says.

"Too bad for her and us," emails Observer restaurant critic Lee Lawrence—she'll miss Chajec's "mushroom pierogies and strange sliced meats."

Last month we reported that the **Matress & Futon Shoppe** next to Arbor Farms was closing and didn't notice that the one on the east side of town was also going out. "I don't know when. I'm just in sales, and I've got a room full of people," said the man who answered our call and was clearly anxious to get off the phone.

*Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769-3175 x 309.*




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# Music at Nightspots

alt-rock

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **Aug. 9: The Medicine Men.** This local quartet led by bassist Chris Goerke plays danceable 60s-80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd.

## Arbor Brewing Microbrewery

720 Norris, Ypsilanti 480-2739

This Ypsilanti brewpub (formerly the Corner Brewery) features live music during the summer in its outdoor beer garden, Mon. 7-10 p.m. No cover, no dancing. **Aug. 4: Wire in the Wood.** Local acoustic string trio that describes its music as "jazz-grass/punk-folk ... with a little swing dished out on the side." **Aug. 11: Time Gypsies.** Gypsy jazz-folk fusion by this local duo of guitarist Andrew Brown and washboard player Vince Russo from the Appleseed Collective. **Aug. 18: Abigail Stauffer.** See Mash. **Aug. 25: Time & Luck.** Americana acoustic string music by the duo of Lindsay Lou and Josh Rilko of the Flatbellies.

## The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

## The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and [theark.org](http://theark.org), and at the door. **Aug. 1: The Kruger Brothers.** This trio featuring the Swiss brother duo of guitarist Uwe Kruger and banjoist Jens Krueger and New York City bassist Joel Landsberg plays spirited renditions of traditional American folk and bluegrass spiced with European classical and preclassical-flavored improvisations. \$20. **Aug. 2: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform both traditional songs and original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. \$20. **Aug. 3: Liz Larin.** Folk-inflected pop-rock singer-songwriter from Detroit who is currently showcasing material from her latest project, *Hurricane*, a song cycle exploring the chaos of love and life. Opening act is **Soleil Moon**, a Chicago pop-rock band. \$15. **Aug. 4: A.J. Croce.** The son of 70s icon Jim Croce, Croce is a singer-pianist whose repertoire includes traditional blues, jazz, and R&B tunes and stylish, alternately wry and whimsical originals composed in traditional styles. \$20. **Aug. 5: We Banjo 3.** All-star quartet from Galway whose music is a virtuosic, revelatory blend of traditional Irish music with American old-time music and bluegrass that foregrounds traditional melodies with modern rhythms. *Irish Times* critic Siobhan Long praises their new CD *Gather the Good* for its "finely calibrated repertoire," with "David Howley's title song anchoring the collection in a panoramic sweep of optimism." "Enda Scallan's 'It's Hard to Be 3' is another standout," Long adds. "Contemplative and unhurried, it lets the banjo breathe free, untethered from the headlong rush towards oblivion that can hold lesser players in thrall. All in all, a deliciously bearable lightness of being." \$15. **Aug. 6: Open Stage.** All acoustic per-

## That 1990s Spirit

Alejandra O'Leary and the Champions of the West

In the 1980s and 1990s, women had more room to be tough on the radio. From Natalie Merchant in 10,000 Maniacs to Suzanne Vega to the Bangles to the Cowboy Junkies, female pop stars maintained the memorable hooks and lighter production touch that marked them as, well, pop stars—but they also wrote open, honest, and raw songs themselves, and delivered those hooks with a defiant snarl.

No such luck with many of today's female pop icons. While they may present an assertive message, it's often undermined by label-engineered sexualization. But Ann Arbor expatriate Alejandra O'Leary summons that 1990s spirit in spades. She'd fit right in on the FM band with those female stars of late last century.

O'Leary herself is a surprising mixture of influences. Born in Maine to a Colombian mother and an Irish American father, she arrived in Michigan in 2009 at the age of twenty-seven. Although she moved to North Carolina last year for her husband's work, her musical roots are still firmly planted in Ann Arbor; her band members all live here, and her new record, *Heartspace Timepiece*, was recorded here. Her musical influences—the Beatles, Morrissey, Elvis Costello—are diverse but share a keen pop songwriting ability. That same skill comes across clearly in her music.

Onstage, O'Leary is a disarmingly sweet presence. Always charmingly dressed, with long straight black hair and a wide smile, she banters with the audience in an unaffected way that encourages the sense of a roomful of friends just hanging out. But batten down the hatches when the music kicks in, because O'Leary is a powerful and unrestrained performer. Her vocals draw you in one moment with a high, breathy tone, and push you away the next with an aggressive howl. Her lyrics often focus on raw topics like moving on and the revenge relationships that happen as a result, and O'Leary sings with a passion that drives the words home. And while she's not the type to rip off a solo, she's rarely seen onstage without a guitar.

The act also benefits greatly from her excellent band. The Champions of the West are guitarist Jimmy Sindelar, guitarist/bassist Jamie Church, and drummer Martin Maginity. Maginity's assured drum work is key here, lending the more rock-oriented tunes an aggressive beat that perfectly complements O'Leary's energy. Sindelar also does some impressive work. Clearly a guitarist who could easily take the spotlight himself, he drives the action well as a supporting player, providing



atmospheric riffs and the occasional blistering solo or fill.

Formerly a more acoustic-oriented solo artist, O'Leary turned toward a harder-edged full-band approach several years ago, and her enthusiasm for the format is obvious. While the final product may be a little softer, a little more alt-rock than rock 'n' roll, it's still well-written music, performed with passion and real talent. It's pop music done the way pop music used to be—perhaps the way it still ought to be.

Alejandra O'Leary and the Champions of the West play the Crazy Wisdom Tea Room on Saturday, August 30.

—Patrick Dunn

formers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Aug. 7: Poor Angus.** Hamilton (ON) quintet whose self-styled "progressive Celtic" music is a rowdy, rousing mix of traditional Irish and Scottish music, Irish punk, classic rock, and classical music. \$15. **Aug. 8: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **Aug. 9: Beausoleil.** Led by fiddler Michael Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and southern boogie. The band's new CD, *From Bamako to Carenco*, explores the largely neglected African roots of Cajun music. A big favorite with local audiences. \$25. **Aug. 10: Carlene Carter.** The daughter of June Carter and her first husband Carl Smith, Carlene is a veteran country singer-songwriter who made her biggest splash with a long series of hit rockin' country singles in the early and mid 90s. Her new CD, *Carter Girl*, is a collection of songs spanning the generations from the original Carter Family trio through her mother and aunts (aka the Carter Sisters) to Carlene herself. "She doesn't approach these old songs as sacred relics to be enshrined with pious respect," says NPR reviewer Ken Tucker. "Rather, she treats them like living, vital pieces of art that can withstand being taken apart, thought about and reimagined." \$20. **Aug. 12: FullSet.** Traditional Irish music by this young all-star sextet that *Irish Music Magazine* compared to earlier supergroups such as Danu and Altan. Members are vocalist and flutist Teresa Horgan, accordionist Janine Redmond, fiddler Michael Harrison, piper Sean McCarthy, guitarist Andy Meaney, and bodhran player Eamonn Moloney. The band has an acclaimed new CD, *Notes after Dark*. \$20. **Aug. 13: Andy Irvine & Donal Lunny.** Traditional Irish music by the duo of the great former Planxty vocalist and bouzouki player Irvine and multi-instrumental string player Lunny, a cofounder of several influential contemporary Irish bands, including

Planxty and the Bothy Band. \$20. **Aug. 14: Joshua Davis and Rachael Davis.** Double bill of unrelated Michigan singer-songwriters. Steppin' in It frontman Davis specializes in Americana folk-rock tunes, and velvet-voiced Cadillac native Rachael Davis writes songs whose influences range from Ella Fitzgerald to Patty Griffin. \$15. **Aug. 15: Al Stewart.** Veteran British folk-rock singer-songwriter best known for his mid-70s hit "Year of the Cat" and "Time Passages." \$30. **Aug. 16: San, Emily, & Jacob.** The local father-and-daughter acoustic duo of San & Emily Slomovits are joined by bassist Jacob Warren to perform a wide range of release of traditional and contemporary folk, jazz, and classical music, including material from their CD, *Innocent When You Dream*. \$15. **Aug. 17 & 18: Jeff Daniels & the Ben Daniels Band.** The *Aug. 17 show is sold out.* Movie and TV star, playwright, and Purple Rose founder Daniels is also a singer-songwriter whose folk-flavored originals—the *New York Times* calls them "both poignant and ramblingly funny"—include such favorites as "If William Shatner Can, I Can, Too," "The Lifelong Tiger Fan Blues," "State Trooper," and "Recreational Vehicle." His shows are interspersed with chats about how each song came to be. He is backed tonight by the Ben Daniels Band, a versatile Chelsea folk-rock ensemble led by Jeff's singer-songwriter son. \$45. **Aug. 19: Candy Kane.** Smart, sassy, sexy jump blues and R&B by this big-voiced singer-songwriter from Los Angeles known for comically lustful lyrical cartoons like "Hey Mister She Was My Baby Last Night," "200 Lbs. of Fun," and "Let's Commit Adultery." A former adult entertainer who has been compared to Bessie Smith, Big Mama Thornton, and Etta James, Kane is accompanied by her band, the Swingin' Armadillos. \$15. **Aug. 20: Katie Geddes.** Folk, country-folk, and gospel tunes, along with songs by such contemporary songwriters as John Prine, Buffy Sainte-Marie, Michael Nesmith, and Lennon & McCartney, by this popular local folksinger who sings in a clear, strong voice. Her 2013 CD *We Are Each Other's Angels* has been getting airplay around the world. \$15. **Aug. 21: Ray Bonneville.** Blues and country-rock guitarist and harmonica player from Montreal known for his raspy, laid-back vocals. "The latest from Ray Bonneville features 10 songs that seem to work together as one large body of music," says *Vintage Guitar* in its review of his new CD, *Easy Gone*. "The tunes here revel in a minimalist yet swampy vibe. Bonneville's guitar and harp playing perfectly match the moods of his lyrics.

He travels from melancholy to bitterness, and back. Bonneville's guitar style is not based on chops, but on sound and feel." \$15. **Aug. 22: Misty Lyn & the Big Beautiful.** Local country-inflected folk-rock band led by singer-songwriter Misty Lyn. The band has an acclaimed 2013 CD, *False Honey*, a collection of songs exploring heartache and its aftermath. \$15. **Aug. 23: Paul Thorn.** Dark, bluesy, sharp-witted, pungently idiomatic original songs and covers by this veteran Mississippi singer-songwriter, a former professional boxer who is the son of a tent revival minister. He's something of a more lowdown, blues- and soul-shaped Lyle Lovett, and his 2010 CD *Pimps and Preachers* is an engagingly ambitious collection of often trenchantly funny story songs. Allmusic writer Thom Jurek calls Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." He comes to town with a brand-new CD, *Too Blessed to Be Stressed*. \$25. **Aug. 24: Lindsay Lou & the Flatbellies.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko. The band has a brand-new EP, *Here Between*, a collection of songs that migrate from their familiar jazzgrass milieu into the world of contemporary string band music occupied by the likes of Joy Kills Sorrow and Crooked Still. \$15. **Aug. 25: The Sea The Sea.** Pop-folk duo of Chuck E. Costa and Mira Stanley known for a mix of catchy melodies, and intricately silken harmonies that has provoked comparisons to Simon and Garfunkel. They have a brand-new debut CD, *Love We Are We Love*. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Aug. 27: Liz Story and Lisa Downing.** Story is a stunningly virtuosic pianist who released her debut recording for Windham Hill in 1983. Her music blends elements of mainstream jazz, folk, and rock to create vibrantly colorful, emotionally stirring new music. "She strings long melodies through shifting harmonies like rivers streaming down rock paths," says a *Keyboard* magazine reviewer. She is joined tonight by Downing, a Denver pianist who recently released her 3rd CD, *A Delicate Balance*. \$25. **Aug. 28: Beoga.** Acclaimed quintet from County Antrim in Northern Ireland whose music incorporates an array of idioms from blues and Astor Piazzolla-style jazz to raunchy New Orleans R&B into a bouncy bedrock of traditional Irish music. Its repertoire includes both originals and inventive arrangements of a wide range of material from pop standards like "Please Don't Talk about Me When I'm Gone" to Steely Dan's "Dirty Work." "It is



Beoga who may be Ireland's closest answer to The Band in combined virtuosity, risk-taking, and omnivorous musical palette," says the *Irish Echo*. \$15.

## The B-Side

**310 E. Washington 214-9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. No shows until September.

## Bar Louie

**401 E. Liberty 794-3000**

This downtown tavern features live music Wed. 8-11:30 p.m. & Sat. 9:30 p.m.-1 a.m. Also, salsa dancing with a DJ on Fri. 10:30 p.m.-2 a.m. No cover, dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl. **Aug. 2: Steve Mullan Band.** Keyboard-driven pop-rock by this ensemble led by Plymouth singer-songwriter Mullan. **Aug. 9: Michael May & the Messarounds.** See Conor O'Neill's. **Aug. 16: Dan Dahsoulman & Jake Lives Band.** See Mash. **Aug. 23 & 30: TBA.**

## Bigalora

**3050 Washtenaw 971-2442**

This pizzeria in the Arbor Hills shopping center features live jazz, Wed. 9 p.m.-midnight. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson.

## The Black Pearl

**302 S. Main 222-0400**

This seafood and martini bar features live music Tues. 8-11 p.m. No cover, no dancing. **Aug. 5: Garret Bielaniec & Billy Raffoul.** Classic rock and blues covers by this singer-guitarist duo. **Aug. 12, 19 & 26: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist.

## The Blind Pig

**208 S. First St. 996-8555**

This local club has recently cut back its music programming, featuring shows only when it expects to draw a large crowd, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Aug. 1: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Aug. 2: Ross Federman.** 90s dance party with this DJ from Tally Hall. **Aug. 6: Kiyoshi.** Local hip-hop MC currently based in Southern California. Opening acts are the Detroit hip-hop collective Cold and Men Young, Dearborn belly dancer Kendra Ray, and Mina Shelton. **Aug. 8: Counter Cosby.** Local band that plays sarcastic, goofy, prog-rock metal. Opening acts are **Scissor Now!**, a local sax-driven post-punk drum 'n' bass trio, and **Lord Centipede**, a local hardcore-metal band. The evening also includes **The Ultimate Woman's Arm Wrestling Tournament**, a fundraiser for Ann Arbor Derby Dimes roller derby teams with cash & other prizes. Sign up for one of 32 spots begins at 9:30 p.m. **Aug. 9: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Aug. 16: Nine Years Away.** Detroit punk-rock quartet. Opening acts are the young Hamtramck punk quartet The Tens, the Bay City alternative rock quartet The Distorted Waltz, and the Livingston County pop-punk quartet Hung Up. **Aug. 21: DJ Robert Lux.** Dance party with this DJ. **Aug. 23: Screw.** Detroit-based rock band with early 70s punk roots. Opening act is Soot, a local heavy-funk rock quartet. **Aug. 30: 7 Chakras.** Local alternative rock band. Opening acts are the Brighton rock trio Chit Chat, and the area rock bands Human Skull and Loose Joints.

## The Blue Nile

**221 E. Washington 998-4746**

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

## The Cavern Club

**210 S. First St. 913-8890**

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. August schedule TBA.

## Common Cup

**1511 Washtenaw 327-6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. August schedule TBA.

## Conor O'Neill's

**318 S. Main 665-2968**

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Aug. 2: Social Bones.** Detroit country-rock jam band. **Aug. 7: Brother Crowe.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo formerly known as Bruno's Boys. **Aug. 9: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Aug. 14: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Aug. 16: Midwest Territory Band.** Self-styled "jug-band jazz" by this local ensemble led by blues-oriented vocalist and guitar virtuoso Rolie Tussing. **Aug. 21: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **Aug. 23: Randy Brock Group.** Detroit blues trio. **Aug. 28: Mossy Moran.** Traditional singer from Ireland. **Aug. 30: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May.

## Crazy Wisdom Tea Room

**114 S. Main 665-9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Aug. 1: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist **Rod Capps**, and tonight they are joined by mandolinist and harmony vocalist **Jason Dennie**. **Aug. 2: The Surefires.** Local Americana duo of veteran singer-songwriter and multi-instrumental string player Bill Edwards and vocalist Shannon Lea Linsear that features shimmering vocal harmonies. **Aug. 8: Derek Daniel.** Acoustic folk, blues, and rock covers and originals by this Ypsilanti singer-guitarist. **Aug. 9: Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton. **Aug. 15: As the Crow Flies.** Bluesy, rootsy folk-rock by the local acoustic duo of singer-songwriter Sue Nordman and guitarist Tom Hicks. **Aug. 16: John Churchillville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Aug. 22: Billy Brandt.** Veteran Detroit country-flavored folk-rock singer-songwriter. He is joined tonight by 2 veteran singer-guitarists, **John Holk** and **Drew Howard**. **Aug. 23: Anna Lee's Company.** Local blues- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Medeski Martin & Wood and Old Crow Medicine Show. **Aug. 29: Michelle Held and Audra Kubat.** Double bill. Held is a Detroit pop-folk singer-songwriter with a distinctively soulful vocal style, and Kubat is a veteran Detroit Music Award-winning singer-songwriter. **Aug. 30: Alejandra O'Leary & The Champions of the West.** See review, p. 54. Local rock 'n' roll band led by Portland (ME) native O'Leary, a talented singer-songwriter who's been compared to Liz Phair and Lucinda Williams. Tonight she celebrates the release of her new CD, *Heartspace Timepiece*.

## Creekside Grill and Bar

**5827 Jackson Rd. 827-2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Aug. 31: II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalist Patty O'Connor. Tonight's program focuses on the legendary WWII-era bandleader **Glenn Miller**. 6:30-9 p.m.

## Crossroads

**517 W. Cross, Ypsilanti 340-5597**

This bar & grill near EMU features live music Tues. 7-10 p.m., Wed. 7:30-11 p.m., and most Thurs.-Sat. 9 p.m.-2 a.m. Also techno DJs, Mon. 10 a.m.-2 a.m., and a DJ with oldies, Wed. 11 p.m.-2 a.m. Karaoke, Sun. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Tues.: Open Mike.** All musicians invited. **Every Wed.: Blues Jam.** Hosted by **Blues Dog Inquisition**, an Ypsilanti quintet that plays

hard-driving classic Chicago blues. All blues players invited. **Aug. 1: "First Friday."** With bands TBA. **Aug. 2: Inflatable Best Friend.** Kalamazoo post-punk hard-rock band. Opening act is **Brother Gruesome**, an Oklahoma City grunge-rock band. **Aug. 7: "Heavy Flow Comedy Show."** With several stand-up comics TBA. **Aug. 8: Barbara Eugenia.** Brazilian dream-pop by this popular young singer-songwriter from São Paulo whose 2013 CD *É o que temos* appeared on several "best of the year" lists. **Aug. 9: Rummier.** Detroit pop, rock, and country quintet led by singer-songwriter and guitarist Terry Jacoby. **Aug. 14: "Native Youth Alliance Benefit."** With performances by Native American drummers and an ensemble led by **Muruga Booker**, a renowned worldbeat jam-funk percussionist who has played with the likes of George Clinton, Jerry Garcia, and Weather Report. **Aug. 15: Trace the Veins.** Ypsilanti punk-rock quartet. Opening act is **Maray Fuego**, a Grand Rapids punk-folk singer-songwriter and accordionist. The evening concludes with a **Heritage Festival After-Party** (midnight-2 a.m.) featuring a dance party with DJs. **Aug. 16: "Ann Arbor Reggae."** Reggae dance party with DJs. The evening concludes with a **Heritage Festival After-Party** (midnight-2 a.m.) featuring live bands TBA. **Aug. 21: TBA.** **Aug. 22: Lizerd.** Ypsilanti post-punk rock 'n' roll quintet. Opening acts are **My Pal Val**, a Detroit experimental alternative rock trio, and **1876**, a Flint rock 'n' roll party thrash quartet. **Aug. 23: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Aug. 28: TBA.** **Aug. 29: The Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." **Aug. 30: "Buck 'em Down."** Dance party with several DJs, including DJ Virus, Benny Ben Moore, DJ RX-78, and a tag-team set with **ReaZion** and **Prophet Ecks**.

## The Elks Lodge

**220 Sunset 761-7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Sat.: TBA.** **Aug. 1 & 8: TBA.** **Aug. 15: Nina Ott & Friends.** Mainstream jazz, Latin jazz, and jazz fusion by this local trio led by composer-pianist Ott. With bassist Chris Lopes and drummer Rob Avsharian. **Aug. 22: "Tribute to Giant Step!"** An evening of 90s nu jazz with DJ Charlie Munk in live performance with trumpeter Ingrid Racine and saxophonist Ella Campbell. **Aug. 29: TBA.**

## Guy Hollerin's

**3600 Plymouth Rd. 769-9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Aug. 2: The Terraplanes.** See Mash. **Aug. 9: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Aug. 16: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Aug. 23: The Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Aug. 30: No music.**

## The Habitat Lounge

**3050 Jackson Rd. 665-3636**

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelson Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelson. **Aug. 1 & 2: Sean Thomas.** DJ who spins pop dance tunes. **Aug. 5-7: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Aug. 8 & 9: Persuasion.** Versatile Detroit R&B dance band. **Aug. 12: Stiletto Fire.** Windsor pop-rock dance band fronted by vocalist Kerri Brown and guitarist Jeff Fab. **Aug. 13: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Aug. 14: Rick Canzano.** Northville pop-rock multi-instrumentalist. **Aug. 15 & 16: Emerging Soul.** Versatile Livonia dance sextet whose repertoire includes rock, R&B, funk, and pop favorites. **Aug. 19-21: Scotty Alexander Duo.** See above. **Aug. 22 & 23: The Front Men.** Detroit vintage-rock band. **Aug. 26-28: Slice.** Veteran East Lansing pop dance quartet. **Aug. 29 & 30: Cancel Monday.** Versatile Livonia dance band fronted by vocalist Deena Shields.

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"Adventures in Speed Dating"  
"Boston Comedy Festival"  
His movie "The Italy Boys"  
"Night Shift"



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## Lynne Koplitz

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"Shop & Style" NBC  
"The Smoking Gun Presents"  
"Tough Crowd w/Colin Quinn"  
"The History of the Joke"  
NBC's "Later"  
Comedy Central's "Premium Blend"  
NBC's "Extra" and NBC's "The Other Half"



## Dave Landau

**August 29 & 30**

NBC's "Last Comic Standing"  
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## Music at Nightspots

### LIVE

**102 S. First St. 623-1443**  
This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30-9 p.m. (beginning Aug. 29) and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Aug. 29: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

### Mash

**211 E. Washington 222-4095**  
This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat., & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Aug. 1: The Wine Bar Duo.** Vintage Americana and contemporary songs of all sorts by the local duo of pianist Jacob Sayraf and vocalist and ukulele player William Bennett. 6-9 p.m. **Aug. 1: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Aug. 2: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Aug. 2: Dan Dahsoulman & Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays a mix of R&B, soul, and blues. **Aug. 6: Laura Rain.** Solo performance by this Detroit blues and soul singer. **Aug. 7: Silent Affair.** Local electro-funk rock quartet. **Aug. 8: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream*, in 2011, and she recently completed her sophomore effort. 6-9 p.m. **Aug. 8: The Bluescasters.** See Guy Hollerin's. **Aug. 9: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. 6-9 p.m. **Aug. 9: The John Rhoades Trio.** Jazz-inflected blues by this Detroit-area trio led by singer-guitarist Rhoades, the former guitarist in Motor City Josh's band. **Aug. 14: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Aug. 15: Mike Vial.** Howell pop-rock singer-songwriter. 6-9 p.m. **Aug. 15: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Aug. 16: Abigail Stauffer.** See above. 6-9 p.m. **Aug. 16: Michael May & the Messarounds.** See Conor O'Neill's. **Aug. 20: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. **Aug. 21: Nobody's Business.** Redford blues and blues-rock band. **Aug. 22: TBA.** 6-9 p.m. **Aug. 22: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Aug. 23: Jay Fry.** Local rock 'n' roll singer-songwriter and guitarist. 6-9 p.m. **Aug. 23: The Chris Canas Blues Revolution.** See above. **Aug. 27: Laura Rain.** See above. **Aug. 28: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Aug. 29: Mike May Duo.** See above. 6-9 p.m. **Aug. 29: Dan Dahsoulman & Jake Lives Band.** See above. **Aug. 30: Mike Vial.** See above. 6-9 p.m. **Aug. 30: Rumblefish.** Local reggae-funk trio.

### Melange Subterranean Bistro

**314 S. Main 222-0202**  
The lounge in this downtown restaurant features live music Thurs., 8-11 p.m. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

### The Necto

**516 E. Liberty 994-5436**  
This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

### Old Town

**122 W. Liberty 662-9291**  
This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 3: Chris Buhails.** A popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. **Aug. 10: Paul's Big Radio.** Roots country-pop band led by local singer-song-

writer Paul Lippens. **Aug. 17: Ross Huff.** Jazz fusion ensemble led by Macpodz trumpeter Huff. **Aug. 24: Whit Hill & the Postcards.** Nashville-based former local band featuring Hill's richly imaginative neobeatnik country-folk originals that are often spiked with her offbeat sense of humor. **Aug. 31: No music.**

### Oz's Music Environment

**1920 Packard 662-8283**  
This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Aug. 5: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Aug. 26: "Ukulele Jam."** Musicians of all ability levels invited.

### The Ravens Club

**207 S. Main 214-0400**  
This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

### Rush Street

**314 S. Main 913-0330**  
This martini lounge features nightly DJs, along with live music, Fri. 5-8 p.m., Sun. 10 p.m.-2 a.m., and occasional other nights. Dancing, no cover. **Every Fri. & Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

### Silvio's Organic Pizza

**715 North University 214-6666**  
This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Aug. 1 & 8: TBA.** **Aug. 15: David C. Bloom & Friends.** Chelsea jazz vocal trio that plays jazz standards and ballads from the 30s through the 50s, along with retro-lounge classics and mashups. **Aug. 22: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, guest vocalist Laura Nisenson. **Aug. 29: Tim Berla.** Local singer-songwriter whose enigmatic originals draw on a range of styles from jazz to folk and country. He also plays an eclectic mix of covers.

### Tap Room

**201 W. Michigan Ypsilanti 482-5320**  
This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Aug. 2: The Modfather.** Veteran Ypsilanti 60s powerpop garage rock band. **Aug. 9: "Boylesque."** Drag show. 10 p.m.-2 a.m. **Aug. 23: Ann Arbor Music Center Adult Blues Band.** Ensembles of Ann Arbor Music Center adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other postwar blues singers. 6-8 p.m. **Aug. 23: McLaughlin's Alley.** Detroit pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. Remainder of August schedule TBA.

### Vinology

**110 S. Main 222-9841**  
This wine bar and restaurant features live jazz the last 3 Thurs. each month, 8:30-11 p.m. No cover, no dancing (unless otherwise noted). **Aug. 14: Paul Keller Trio.** High-energy mainstream jazz by this local ensemble led by composer-bassist Keller. With vocalist Sarah D'Angelo and keyboardist Duncan McMillan. **Aug. 21: Joe Summers Trio.** This local trio led by guitar virtuoso Summers plays an eclectic mix of standards, Latin jazz, and classic swing. With guitarist Chris Moyer and bassist Dave Sharp. **Aug. 28: Gwyneth Hayes Trio.** Jazz-soul fusion by the local trio of singer-songwriter and bassist Hayes, keyboardist Patrick Whitehead, and drummer D'uane Dawkins.

### Wolverine State Brewing Co.

**2019 W. Stadium 369-2990**  
This west-side brewpub features live music, Tues. & occasional other nights, 8:30-11:30 p.m. Cover, danc-

ing. **Aug. 2: Michael May & the Messarounds.** See Conor O'Neill's. **Aug. 5: Nick Strange Band.** Popular local power trio led by singer-guitarist Strange, with drummer Will Osler and bassist Rob Crozier. The band plays mostly originals along with an eclectic mix of roots and classic rock covers and jazz standards. **Aug. 9: Nessa.** Jazz-Celtic fusion with elements of pop, folk, and chamber music by the local duo of singer-flutist Kelly McDermott and bassist Rob Crozier. **Aug. 12: Nick Collins Jazz Quartet.** Jazz ensemble led by local drummer Collins. **Aug. 16: The Ridge.** Soulful, funky down-home originals by this local progressive American roots music band. **Aug. 19: The Tone Farmers.** Jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics. **Aug. 23: Ghost City Searchlight.** Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **Aug. 26: The Equinox Jazz Trio.** Jazz standards by this local piano trio featuring vocalist Kim Vox. **Aug. 28: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country.

### World of Beer

**1300 South University 913-2430**  
This campus-area bar & grill features live music Fri. & Sat. 9 p.m.-1 a.m. Dancing, no cover. **Aug. 1: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling, whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Aug. 2: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **Aug. 8: Dan Mazur Duo.** Pop and rock covers by a duo led by this Dearborn singer-guitarist. **Aug. 9: Logan White Duo.** Duo led by local pop-folk singer-guitarist White. **Aug. 15: The Takeaways.** Local band led by Shaun Garth Walker, a singer-guitarist with an eclectic, wide-ranging repertoire. **Aug. 16: Mike Vial.** See Mash. **Aug. 22: Al Smith.** Local 19-year-old singer-songwriter whose music draws on an eclectic array of resources from folk, rock, blues, and jazz. **Aug. 23 & 29: Dan Mazur Duo.** See above. **Aug. 30: Dale & the ZDubs.** Washington, D.C., reggae-ska-rock quintet.

### The Yellow Barn

**416 W. Huron Ouryellowbarn.com**  
This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. **Aug. 2: Doug-laslaneallen.** This local folk-rock quintet fronted by singer-songwriter and bouzouki player Allen performs material from its new CD, *Wow! Songs for in the Shower*. Opening act is **Dede & the Dreamers**, a Traverse City self-styled "ethereal gypsy music" ensemble. 8:30 p.m.-midnight. **Aug. 10: Fistic of Kindness.** NYC postpunk septet that plays heavily funkified roots-rock with a country soul. Tonight they perform material from *Objects*, their concept album based on Gertrude Stein's experimental prose poetry collection *Tender Buttons: Objects Food Rooms*. Opening act is **The Dorkestra**, a local blues-flavored acoustic folk-rock band. **Aug. 16: The Strangled Darlings.** Portland (OR) postpunk duo of cellist Jess Anderly and mandolinist George Veech that dubs its music "literary doom pop," "punkgrass," and "graveyard stomp." Opening acts are the local self-styled "melodic roots rock with a lo-fi growl" quartet **The Hungry Sea**, the classy local folk noir and neo-honky-tonk ensemble **Jeni Lee Richey & the Great Tribulation**, and **Carmel Liburdi**, a local singer-songwriter whose quirky pop-folk songs have provoked comparisons to Regina Spektor and Sara Bareilles. **Aug. 24: Michael Corwin.** Toledo American songwriter whose music draws on folk, country, and blues idioms. He cites Tony Rice, Lightnin' Hopkins, Jimmy Martin, Steve Earle, Lyle Lovett, and Woody Guthrie as influences.

### Zal Gaz Grotto

**2070 W. Stadium 663-1202**  
This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. (except Aug.) 7:30-10:15 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Aug. 2: Tyvek.** Detroit post-punk rock quintet. Opening acts are **Winter Bear**, a Milwaukee pop-rock garage band fronted by singer-songwriter Erin Dorbin, and **Failed Flowers**, a new local indie rock quartet led by the versatile veteran local singer-songwriter Fred Thomas. 10 p.m.-2 a.m. Remainder of Aug. Sat. schedule TBA.



# August Events

## FILMS

- 59 Film Screenings**  
*John Hinchey & Katie Whitney*

## GALLERIES

- 71 Exhibit Openings**  
*Katie Whitney*

## MUSIC AT NIGHTSPOTS

- 54 Nightspots**  
*John Hinchey*  
*Alejandra O'Leary*  
*Patrick Dunn*



The Ark brings revered Texas singer-songwriter Lyle Lovett to the Michigan Theater Aug. 9.

## EVENTS REVIEWS

- 69 Bill Morris**  
*Motor City Burning*  
*Keith Taylor*
- 72 Barbara Morrison**  
*A new queen of jazz and blues*  
*Piotr Michalowski*
- 75 Louise Penny**  
*Inspector Gamache's odyssey*  
*Sandor Slomovits*
- 77 Dancing in the Streets**  
*Callin' out around the world*  
*Patti Smith*

### We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

### arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.AnnArborObserver.com](http://www.AnnArborObserver.com)

## 1 FRIDAY

★ **Youth Show: Washtenaw County 4-H.** July 27–Aug. 1. Six days of farm animal shows and auctions, crafts, exhibits, all-day equestrian competitions, and assorted contests culminate today with an archery contest (1 p.m.), the “Animal Decorator Contest” (1:30 p.m.), and the “Ag Olympics” (around 3:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see [extension.ewashtenaw.org](http://extension.ewashtenaw.org). 8 a.m.–evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 222-3877.

★ **“Joe’s Breakfast Ride”: Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a breakfast or early lunch. 9 a.m., Bandemer Park (meet in the back parking lot across the wooden bridge), Barton Dr. at Whitmore Lake Dr. Free. 476-4944, 996-9461.

**U-M Natural History Museum Planetarium Shows.** Daily, June 30–Aug. 29. Various audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 a.m. & 1:30 p.m. Mon.–Fri.) is an exploration of the cur-

rent night sky. *The Little Star That Could* (12:30 p.m. Mon.–Fri.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the solar system. *Stars to Starfish* (12:30 p.m. Sat.) is an animated show that compares the exploration of outer space with the exploration of the Earth's oceans. *Light Years from Andromeda* (2:30 p.m. Mon.–Fri.) is an audiovisual show narrated by *Star Trek* actor Michael Dorn that shows the changes that occurred on Earth during the 2.8 million years it took a light beam to travel from Andromeda. *Hubble Vision* (2:30 p.m. Sat.) is an audiovisual show about the discoveries made by the Hubble Space Telescope. Various times, Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★ **Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★ **Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge.

## What's New online?

Now you can get instant access to the latest Ann Arbor Observer stories online... just \$10 for one full year!

# AnnArborObserver.com

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Better than ever.



# aadl.org august 2014 highlights

## Ann Arbor District Library



Monday 7:00 - 8:30 pm **4 Women Traveling Solo: Travel Tips with Margaret Flannery of Hostelling International USA** • Traveling alone as a woman can be empowering. Prior prep will help you have a safe and fun trip • TRAVERWOOD BRANCH



Monday 7:00 - 8:30 pm **4 Michigan Shakespeare Festival Artistic Director Janice Blixt Discusses the Importance of Shakespeare and Classic Theater** • What is it that still makes these plays resonate in modern society? • PITTSFIELD BRANCH

Thursday 9:00 am - 8:30 pm **7 9th Annual AADL LEGO Contest & Awards Ceremony** Get the guidelines at aadl.org! DROP-OFF PROJECTS: 9 AM - 3 PM ALL PROJECTS ON DISPLAY: 6 - 8 PM, AWARDS CEREMONY: 8 - 8:30 PM KENSINGTON COURT, 610 HILTON BOULEVARD • PRESCHOOL - ADULT

Thursday 7:00 - 8:45 pm **7 Emerging Writers Workshop: Marketing Your Book** Local authors Lara Zielin and Margaret Yang discuss social media for writers and other effective ways to market yourself • TRAVERWOOD BRANCH • GRADE 6 - ADULT



Saturday 11:00 am - 4:00 pm **9 Lights, Camera, Action! Talk Up Your Favorite Library Item** • Talk up your favorite book, tool, DVD, or whatever on screen! • DT 4TH FL. MEETING ROOM • PRESCHOOL - ADULT

Wednesday 7:00 - 8:30 pm **13 NYT Bestselling Author J.A. Jance Discusses Her New Mystery Remains Of Innocence** • With over 15 novels, her Joanna Brady series has a loyal following. This special event includes a book signing and books for sale • PITTSFIELD BRANCH



Monday 7:00 - 8:30 pm **18 Martin Bandyke Discusses Michigan's Drive-In Theaters with Author Harry Skrdla** • PITTSFIELD BRANCH

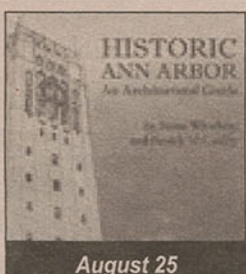
Tuesday 6:30 - 8:00 pm **19 Calligraphy Workshop** led by local artisan Scott Wettlaufer TRAVERWOOD BRANCH • GRADE 6 - ADULT

Tuesday 7:00 - 8:30 pm **19 Grief 101: What To Expect When Grieving** • Resources that can help when coping with loss • PITTSFIELD BRANCH



Thursday 7:00 - 9:30 pm **21 Nerd Nite Ann Arbor @ LIVE** • Fun-yet-informative presentations about everything, "...like the Discovery Channel™...with beer!" • LIVE, 102 S. FIRST ST.

Monday 7:00 - 8:30 pm **25 Historic Ann Arbor Architecture** • Authors Susan Wineberg and Patrick McCauley discuss their book *Historic Ann Arbor: An Architectural Guide* • PITTSFIELD BRANCH



Wednesday 6:30 - 8:30 pm **27 Memory Books Workshop** • Bring photos of a loved one you've lost and make a memory book dedicated to their life MALLETT'S CREEK BRANCH

Wednesday 7:00 - 8:45 pm **27 Chanel No. 5: The Art and Science Behind a Timeless Perfume** • Michelle Krell Kydd explores why this scent remains a classic • DT 4TH FL. MEETING ROOM • GRADE 6 - ADULT



Thursday 7:00 - 8:30 pm **28 NYT Bestselling Author Louise Penny Discusses Her New Mystery The Long Way Home** • Louise will read from her book, released August 26th! This event includes a book signing with books for sale • MORRIS LAWRENCE BUILDING AT WASHTENAW COMMUNITY COLLEGE, 4800 E. HURON RIVER DR.

Sunday 2:00 - 4:00 pm **31 Summer Game Wrap-Up Party** • SUMMER GAME is ending! How did you fare?! Come for refreshments, surprises, a game code and badge! • MALLETT'S CREEK BRANCH • ALL AGES

For more information: 327.4555 or aadl.org

Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; & 7-8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy. Free. 327-4200.

Magic: The Gathering Tournament: Get Your Game On. Every Sun. & Tues.-Fri. All invited to compete in tournaments of this popular collectible card game using Elder Dragon Highlander (Tues.), Legacy (Wed.), modern constructed (Thurs.), standard constructed (Fri.), and booster draft (Sun.) decks. Prizes. Bring your own cards (except Sun.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Sun., \$15 includes cards). 786-3746.

Heidelberg Charity Poker Room. Daily. Texas Hold 'Em, Omaha, and open-face Chinese poker and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed. & Thurs. Net proceeds donated to a different charity each week. 6 p.m.-2 a.m., Heidelberg (3rd floor), 215 N. Main. \$10-\$500 buy-in to play poker, \$2-\$20 per hand blackjack, \$40 buy-in for Hold 'Em tournaments. 834-2237.

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

★Summer Concert Series: Dexter Area Chamber of Commerce. Every Fri. (except Aug. 8), June 13-Aug. 29. Aug. 1: The Invasion. British Invasion cover quartet from Redford. Aug. 15: Billy Mack & the Juke Joint Johnnies. Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. Aug. 22: Salmagundi. Memphis-style rock 'n' roll. Aug. 29: Jake Reichbart Trio. Jazz ensemble led by veteran local guitarist Reichbart. 6:30-8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

★Euchre Night: St. Thomas Lutheran Church. All invited to play. 7 p.m., Freedom Child Care Center, 8753 Pleasant Lake Rd. just west of Parker Rd. Free. 663-7511.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★"Frozen Friday: Cool Off with Olaf": Barnes & Noble. All kids (accompanied by an adult) invited for a storytime, sing-along, and other activities celebrating the summer-loving snowman from Disney's Frozen. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-1618.

The Heather Black Project: Kerrytown Concert House. Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Homesteaders": Carriage House Theatre. July 24-27 & 31 and Aug. 1 & 2. Forrest Hejkal directs local actors in Nina Shengold's 1983 drama, set on an island in Alaska, about a complicated household whose inhabitants spend an eventful summer trying to come to terms with themselves, each other, and the past. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Carriage House Theatre, 541 Third St. \$10 suggested donation. 546-6441, contact@carriagehousetheatre.org.

"Carousel": Encore Musical Theatre Company. Every Thurs.-Sun., July 10-Aug. 10. Dan Walker directs this Dexter-based professional company in Rodgers & Hammerstein's classic musical about a Maine carnival barker whose life ends in disgrace after he wins the love of a beautiful woman, then gets a chance to redeem himself after death with one final good deed. The beloved score includes "If I Loved You," "June Is Bustin' Out All Over," and "You'll Never Walk Alone." Stars Joey DeBenedetto, with Darcy Link, Marlene Inman, Mahalia Greenway, Jess Alexander, and Peter Riopelle. 8 p.m. (Fri. & Sat.), 7 p.m. (Thurs.), & 3 p.m. (Sat., Sun., & Aug. 7), Encore, 3126 Broad St., Dexter. Tickets \$32 (seniors & students, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors & students, \$26; youth & groups of 10 or more, \$24) on Thurs. & all matinees in advance at theencoretheatre.org and at the door. 268-6200.



# films

**Note:** Most educational documentaries are listed with the daily Events.

**Ann Arbor Senior Center.** 794-6250. 1320 Baldwin.

**Every Mon.: "Movie Matinee,"** with films TBA. FREE. 12:30-3 p.m.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.  
**Aug. 16: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**Aug. 22: "The Sixth Sense"** (M. Night Shyamalan, 1999). Horror thriller about a child psychologist who tries to help a boy who communicates with the dead. Bruce Willis. Discussion follows.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**Aug. 1-7: "Boyhood"** (Richard Linklater, 2014). Groundbreaking story about a boy growing up that was filmed with the same cast over the course of 12 years. Ellar Coltrane, Ethan Hawke, Patricia Arquette.

**Aug. 1-7: "A Summer's Tale"** (Eric Rohmer, 1996). Recently released in the U.S. for the first time, this romantic comedy concerns a young mathematician who, much to his surprise, ends up juggling relationships with 3 women on his vacation in Brittany. French, subtitles.

**Aug. 3 & 5: "Rebel Without a Cause"** (Nicholas Ray, 1955). Classic drama of teen alienation. James Dean, Natalie Wood, Sal Mineo, Jim Backus. 1:30 p.m. (Aug. 3) & 7 p.m. (Aug. 5).

**Aug. 7: "The Man Who Fell to Earth"** (Nicolas Roeg, 1976). Cult film starring David Bowie as an extraterrestrial seeking help for his drought-stricken planet who is seduced by the material satisfactions of life on Earth. Tickets \$8 (MTF member, \$6.50) in advance at ticketweb.com and at the door. 10 p.m.

**Aug. 8 & 10-12: "Venus in Fur"** (Roman Polanski, 2013). Adaptation of David Ives' 2011 play about a writer grumbling about the caliber of actresses who have auditioned for his adaptation of Sacher-Masoch's 1870 novel *Venus in Furs*, when he is waylaid by a latecomer who exhibits a strange mastery of the material. French, subtitles.

**Aug. 10 & 12: "Godzilla"** (Ishiro Honda, 1954). The original Japanese version of this sci-fi horror classic about a mutant dinosaur resurrected by repeated nuclear tests in the Pacific. 1:30 p.m. (Aug. 10) & 7 p.m. (Aug. 12).

**Aug. 13 & 14: "Before You Know It"** (PJ Raval, 2013). Three gay seniors navigate adventures, challenges, and surprises in their golden years.

**Aug. 14: "Alphaville: The Strange Adventure of Lemmy Caution"** (Jean-Luc Godard, 1965). Hard-boiled detective story is crossed with dystopian sci-fi in this story about a man sent to destroy an almost-human computer who falls in love with its inventor's daughter. Eddie Constantine, Anna Karina. Tickets \$8 (MTF members, \$6.50) in advance at ticketweb.com and at the door. 10 p.m.

**Opens Aug. 15: "Calvary"** (John Michael McDonagh, 2014). Dark drama, set in Ireland, about the events that follow after a good-natured priest is threatened while he's hearing a confession.

**Aug. 17 & 19: "Lolita"** (Stanley Kubrick, 1962). Adaptation of Nabokov's unsettlingly comic novel about a middle-aged professor smitten by a sexually precocious 14-year-old girl. James Mason, Sue Lyon, Shelley Winters, Peter Sellers. 1:30 p.m. (Aug. 17) & 7 p.m. (Aug. 19).

**Aug. 20: "American Mustang"** (Monty Miranda, 2013). A celebration of the wild horses of the American West through a blend of nature documentary and character-driven narrative. \$12 in advance at tugg.com/events/10272 and at the door. The screening takes place only if enough advance tickets are sold by Aug. 5. 7 p.m.

**Aug. 21: "A Clockwork Orange"** (Stanley Kubrick, 1971). Disturbingly vivid adaptation of Anthony Burgess's sci-fi satire about behaviorist schemes to pacify antisocial misfits. Malcolm McDowell. 10 p.m.

**Aug. 23-25: "Life Itself"** (Steve James, 2014). Documentary about the inspiring and entertaining life of renowned film critic Roger Ebert.

**Aug. 24 & 26: "Seven Samurai"** (Akira Kurosawa, 1954). Classic film about a 16th-century village that hires professional tough guys to stave off marauding bandits. The inspiration for *The Magnificent Seven*. Japanese, subtitles. 1:30 p.m. (Aug. 24) & 7 p.m. (Aug. 26).

**Aug. 27 & 28: "Violette"** (Martin Provost, 2013). Biopic about the French novelist Violette Leduc who forms a relationship with Simone de Beauvoir. French, subtitles.

**Aug. 28: "The Visitor"** (Michael J. Paradise, 1979). Psychological thriller about a girl with telekinetic powers who becomes the focus of an interspatial struggle between good and evil. Lance Henriksen, John Huston, Mel Ferrer, Glenn Ford, Franco Nero, Shelley Winters. Tickets \$8 (MTF members, \$6.50) in advance at ticketweb.com and at the door. 10 p.m.

**Aug. 29: "Land Ho!"** (Aaron Katz & Martha Stephens, 2014). Comedy about a pair of former brothers-in-law who embark on a road trip through Iceland.

**Aug. 31 & Sept. 2: "Life of Brian"** (Terry Jones, 1979). Classic satire about a man whose life parallels that of Jesus. 1:30 p.m. (Aug. 31) & 7 p.m. (Sept. 2).

**State Theater.** For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**Aug. 15-21: "Magic in the Moonlight"** (Woody Allen, 2014). Romantic comedy about a master magician (Colin Firth) trying to expose a psychic medium (Emma Stone) as a fake. Colin Firth, Emma Stone. Times TBA.

**Aug. 16: "Pink Floyd: The Wall"** (Alan Parker, 1982). Grim film musical adapted from the 1979 rock LP, a heavily symbolic mix of animation with live action that traces the decline of a self-destructive rock star. \$7. Midnight.

**WCBN-FM.** FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

**Aug. 12: "Roadside Prophets"** (Abbe Wool, 1992). Cult film about 2 strangers (John Doe of X and Adam Horovitz of the Beastie Boys) who meet on the road and travel through Nevada on motorcycle to find an elusive spot where they can dump another man's ashes.

naturalist Shawn Severance leads nature programs for kids ages 4-6. **Aug. 2: "Hiking with Henry"** includes a reading of the Thoreau-inspired children's story *Henry Hikes to Fitchburg*. Followed by a hike. **Aug. 16: "Animals of the Night"** includes a chance to learn about nocturnal animals. 10:30-11:30 a.m., County Farm Park, Platt Rd. entrance. Free; preregistration required. 971-6337, ext. 334.

★**"Community Vinyasa Yoga":** Ann Arbor District Library. A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this brand of yoga that integrates breath and movement. 10:30 a.m.-noon, AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

**Preschool Story Time: Ann Arbor Hands-On Museum.** Every Tues. & Sat. All preschoolers, accompanied by an adult, invited for stories. Followed by a science activity. 10:30-11:30 a.m. (Sat.) & 9-10 a.m. (Tues.), AAHOM, 220 E. Ann. \$11 regular admission (members & kids under age 2, free). 995-5439.

★**"Hunting Mastodons":** U-M Natural History Museum. Every Sat. & Sun. Hands-on 20-minute interactive demo exploring how scientists study the evidence of mastodon hunting by people living in Michigan during the last Ice Age. Geared toward adults and kids age 5 & up. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**Storytime: Literati Bookstore.** Every Sat. 15-minute storytime geared toward very young children. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Storytime: Nicola's Books.** Every Tues. & Sat. An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime includes a craft activity. 11 a.m. (Sat.) & 10 a.m. (Tues.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Storytime at the Museum":** UMMA. U-M student docents and UMMA staffers read stories related to the art on display in the permanent collections.

## 2 SATURDAY

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Sat. except July 12. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 649-9762.

★**Bicycle Training Rides for Teens:** Ann Arbor Velo Club. Every Sat. Teens ages 14-18 invited for a 20-mile ride to Dexter and back. Also, a mountain bike ride of 1-2 hours on dirt roads. Riders age 15 & under must be accompanied by a parent. All riders need a parent to sign a waiver at the first ride and wear a helmet. Bring a water bottle. 9 a.m., Forsythe Middle School, 1655 Newport. Free. Pre-registration required via email to rvb@umich.edu. aavc.org.

★**"Hook, Line, & Sinkers":** Waterloo Recreation Area. Every Sat through Aug. 23. A WRA park interpreter helps beginners learn how to fish. Tackle (including poles) & bait provided. Adults age 17 & older need a valid fishing license. 9-10:30 a.m., Portage Lake Day Use Area fishing pier, Seymour Rd. north off Mt. Hope Rd. (north from I-94 exit 150), Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

★**"Butterfly Bonanza":** Washtenaw Audubon Society. WAS members with a knack for finding a variety of butterflies—John Swales, Roger Wykes, and (perhaps) Roger Kuhlman—lead a hike through the spacious Leonard Preserve. 9:30 a.m.-noon, Leonard Preserve, meet in the parking lot off the dead end of Union Street north off Main west of M-52, Manchester. Free. 994-3569.

★**36th Annual Dixboro Fair:** Dixboro United Methodist Church. Community fair with a popular petting zoo, kids games, hot dogs, homemade pies, live music, and more. Also, the annual "Artisans on the Green," a juried arts and crafts show of works by Michigan artisans, including paintings, jewelry, woodworking, dolls, and more. 10 a.m.-5 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665-5632.

★**"Nature Explorers":** Washtenaw County Parks & Recreation Commission. Aug. 2 & 16. WCPARC

★**"The Last Romance":** Purple Rose Theatre Company. Every Wed.-Sun., June 12-Aug. 30. Michelle Mountain directs professional actors in Tony-winning playwright Joe DiPietro's heartwarming 2008 comedy about an opera-loving widower named Ralph who falls for a woman at a dog park and pursues her in spite of her reluctance to start a relationship. As Ralph's romance blossoms, his acerbic sister (and roommate) gets in the way. Cast: Andrew Buckshaw, Ryan Dooley, Franette Liebow, Priscilla Lindsay, and Will Young. **Note:** The Aug. 8 performance includes a talkback. 8 p.m. (Wed.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$18.50 (Aug. 8 only), \$27 (Wed. & Thurs.), \$37 (Sat. & Sun. matinees & Fri. eve.), & \$42 (Sat. eve.) in advance at purplerosetheatre.org, and by phone. 433-7673.

★**"A Midsummer Night's Dream":** Brass Tacks Ensemble. July 25 & 26 and Aug. 1, 2, & 7-9. This local ensemble presents Shakespeare's delightful comic fantasy, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the more or less unfortunate mortal lovers snared in their mischief. Cast: Mary Conley, Christina D'Amato, Liane Golightly, Jenna Hinton, Greg Kovas, Jeffrey Miller, Laura Tanner, & David Widmayer. 8 p.m., Ann Arbor Civic Theater Studio Space (July 25 & 26 and Aug. 1 & 2), 322 W. Ann, & Kerrytown Concert House (Aug. 7-9), 415 N. Fourth Ave. \$15 (students, \$5). Reservations recommended via BTEreservations@gmail.com. 769-2999.

**Matt McClowry: Ann Arbor Comedy Showcase.** Aug. 1 & 2. (Note new location.) Local debut of this Dearborn native, a stand-up comic known for a brand of self-deprecating autobiographical observational humor made piquant by an undercurrent of long-suffering bewilderment. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

★**"Friday Night Swing (& Blues)":** Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

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Explore the full 14/15 line-up at [ums.org](http://ums.org).

*4/9 Max Raabe and the Palast Orchester in Hill Auditorium at 7:30 pm*



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9/14

ITZHAK PERLMAN, VIOLIN  
Choral Union

9/27

EMERSON STRING QUARTET  
Chamber Arts

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10/10-12

KISS & CRY  
CHARLEROI DANSES, BELGIUM  
Dance, Theater, Renegade, SERIES:YOU

10/15

GREGORY PORTER  
Jazz, SERIES:YOU

10/16

CHRIS THILE AND  
EDGAR MEYER  
SERIES:YOU

10/18

BELCEA QUARTET  
Chamber Arts, SERIES:YOU

10/24-25

THÉÂTRE DE LA VILLE PIRANDELLO'S  
SIX CHARACTERS IN SEARCH  
OF AN AUTHOR  
Theater, SERIES:YOU

10/31-11/1

RYOJI IKEDA'S SUPERPOSITION  
Theater, Renegade, SERIES:YOU

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11/1

ACCORDION SUMMIT FEATURING  
THE ACCORDION VIRTUOSI OF RUSSIA  
Global, SERIES:YOU

11/6

APOLLO'S FIRE & APOLLO'S SINGERS  
MONTEVERDI'S VESPERS OF 1610  
Renegade, SERIES:YOU

11/9

QUATUOR ÉBÈNE  
Chamber Arts, SERIES:YOU

11/13-14

SAN FRANCISCO SYMPHONY  
MICHAEL TILSON THOMAS, MUSIC  
DIRECTOR  
Choral Union, SERIES:YOU

11/15

BOB JAMES  
Jazz, SERIES:YOU

11/19

JAKE SHIMABUKURO, UKULELE  
Global, SERIES:YOU

11/23

YUJA WANG, PIANO AND LEONIDAS  
KAVAKOS, VIOLIN  
Choral Union, SERIES:YOU

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12/6-7

HANDEL'S MESSIAH  
SERIES:YOU

12/9

ROSSINI'S WILLIAM TELL  
TEATRO REGIO TORINO ORCHESTRA  
AND CHORUS  
Choral Union, SERIES:YOU

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1/7-10

HELEN & EDGAR  
Theater, SERIES:YOU

1/17

EIGHTH BLACKBIRD  
Chamber Arts, Renegade, SERIES:YOU

1/23

COMPAGNIE MARIE CHOUINARD  
Dance, SERIES:YOU

1/24-25

MARIINSKY ORCHESTRA  
VALERY GERGIEV,  
MUSIC DIRECTOR  
Choral Union, SERIES:YOU

1/31

DAWN OF MIDI / DYSNOMIA  
Renegade, SERIES:YOU

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2/5

TOMASZ STAŃKO, TRUMPET  
Jazz, SERIES:YOU

2/6

JENNIFER KOH, VIOLIN  
Chamber Arts, SERIES:YOU

2/14

MENDELSSOHN'S ELIJAH  
UMS CHORAL UNION &  
ANN ARBOR SYMPHONY ORCHESTRA  
SERIES:YOU

2/14-21

COMPAGNIE NON NOVA: PRELUDE TO  
THE AFTERNOON OF A FAUN  
Theater, Renegade, SERIES:YOU

2/15

JAZZ AT LINCOLN CENTER ORCHESTRA  
WITH WYNTON MARSALIS  
Jazz, SERIES:YOU

2/19

ROTTERDAM PHILHARMONIC  
ORCHESTRA  
YANNICK NÉZET-SÉGUIN, CONDUCTOR  
Choral Union, SERIES:YOU

2/20

THE CAMPBELL BROTHERS PERFORM  
JOHN COLTRANE'S A LOVE SUPREME  
SERIES:YOU

2/21-22

TRISHA BROWN DANCE COMPANY  
Dance, Renegade, SERIES:YOU

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3/12-13

A BILL FRISSELL  
AMERICANA CELEBRATION  
Jazz, Renegade, SERIES:YOU

3/13-14

KYLE ABRAHAM  
ABRAHAM.IN.MOTION  
Dance, SERIES:YOU

3/22

CHICAGO SYMPHONY WINDS  
Chamber Arts

3/25

ACADEMY OF ST. MARTIN  
IN THE FIELDS  
JEREMY DENK, PIANO  
Choral Union

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4/4

GILBERTO GIL  
Global, SERIES:YOU

4/9

MAX RAABE AND  
THE PALAST ORCHESTER  
SERIES:YOU

4/16

AN EVENING WITH HERBIE HANCOCK  
AND CHICK COREA  
Jazz, SERIES:YOU

4/17

OLIVER MTUKUDZI AND  
THE BLACK SPIRITS  
Global, SERIES:YOU

4/19

ARTEMIS QUARTET  
Chamber Arts, SERIES:YOU

4/23

SEOUL PHILHARMONIC ORCHESTRA  
MYUNG-WHUN CHUNG, CONDUCTOR  
Choral Union, SERIES:YOU

4/24-26

LYON OPERA BALLET / CINDERELLA  
Dance, SERIES:YOU

4/26

RICHARD GOODE, PIANO  
Choral Union, SERIES:YOU



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Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m., UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

**Draw Doubles:** Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

**Hudson Mills Metropark Interpretive Nature Programs.** Aug. 2, 9, 16, & 23. Programs presented by Hudson Mills naturalist Mark Irish. Aug. 2 (1 p.m.): "Kids in the Creek." Kids invited to collect and observe some of the large and small inhabitants of the Huron River ecosystem. Wear boots and be prepared to get wet feet. \$3 per child. Aug. 9 (7:45 a.m., meet at the Dexter-Huron Metropark parking lot near the tollbooth, Huron River Dr. about 1/2 mile east of Mast Rd.): "Huron River Clean-Up." All invited to help clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. FREE. Aug. 16 (8 p.m.): "Bats in the Night Sky." Indoor talk about bats followed by a trek outside to look for bats living in the park. \$5 (kids, \$3). Aug. 23 (10 a.m.-2 p.m., meet at the Dexter-Huron Metropark parking lot near the tollbooth, Huron River Dr. about 1/2 mile east of Mast Rd.): "Huron River Fly Fishing Festival." Representatives of Schultz Outfitters and Bailiwicks Outdoors offer fly fishing demos and casting tips and discuss why the Huron River is great for fly fishing. Casting and tying contests. \$3. Various times, park activity center (except as noted), 8801 North Territorial Rd., Dexter. Various fees. Preregistration required. \$7 vehicle entrance fee. 426-8211.

**Dinosaur Tours:** U-M Natural History Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

**Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30-5 p.m., U-M Diag. Free. 761-1115.

**"Raptor Feeding":** Leslie Science & Nature Center. Every Sat. LSN volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

**Pittsfield Open Band:** Ann Arbor Community of Traditional Music and Dance. Aug. 2 & 16. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthieson's *The Waltz Book* if you have them. Note: The Aug. 16 jam is a practice for that evening's contra dance (see 16 Saturday listing). 3-6 p.m. (Aug. 2) & 4-6 p.m. (Aug. 16), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994-9307.

**"Strum & Drum":** Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Aug. 2 only, a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

**Guinness International Champions Cup.** Soccer game between Manchester United and Real Madrid. Preceded on Aug. 1 by Manchester United open training (\$67 for spectators). 4 p.m., U-M Stadium. Ticket prices TBA in advance at [vividseats.com](http://vividseats.com). 995-7281.

**In Good Company African American Book Club.** All invited to join a discussion of *The Last Warner Woman*, Kei Miller's novel about a Jamaican prophet who is sent to live in England where she's eventually locked away in a mental hospital. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**Roller Derby Doubleheader:** Ann Arbor Derby Dimes. Two roller derby bouts, including the local Arbor Bruising Company vs. the Grand Raggydy G-Rap Attack (Grand Rapids) and the local Brawlstars vs. the Grand Raggydy All Stars. 5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. \$12 in advance at [brownpapertickets.com/event/683318](http://brownpapertickets.com/event/683318); \$15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org

**"Arrows Away":** Waterloo Recreation Area. Every Sat & Thurs. through Aug. 23. WRA park interpreter Katie McGlashen helps adults and kids age 8 & up learn to use a bow & arrow. Equipment provided. 6-7:30 p.m. (Sat.), Portage Lake Day Use Area, Seymour Rd. north off Mt. Hope Rd. (north from I-94 exit 150), & 3-4:30 p.m. (Thurs.), Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce

Rd. from I-94 exit 157), Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

**"Drum 4 Wellness Circle":** Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**1st Saturday Contra:** Ann Arbor Community of Traditional Music and Dance. Glen Morningstar calls to live music by Aunt Lu and the Oakland County All Stars. All dances taught; no partner needed. Wear flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$9; students, \$5). 769-1052.

**"Milonga Picante":** U-M Michigan Argentine Tango Club. Aug. 2 & 16. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Pendleton Room. \$10 (members, \$5). [umich.edu/matc](http://umich.edu/matc).

**"Carousel":** Encore Musical Theatre Company. See 1 Friday. 3 & 8 p.m.

**"The Last Romance":** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

**"Homesteaders":** Carriage House Theatre. See 1 Friday. 8 p.m.

**"A Midsummer Night's Dream":** Brass Tacks Ensemble. See 1 Friday. 8 p.m.

**Matt McClowry:** Ann Arbor Comedy Showcase. See 1 Friday. 8 p.m.

## 3 SUNDAY

**Horse Show:** Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. [spurhorseshow.com](http://spurhorseshow.com).

**"German American Heritage Sunday":** Bethlehem United Church of Christ. A performance by the German dance troupe the Almrausch Schuhplattler. Also, the 10 a.m. service includes a performance of German hymns by the New Schwaben Singers. 9:30 a.m., Bethlehem UCC, 423 S. Fourth Ave. Free. 665-6149.

**"The Essence of Tibetan Buddhism":** Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

**29th Annual Exotic Bird Exhibition:** Ann Arbor Companion Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, bird talks TBA. Informational displays by representatives from various national avian organizations. Raffles. 10 a.m.-3 p.m., Clarion Hotel, 2900 Jackson Rd. Admission \$3 (children under age 12, free). 545-5282.

**Congregational Picnic:** Temple Beth Emeth. All invited for a potluck picnic (bring a side dish to pass). Also, a chance to use the park's tennis courts, soccer fields, volleyball courts, and more. Some equipment provided, but bring your own if you have it. 11 a.m.-2 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free; \$7 vehicle entry fee. Reservations required by emailing [gbriegloff@gmail.com](mailto:gbriegloff@gmail.com).

**4th Annual Fairy Festival:** The Sunday Artisan Market. Face painting, crafts, live Irish fairy music, a dance floor, and more. Also, local "fairyologist" Jonathan Wright discusses all things fairy. Treats for those in costume. Part of the Artisan Market, which today features fairy door makers Bob and Pat Simmons and other artists who make fairy-inspired work. The Sunday Artisan Market continues each Sunday in August with markets devoted to paintings and photography (Aug. 10), pottery (Aug. 17), sculpture and paper arts (Aug. 24), and toys (Aug. 31). 11 a.m.-4 p.m., Farmers' Market. Free admission. [tsamcommunications@gmail.com](mailto:tsamcommunications@gmail.com).

**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. [hac-ultimate@googlegroups.com](mailto:hac-ultimate@googlegroups.com), 846-9418.

**Contact Improv.** Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

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★**"Concerts in the Courtyard": Kerrytown Market & Shops.** Every Sun. Performances by local musicians. Aug. 3: **San & Emily & Jacob.** Acoustic trio of multi-instrumentalist San Slomovits (best known as half of the popular family-friendly duo Gemini), his violinist daughter Emily Slomovits, and bassist Jacob Warren. Aug. 10: **Royal Garden Trio.** Led by guitarist Brian Delaney, this trio plays early jazz standards and Hot Club-style gypsy jazz. Aug. 17: bluegrass-Gypsy jazz trio **Wire in the Wood.** Aug. 24: **Gemini.** See San & Emily & Jacob, above. 1-3 p.m., Kerrytown Courtyard. Free. 369-3107.

★**Kitty Donohoe: Ann Arbor Senior Center Concerts in the Park.** Performance by this popular Irish American roots-music singer-songwriter from Detroit who specializes in story songs. In its review of her latest CD *Northern Border, Sing Out!* calls her "one of the rare singer-songwriters to sensuously weave words and melody into a strong and mesmerizing fabric." Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 1-2:30 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

★**"Field to Forest Botany Hike": Washtenaw County Parks & Recreation Commission.** Led by WCPARC naturalist Faye Stoner. 2-4 p.m., Northfield Woods Preserve, E. Northfield Church Rd. just north of Joy Rd. Free. 971-6337, ext. 334.

★**Lughnasadh: Shining Lakes Grove.** All invited to join local pagans in a ritual honoring the Celtic sun god Lugh. Raffle & potluck. Preceded on Aug. 2 (8-10 p.m.) by a fire watch. 2-5 p.m., Cavallo Farms, 2185 N. Harris, Ypsilanti. Free. 277-1897.

★**"Ancient/Modern Gallery Conversation": U-M Kelsey Museum of Archaeology.** Aug. 3 & 9. U-M museum studies professor Carla Sinopoli (Aug. 3) and art & design professor Franc Nunoo-Quarcoo (Aug. 9) lead discussions of the current exhibit (see Galleries). 2 p.m., Kelsey Museum Upjohn entrance, 434 S. State. Free. 764-9304.

★**"Engaging with Art": UMMA.** Aug. 3 & 31. Docents lead tours of the UMMA collection, with themes based on their interests. 2 p.m. UMMA, 525 S. State. Free. 764-0395.

★**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday. 2 p.m.

★**"Carousel": Encore Musical Theatre Company.** See 1 Friday. 3 p.m.

★**3rd Annual Backyard BBQ Fundraiser: Purple Rose Theatre Company.** Buffet dinner catered by Zingerman's Roadhouse, silent and live auctions, and live music. 4:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. Tickets \$70 (\$100 ticket includes the 8 p.m. performance of *The Last Romance* at Purple Rose Theatre) in advance at [purplerosetheatre.org/bbq](http://purplerosetheatre.org/bbq). 433-7782, ext. 14.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 5-9 p.m. (Sun.) & 7-11 p.m. (Thurs.), Espresso Royale, 322 S. State. Free. [umich.edu/~goclub](http://umich.edu/~goclub).

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside at the U-M campus between Rackham and North Quad. Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm. 717-1569.

★**Ballroom Dance Club at the U-M.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom (Michigan League Ballroom on Aug. 10). \$5. 763-6984.

★**"Chili Challis' UNclub Comedy Open Mike": Emergent Arts.** Every Sun. Performances by aspiring and experienced comics from former *Tonight Show* staff writer Challis's comedy dojo. Emcee is Mark Sweetman. Refreshments. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. \$5 suggested donation. [emergentarts.com](http://emergentarts.com), 985-0875.

## 4 MONDAY

★**"Summer Story Hour": Temple Beth Emeth.** Aug. 4, 11, & 18. TBE librarian Clare Kinberg reads stories for preschoolers ages 3-5, accompanied by a caregiver. 10 a.m., 2309 Packard. Free. [the\\_library@templebethemeth.org](http://the_library@templebethemeth.org), 665-4744.

★**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10-11 a.m. & Thurs. 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed. 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri. 10:30-

11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m. AADL, 343 S. Fifth Ave. Free. 327-8301.

★**"Sensation Stations": Ann Arbor District Library.** Aug. 4 & 21. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m. (Aug. 4), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; & 10-11 a.m. (Aug. 21), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Teenage Mutant Ninja Turtles": Barnes & Noble.** A variety of ninja-related activities for kids ages 5-10. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-1618.

★**"Charity Begins at Home Golf Outing": Polo Fields Country Club.** Golf scramble. After a shotgun start, each player hits every shot from the spot of the best ball of their foursome. Participants may register individually or as a team. Proceeds benefit the North Star Reach camp for kids with serious health problems. Preceded by lunch. Followed by dinner and a live auction. Noon (registration begins at 10:30 a.m.), Polo Fields, 5200 Polo Fields Dr. (off Zeeb north of Liberty). \$300 per golfer (dinner only, \$125 per person) in advance at [polofieldsccmi.com](http://polofieldsccmi.com). 998-1555.

★**Duplicate Bridge: Ann Arbor Senior Center.** Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. 12:30-4 p.m. (Mon.) & noon-3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6) on Wed. & Thurs., \$3 (members, \$2) on Mon. 794-6250.

★**Social Mah-Jongg: Ann Arbor Senior Center.** Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 1-2:30 p.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Writing Group: U-M Turner Senior Wellness Program.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Computer Skills": Ann Arbor District Library.** GameStart staff present hands-on introductions to various computer skills for kids in grades 1-8 (except as noted). Aug. 4 & 18: **"Redstone Engineering."** Redstone is the fictional *Minecraft* mineral that acts as an electrical conduit. For kids in grades 1-3. Aug. 8 & 22: **"Computer Animation."** Aug. 11 & 25: **"Minecraft Programming."** Aug. 15: **"Artificial Intelligence for Games."** 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

★**"New Rider Night": Ann Arbor Velo Club.** Every Mon. (tentative). Group ride to Dexter and back on Huron River Dr. at a relaxed 15-18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. 6 p.m., Wheeler Park. Free. [aavc.org](http://aavc.org).

★**"Ann Arbor Downtown Group Run": Running Fit.** Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 (Mon.) & 6:30 (Thurs.) p.m., Running Fit, 123 E. Liberty. Free. 769-5016.

★**"Volleyball in the Park": Ann Arbor Ski Club.** Every Mon. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. 6:30 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. [a2skiclub.org](http://a2skiclub.org).

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other Mon. rides: **"Back Roads Ramble"** (8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12-35 miles (761-2885, 663-5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. **"Paved Country Roads Ride"** (6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-4133.

★**"Summer Bells at Michigan": U-M School of Music.** Yale University carillon student Rachel Perfecto plays the Burton Tower carillon. Bring a picnic dinner and something to sit on, if you wish. 7 p.m., Ingalls Mall. Free. 764-0594.

★**Summer Organ Series: St. Francis of Assisi Catholic Church.** Every Mon. A series of concerts by area organists on the Le Tourneau pipe organ. Today: **"The Six-Winged Seraph, the Moon, and a Star."** Organist Timothy Huth performs works by Simon Preston, Louis Vierne, Bach, and Charles

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## 2014 DORIS SLOAN MEMORIAL PROGRAM

# SPEAKING OF PAST AND PRESENT

Changing Perceptions and Practices in Contemporary Native Art

Thursday, September 4  
6:30 pm



Skawennati, Hunter Mega-Figurine (prototype), 2012, powdered plaster composite produced with color 3D printer, photo courtesy of the artist.

An UMMA Dialogue with exhibition curator Ellen Taubman, U-M Professor of History and Native American Studies Philip J. Deloria, and contemporary Native artists Kelly Church, Cherish Parrish, Skawennati, and Jason Wesaw. This program will be held in conjunction with *Changing Hands: Art Without Reservation 3 / Contemporary Native North American Art from the Northeast and Southeast*, on view through September 14, 2014.

This exhibition was organized by the Museum of Arts and Design, New York, and made possible by the National Endowment for the Arts. UMMA's installation is made possible by the University of Michigan Health System, the Michigan Council for Arts and Cultural Affairs, the U-M Office of the Provost, and other generous supporters.



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Tournemire. 7 p.m., St. Francis of Assisi, 2250 E. Stadium. Donation. 769-2550, 821-2124.

★**"Women Traveling Solo: Travel Tips":** Ann Arbor District Library. Talk by U-M Dearborn Office of International Affairs student counselor Margaret Flannery, a member of Hostelling International USA. 7-8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★**"The Importance of Shakespeare and Classic Theater":** Ann Arbor District Library. Talk by Michigan Shakespeare Festival artistic director Janice Blixt. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**"Native Pollinators":** Evening Herb Study Group. Talk by U-M research museum collection manager Mark O'Brien. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**Linwood Barclay: Nicola's Books.** This best-selling writer reads from *No Safe House*, his darkly comic novel that concerns the Archer family, who first appeared in his *No Time for Goodbye*. Now the family is fighting for survival against hired killers. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Matthew Gavin Frank: Literati Bookstore.** This Michigan-based writer reads from *Preparing the Ghost*, his book-length lyrical essay about the amateur naturalist who first photographed the remains of a specimen of near-mythic giant squid in 1874. Writer Matt Bell calls the book "a triumph of obsession, a masterful weaving of myth and science." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**Tartan & Thistle Scottish Country Dancers.** Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., Dexter Twp. location TBA. \$5. 395-7782, 769-1052, 426-0241.

**Pub Quiz: Conor O'Neill's Irish Pub.** Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

## 5 TUESDAY

★**Primary Election.** (See "Four for Mayor," p. 29, and "Three Critical Council Races," p. 33.) In addition to contested primaries in various state offices, there is a 4-way contest in the Democratic mayoral primary and contested Democratic council primaries in the 1st, 2nd, and 3rd wards. Also, contested non-partisan primaries for circuit court and probate judge. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

★**Preschool Storytimes:** Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

**Scrabble:** Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★**Adults Tuesday:** Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, followed at 1 p.m., mah-jongg, quilting, and other games & activities. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Paperclip Fashion Necklaces":** Ann Arbor District Library. All kids in grade 3 & up invited to make a fashionable necklace out of paper clips and colored tape. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**Cobblestone Farm Market.** Every Tues. Sale of locally produced & prepared foods with a variety of children's activities and/or musical entertainment each week. Aug. 5: Kids craft activity (4-4:30 p.m.), kids yoga with Natalie Berry (4:30-5 p.m.), a puppet play by Nealia Fil (5-5:45 p.m.), a performance by singer-songwriter Anna Erlewine (6-6:45 p.m.), and yoga with Christina Sears-Etter (6-6:45 p.m.). Aug. 12: Storytelling with Linda Zimmer (4-4:30 p.m.), kids craft activity (4:30-5 p.m.), West African drummer Melody Manding (5-5:45 & 6-6:45

p.m.), yoga with Heather McRae-Woolf (5-5:45 p.m.), and a community education program TBA (6-6:45 p.m.). Aug. 19: Kids craft activity (4-4:30 p.m.), storytelling with Beverly Black (4:30-5 p.m.), performances by the versatile local acoustic trio Team Love (5-5:45 & 6-6:45 p.m.), a community education program TBA (5-5:45 p.m.), and yoga with Christina Sears-Etter (6-6:45 p.m.). Aug. 26: Kids craft activity (4-4:30 p.m.), a family magic show with Magic Zack (4:30-5 p.m.), music by strolling accordionist Laurence Miller (5-5:45 p.m.), yoga with Heather McRae-Woolf (5-5:45 p.m.), music by local singer-songwriter and guitarist Tom Teller (6-6:45 p.m.), and a community education program TBA (6-6:45 p.m.). 4-7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745-6124.

★**"Focus on Women: The Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. rides: "Tuesday Ride to Chelsea and Beyond" (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996-8440), a moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240.

★**Story Time: Bookbound.** Every Tues. & Thurs. Linda Zimmer reads stories for kids age 6 & under. 6 p.m. (Tues.) & 10:30 a.m. (Thurs.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**"Ann Arbor East Group Run":** Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★**"Knit Happens":** Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at [meetup.com/ann-arbor-stitchnbitch/](http://meetup.com/ann-arbor-stitchnbitch/). Free. 945-3035.

★**"Geometric Origami 101":** Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 4 & up the basics of the art of Japanese paper folding and how to make animals and geometric shapes. 7-8:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. except Aug. 26. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**Sara St. Antoine: Nicola's Books.** This children's writer, an Ann Arbor native, reads *Three Bird Summer*, her new children's book about an introspective boy and an adventurous girl who uncover a poignant family mystery during a summer on the shores of Three Bird Lake. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Gracias por el Fuego*, Uruguayan novelist Mario Benedetti's novel about a travel agency owner who plots his father's murder. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

★**"Viewing Night":** U-M Detroit Observatory. Aug. 5 & 11. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept. astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather conditions. 9-10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

## 6 WEDNESDAY

★**"Nature's Detectives":** U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to participate in a guided "botanical whodunit" hike to look for clues along the Sam Graham Trees Trail.

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*Super Mario World*, 1991 © Nintendo of America, Inc.



10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 per child; metered parking. Preregistration recommended. 647-7600.

**\*Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

**\*"Camp Nicola's Books for Kids!": Nicola's Books.** Every Wed. Nicola's staffers lead craft activities for kids ages 7-12. This year's theme is "Fun with Science." Crafts come from books which must be purchased in advance (20% discount). Aug. 6: *Pop Bottle Science*. Aug. 13: *The Klutz Guide to the Galaxy*. Aug. 20: *The Book of Totally Irresponsible Science*. Aug. 27: *Top Secret: A Handbook of Codes, Ciphers and Secret Writing*. 1:30-3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. \$5 materials fee. Preregistration required. 662-0600.

**\*"Make a Wand": Ann Arbor District Library.** Craft activity for kids in grades K-5. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**\*Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using a new edition of the official word list (the first since 2005), which debuts this month. Bring your own set, if you like. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

**\*"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 37th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060, 248-437-5067, 663-8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 5:30 p.m. sharp, meet at Paladino parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

**\*"Super Comics Challenge": Ann Arbor District Library.** Every Wed. through Aug. 13. Comics artist Jerzy Drozd, a contributing editor to the online comics anthology *sugaryseries.com*, leads adults and teens in grade 6 & up in a series of 6 weekly drop-in programs during which they design dangerous fortresses, awesome heroes, and lugubrious villains and unlock achievements of the comics storytelling masters. 6-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

**Bingo: Ann Arbor Senior Center.** Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.

**\*"Ann Arbor West Group Run": Running Fit.** Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

**\*History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Nicholas Basbanes's *On Paper: The Everything of Its Two-Thousand-Year History*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

**\*"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

**\*Stark Raving MADrigal Singers.** Every Wed. June-Aug. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973-3264, 994-3438.

**\*Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**"Juke Box Jungle": Conor O'Neill's Irish Pub.** Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan Union Pendleton Room (except Aug. 27, Anderson Room). \$5 (students, \$4; \$1 discount for members). 945-8428.

## 7 THURSDAY

**\*Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program TBA. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

**\*"Wading the Lakeshore": Washtenaw County Parks & Recreation Commission.** Kids age 4 & up invited to wade along the edge of the lake to look at plants, insects, and mussels. Shoes required. 10:30 a.m.-11:30 a.m., Independence Lake County Park, 3200 Jennings, north off North Territorial, Dexter. Free; preregistration required. 971-6337, ext. 334.

**\*"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. through Aug. 28. Musical entertainment by local and area performers. Aug. 7: **Laith Al-Saadi.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi (see Inside Ann Arbor, p. 11). Aug. 14: **The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. Aug. 21: **Michelle Chamuel.** Passionate pop anthems by this singer-songwriter, former frontwoman of Ella Riot and runner-up on the 4th season of *The Voice*. Her debut single, "Go Down Singing," reached #12 on the iTunes pop chart. Opening act is **Theo Katzman**, an Ann Arbor-bred, NYC-based soul-based funk-folk singer-songwriter. Aug. 28: **The Alternate Routes.** Guitar-fueled indie rock trio from Bridgeport (CT) known for its compact, melodic tunes with dark, intensely personal lyrics exploring a wide palette of emotions. 11:30 a.m.-1:30 p.m., Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214-0109.

**\*"Ice Cream in a Bag": Ann Arbor District Library.** All kids in grades K-5 invited to make their own ice cream. Supplies provided. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**\*"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other Thurs. ride: **"Frank Lloyd Wright Ride"** (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. 995-5017, 668-7776, 663-5060), a slow-paced ride, 15-18 miles, through North Campus, Barton Hills, and scenic roads north of town. 6:30 p.m., *Wheels in Motion*, 3400 Washtenaw. Free. 678-8297.

**\*"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** Every Thurs. through Aug. 14. Musical entertainment on 10 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk by "SRSly Cinema," screenings of teen-friendly movies at the Clocktower Commons. For a detailed schedule, see [annarborobserver.com](http://annarborobserver.com). 6:30-8:30 p.m., downtown Chelsea. Free. 475-1145, 433-2787.

**\*"Take a Hike!": Ann Arbor District Library.** A city natural area preservation naturalist leads a walk through the Furstenberg Native Garden to learn about native plants and trees, invasive plants, ecological restoration, and lots more. 7-8:30 p.m., meet in the parking lot off Fuller Rd. across from Huron High School. Free. 327-8301.

**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

**\*"Emerging Writers: Marketing Your Book": Ann Arbor District Library.** Local young adult fiction writer Lara Zielin and short story writer Margaret Yang discuss social media for writers, how to set up a blog or a website, how much a publisher will do for you, and effective ways to market yourself. For adult and teen (grade 6 & up) fiction and non-fiction writers. Also, Zielin and Yang host an open house for writers to connect with one another and/or work on their projects on Aug. 21. 7-8:45 p.m.,

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★**Roxane Gay: Literati Bookstore.** This Purdue University English professor reads from *Bad Feminist*, her new collection of essays that cover politics, criticism, and feminism through the lens of pop culture. "Gay is alternately hilarious, full of righteous anger, confiding, moving," says writer Elizabeth McCracken. "Bad Feminist is like staying up agreeing and arguing with the smartest person you ever met." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Carousel": Encore Musical Theatre Company.** See 1 Friday. 3 & 7 p.m.

★**Israeli Dancing: Jewish Community Center.** Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Lego Contest Awards Ceremony: Ann Arbor District Library.** Announcement of the winners of the 5th annual AADL Lego Contest in 6 categories: preschool and grades K-2, 3-5, 6-8, and 9-12, and adult. Also, public display (6-8 p.m.) of all the entries, which must be delivered to the downtown library, 9 a.m.-3 p.m. today. Rules and guidelines available at aadl.org. 8 p.m., Kensington Ct., 610 Hilton Blvd. Free. 327-8301.

★**"A Midsummer Night's Dream": Brass Tacks Ensemble.** See 1 Friday. 8 p.m.

★**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Thurs. (Note new location.) Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

## 8 FRIDAY

★**"US-12 Heritage Trail Sale": Saline Area Historical Society Fundraiser.** Aug. 8 & 9. This yard sale is part of a statewide event with various sales along the road between Detroit and New Buffalo. 9 a.m.-5 p.m., Rentschler Farm Museum, 1265 E. Michigan Ave., Saline. Free admission. 944-0442.

★**"42nd Annual Dexter Daze": Dexter Area Chamber of Commerce.** Aug. 8 & 9. Festivities in Monument Park include arts & crafts booths (9 a.m.-8 p.m.), a social tent (11 a.m.-11 p.m.), a bounce zone, rock climbing wall, & spider jump in Mill Creek Park (noon-7 p.m.), a quilt show and other exhibits in the Dexter Area Historical Museum (9 a.m.-6 p.m.), merchant sidewalk sales, a raffle, and yard sales around town. Special events include a 19th-century-style baseball game (Aug. 8, 1 p.m., St. Joseph Catholic Church, 6805 Mast at North Territorial) between the Dexter Union and the Royal Oak Wahoo Baseball Club, a parade (Aug. 9, 10 a.m.) from Wylie School down Main Street, a chicken barbecue (10:30 a.m. until it's gone, St. James Church), and more. Also, entertainment at 3 stages. Complete schedule available at annarborobserver.com and dexterdaze.org. 9 a.m.-11 p.m., downtown Dexter. Free admission. 426-0887.

★**"Creekin' for Crayfish." Waterloo Recreation Area.** WRA park interpreters lead a walk along the creek bed in search of crayfish and other aquatic invertebrates. Wear shoes and clothes that can get wet. Buckets & nets provided. 10-11 a.m., Mill Lake Outdoor Center, Bush Rd. (follow the signs from the north end of Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

★**Summerfest: Saline Area Chamber of Commerce.** Aug. 8 & 9. This downtown festival features a large craft show, live music, kids activities, contests, a casino night (Aug. 8, 7-11 p.m.), an electric car show (Aug. 9, 9 a.m.-1 p.m.), a teen block party, trike races, a trolley tour of historic homes and other sites (Aug. 9, noon), a 5-km race with cash prizes (Aug. 9, 8:30 a.m., preregistration available at probilitypt.com/probility5k), food, a beer and wine tent, and more. The Aug. 8 headliner is the versatile Ohio rock cover band **56 Daze**. The Aug. 9 headliner is **Phoenix Theory**, a Detroit rock cover band made up of members of Scoot Magoo, Fifty Amp Fuse, and Uncle Kracker. Updated schedule available at salinesummerfest.org. 5-11 p.m. (Aug. 8) & 7:30 a.m.-10 p.m. (Aug. 9), downtown Saline. Free admission. 604-0051.

★**"Pajama Jam": Ann Arbor District Library.** All kids in grades preK-3 (accompanied by an adult) invited to come in their PJs and bring their favorite stuffed animal and blanket for a program of bedtime stories and songs. 7-7:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Jason Brede & Marc McKee: Literati Bookstore.** Readings by these 2 poets. Brede, a U-M

creative writing grad, is an award-winning Chicago-based poet whose work is often fantastical and adventurous. "Bredle's gift as a poet is to traverse and re-traverse one looking glass in ten different moods. When he goes through it, we are taken," says poet Melissa Broder. Award-winning Missouri-based poet McKee's 2014 collection, *Bewilderness*, is full of observations that render the ordinary extraordinary. "These poems sizzle with energy, intelligence, and the kind of humane beauty that struggles to hold off the dark," says poet Kevin Pruffer. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** Aug. 8 & 22. All invited to join an ongoing discussion of Rudolf Steiner's 1908 lecture series on *The Gospel of St. John*. Familiarity with Steiner's basic ideas is helpful. 7:30-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★**"Full Moon Paddle": Ann Arbor Parks & Recreation.** All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8-11 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 769-6240.

★**"Carousel": Encore Musical Theatre Company.** See 1 Friday. 8 p.m.

★**"A Midsummer Night's Dream": Brass Tacks Ensemble.** See 1 Friday. 8 p.m.

★**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

★**Frank Roche: Ann Arbor Comedy Showcase.** Aug. 8 & 9. (Note new location.) Animated observational comic with a distinctive point of view who mixes celebrity impressions and voices into his act. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

## 9 SATURDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Aug. 9, 17, & 23. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Aug. 9: **Furstenberg Nature Area Native Plant Garden** (9 a.m.-noon, meet in the parking lot off Fuller across from Huron High) to help weed it and learn about the native plants it contains from the park steward, master gardener Aunita Erskine, or **Barton Nature Area** (1-4 p.m., meet in the Barton Dam parking lot, Huron River Dr. from Bird Rd. via Newport Rd.) to help remove knapweed, bittercress, and other invasive plant species. Aug. 17: **Miller Nature Area** (9 a.m.-noon, meet at the entrance on Arborview, just east of Wildwood off Miller) to help clear the trails and spread woodchips. Bring a plastic sled to help with the woodchip hauling. Aug. 23: **Stapp Nature Area** (9 a.m.-noon, meet in the AADL Traverwood Branch parking lot, 3333 Traverwood at Huron Pkwy.) to help remove invasive plants. Various times & locations. Free. 794-6627.

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** Aug. 9 & 16. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Aug. 9), 1610 Washington Hts., & Matthaei (Aug. 16), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

★**"Antique Tractor & Equipment Show": Waterloo Area Farm Museum.** Aug. 9 & 10. Displays of everything from horse-drawn plows and steam-powered machines to modern farm equipment. Also, wagon rides, a pie-eating contest, a log-sawing contest, a "slow" race (to see which tractor is the slowest), and tours of the 10-room farmhouse (\$3). 10 a.m.-5 p.m. (Aug. 9) & 8 a.m.-5 p.m. (Aug. 10), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94

exit 153), Waterloo Recreation Area, Chelsea. Free. (517) 596-2254.

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. 10-10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★**"Lights, Camera, Action: Talk Up Your Favorite Library Item": Ann Arbor District Library.** All invited to drop by to record a video interview extolling their favorite AADL book, movie, magazine, science tool, etc., for posting on the AADL website. 11 a.m.-4 p.m., AADL 4th floor, 343 S. Fifth Ave. Free. 327-8301.

★**"Critters Up Close": Ann Arbor Hands-On Museum.** Aug. 9 & 10. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 1-4 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. \$11 regular admission (members & kids under age 2, free). 995-5439.

★**"Mother to the Motherless": Barnes & Noble.** Huruma Children's Home (Nairobi) director Mama Zipporah discusses her memoir about her rise from the depths of poverty to found one of the most successful children's shelters in Kenya. Signing. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Magnet Crafts": Ann Arbor District Library.** All kids in grades K-8 invited to use a variety of craft supplies to transform a bottle cap and clothespin magnets into critters, monsters, people, or anything else you like. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Summer Splash Day": Ann Arbor Parks & Recreation.** A family-oriented afternoon of pool games and contests. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Family Campout": Washtenaw County Parks & Recreation Commission.** Aug. 9 & 16. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening activities include crafts, fishing, games, a campfire with s'mores, and more. Pancake breakfast (\$1) available Sunday morning. 6 p.m. until Sun. morning (tent setup begins at 2 p.m.), Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Preregistration required. \$7 (per person) camping fee. \$5 vehicle entry fee. 484-9676, ext. 0.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 7-10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

★**"Floorplay Dance Competition": Footnotes.** All invited to compete in several dance categories, including reverse role tango, same sex rumba, 3-person salsa, and others. Also, professional dance performances. Proceeds benefit the American Cancer Society. 8 p.m., Footnotes, 4531 Concourse (off S. State across from the airport). \$25 donation, plus \$10 per couple to compete in each category. footnotesa2.com, 926-0107.

★**Jim Cooney & Friends: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse.** Local guitarist Cooney is joined by pianist Andrew Song and multi-instrumentalist Laurel Emrys for performances of works by Debussy and Bach. Also Cooney performs with 2 of his regular ensembles, the versatile jazz, country, pop, and folk trio *Isosceles* and the Latin, jazz, and pop dance band *West Park Music Society*. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

★**Lyle Lovett & His Large Band: The Ark.** Texas singer-songwriter Lyle Lovett has established himself as one of the most inventive and original voices in country music since Willie Nelson. His lyrics are distinguished by their emotionally powerful down-home imagery, acidic epigrammatic wit, and subversively ironic playfulness, and his music and song forms draw imaginatively on several traditions, from jump blues, western swing, honky-tonk, and country waltzes to folk balladry and hipster jazz. He's backed tonight by his Large Band, an agile neo-Western swing ensemble that's inflected with strong doses of gospel, R&B, bluegrass, and jazz. 8 p.m., Michigan Theater, 316 S. Main. Tickets \$49.50 & \$75 in advance at all Ticketmaster outlets & theark.org, and at the door. To charge by phone, call 763-TKTS.

★**"Carousel": Encore Musical Theatre Company.** See 1 Friday. 3 & 8 p.m.

★**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

★**"A Midsummer Night's Dream": Brass Tacks Ensemble.** See 1 Friday. 8 p.m.

★**Frank Roche: Ann Arbor Comedy Showcase.** See 8 Friday. 8 p.m.



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5500 WHITMORE LAKE RD., ANN ARBOR, MI 48105 734-741-4948

## 10 SUNDAY

★**"Swim to the Moon": Epic Races.** 10-km, 5-km, 1.2-mile, and half-mile open water races. 6:10 a.m. (10-km), 8:10 a.m. (5-km), 10 a.m. (1.2-mile & half-mile), Halfmoon Lake Beach, Hankerd Rd. (1/4 miles north of North Territorial Rd.), Dexter Twp. \$57-\$92 in advance by Aug. 7 at [epicraces.com](http://epicraces.com); \$62-\$102 after Aug. 7. \$12 discount for USA Triathlon members. 531-8747.

★**Jewish Hikers of Michigan.** All invited to join an easy hike of 1.5-2 hours. Bring a backpack, munchies, and drinks. No pets. 11 a.m., location TBA. Free. [jewish.hikers@gmail.com](mailto:jewish.hikers@gmail.com), 665-4744

★**"Duct Tape Balls": Ann Arbor District Library.** All kids in grades K-8 invited to use duct tape to make a lightweight playground ball that can stand lots of kicking. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Manufacturama": Ann Arbor District Library.** Institute of Electrical and Electronics Engineers (Southeast Michigan Section) representatives help kids in grades 3-5 conceive, design, and manufacture an invention, using conductive paint to equip it with a simple electrical circuit. 2-5 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**"Changing Hands: Art Without Reservation 3": UMMA.** Aug. 10 & 24. Docent-led tour of the current traveling exhibition of Native American and First Nations art. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday. 2 p.m.

★**"Carousel": Encore Musical Theatre Company.** See 1 Friday. 3 p.m.

★**"Selections from A Future Past": UMMA.** Screening of several indigenous short and experimental videos that reference the history of colonialism and its contemporary, intergenerational legacy. In conjunction with the current exhibit of Native American art, *Changing Hands: Art Without Reservation 3*. 3:15-4:45 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★**"Fledgling": Rainbow Book Club.** All invited to join a discussion of Octavia Butler's vampire novel about a genetically engineered species that is half human, half vampire. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

★**Booked for Murder Mystery Book Club: Nicola's Books.** Tentative date. All invited to discuss 2 mysteries set in America during WWII: Joanne Dobson and Beverly Myers's *Face of the Enemy* is about a nurse who vows to help her patient's wife who's arrested in a midnight sweep of prominent Japanese residents. Mignon Ballard's *Miss Dimple Disappears* concerns the kidnapping of a small-town grade school teacher. 4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★**"Outdoor Milonga": U-M Michigan Argentine Tango Club.** Tango dancing to music spun by a DJ. Cancelled if weather is inclement. 5-9 p.m., the Cube, north side of Michigan Union. Cost TBA. [umich.edu/~matc](http://umich.edu/~matc).

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1553.

★**Halladay/Schunk: Kerrytown Concert House.** Detroit jazz composer Doug Halladay, a prominent trumpeter in the late '60s and '70s, and local pianist Gary Schunk celebrate the release of their new CD, *Celebrando!*, which was recorded live at Kerrytown Concert House. With saxophonist Andrew Bishop, trombonist Vincent Chandler, guitarist Ron English, bassist Kurt Krahnke, drummer Bill Higgins, percussionist Jose "Pepe" Espinosa, and vocalist Ange Smith. 7 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5) includes a CD. Reservations recommended. 769-2999.

## 11 MONDAY

★**"3rd Annual On Par for Life Golf Outing": ArborVitae Women's Center Fundraiser.** Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Also, dinner and a live auction. Noon, Barton Hills Country Club, 730 Country Club Rd. \$250 (cocktails & dinner only, \$100) in advance at [onparforlife.com](http://onparforlife.com). 994-8863.

★**"The Frankenstein Puppet Show": Ann Arbor District Library.** Veteran Livonia puppeteer Robert Papineau and his Pippin Puppets present an original puppet show blending monstrous escapades with some science and humor for kids in grades K-3. 3-3:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Plumbers and Pipefitters Annual Community Block Party": Ann Arbor Area Convention and Visitors Bureau/Main Street Area Association.** Live music by the Detroit-area rock 'n' roll band The Fun Guys. Also, 1st Annual "The Big Flush" Toilet Race, plumbing and pipefitting demos in the Palio parking lot, a 5-km race (6:45 p.m., \$30), and a "Fun Run Pub Crawl" (7:30 p.m.; age 21 & over only; \$20, does not include drinks), with proceeds from the race & crawl benefitting the Semper Fi Fund. Food available from area restaurants, with dining tables in the street. 6-10 p.m., Main St. between Huron & William. Free. 417-4149, 995-7281.

★**Summer Organ Series: St. Francis of Assisi Catholic Church.** See 4 Monday. Tonight: David Banas & Danny Forger. 7 p.m.

★**"Piano Lounge Night with Ann Dahl": The Mix Studio Theater.** Aug. 11 & 25. Performance by singer-pianist Dahl and other musicians TBA. Followed by a chance for audience members to sing with Dahl accompanying. 8 p.m., Mix Studio Theater, 8 N. Washington, Ypsilanti. Tip jar donation. 985-0875.

## 12 TUESDAY

★**"Prairie Restoration": Stewardship Network Stewards' Circle.** All invited to join a discussion of remnant prairies and oak savannas in the area. 7:30-8:30 a.m., Bruegger's Bagels, 709 North University. Free. 996-3190.

★**"Mini Clay Figures: Teenage Mutant Ninja Turtles": Ann Arbor District Library.** Craft activity for kids in grades K-5. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), & AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Binary Keychains": Ann Arbor District Library.** All adults and youth in grade 3 & up invited to make a keychain that spells their name using colored beads arranged in binary code. 6:30-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Ann Arbor Backyard Beekeepers.** Local beekeepers discuss beekeeping strategies. Also, a Q&A for beginning beekeepers. 6:30-7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. [meghanom@gmail.com](mailto:meghanom@gmail.com).

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *The Magicians*, Lev Grossman's fantasy about a high school senior who's inducted into an exclusive college of magic. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**Village Harmony Midwest.** Mollie Stone, Emily Miller, and Gideon Crevoshay direct this touring ensemble of talented teens from New England and the Midwest in an energetic performance of world music traditions ranging from Appalachian music and American shape-note songs, to music from Corsica, Sardinia, and Caucasus Georgia to South African dance-songs and Renaissance music from Italy and France. 7:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 at the door only. 395-2140.

## 13 WEDNESDAY

★**"Straw Bridge Engineering": Ann Arbor District Library.** All youth in grades 3-8 invited to see what sort of bridge they can make using straws and other household materials. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"From Farmstead to Homestead": Wild Ones.** Larry and Michelle Sanford give a tour of the garden they created by transforming part of a lake bottom farm near Macon Creek into a field with increasing numbers of native plants. 6:45 p.m., 19505 Redman Rd., Milan. Free. 604-4674.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★**J.A. Jance: Aunt Agatha's/Ann Arbor District Library.** This prolific Arizona mystery and horror novelist discusses *Remains of Innocence*, the latest in her series featuring the small-town Arizona sheriff Joanna Brady. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 769-1114, 327-4555.

★**"Michigan's Drive-In Theaters": Nicola's Books.** Fox Theatre (Detroit) senior engineer Harry Skrdla discusses his new photo-illustrated history of drive-ins. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor emeritus Jiu-Hwa Upshur leads a discussion of Cokie Roberts's *Founding Mothers: The Women Who Raised Our Nation*.



# fiction

## Bill Morris

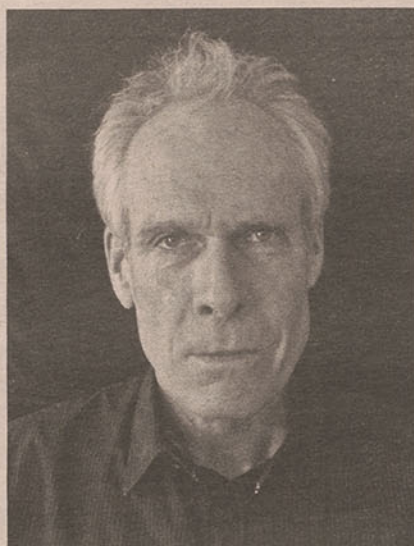
### Motor City Burning

Most of us in this part of the world remember the John Lee Hooker song about the 1967 riots: "Oh, the Motor City's burnin' / It ain't no thing in the world that I can do ... My home town is burnin' down to the ground, / Worster than Vietnam." The song was covered by other singers, other bands (most famously by the MC5), and the phrase has entered our cultural vocabulary. When we hear "the Motor City is burning" we think of the worst racial tension in our state's history and the terrible legacy of the riot in the fabric of the city, a legacy it has taken almost half a century to even begin to understand.

In and around a sports-mad Detroit, everyone alive then remembers where they were in the fall of 1968, fifteen months after the riots, when the Detroit Tigers came from behind to win the World Series. For a short time after that, it seemed as if the city was reborn, ready for anything. It was another moment that shattered our absurd naivete, when we learned that the temporary unity that comes from a sporting victory cannot heal the deeper scars from centuries of injustice.

Bill Morris has taken this shared history and has turned it into a crime novel that is willing to take on that devastating moment, not pulling any punches while never sacrificing the intrigue of his story nor the integrity of his characters.

Frank Doyle is a white homicide cop whose task is to solve the last open murder case from the riot. Willie Bledsoe is a disillusioned veteran of the civil rights movement who finds himself in the wrong city at the wrong time. During the glory months of 1968, Doyle seems to have found his clue to one of the horrors of 1967. His investigation brings him closer and closer to Bledsoe, who appears to be a chastened activist working hard to resign himself to disillusionment. There are, of course, the secrets that are buried deep, and there is the economy and his-



tory of Detroit, and none of these things can be ignored or forgotten.

Local readers may be most intrigued by Morris's re-creation of the city from the late 1960s. The streets are familiar, but the buildings are gone or have changed. Michigan and Trumbull is now an empty lot, and the Rouge Plant looks almost pristine with its "green" roof and its nearly smokeless presence. Here's how Morris remembers it from 1968: "The six slender silver stacks were belching smoke at the heavens, and Doyle could see a freighter off-loading iron ore, sending up an orange cloud that drifted off to the south like fallout. It was a blasted world—rusty silos, mountain ranges of coal and slag, spurts of fire, conveyor belts and railroad tracks, all of it coated with ash and bisected by a river as green as a lizard." It is a measure of assimilation to southeast Michigan for a reader to find himself nostalgic for *that* landscape. And also, perhaps, to find himself completely sympathetic to all the characters in Bill Morris's *Motor City Burning*.

Morris reads at Nicola's Books August 14.  
—Keith Taylor

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7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

**"The Sound of Music with a Twist": Children's Creative Center.** Aug. 13-17. Local kids present their original musical inspired by *The Sound of Music*. 7:30 p.m. (Aug. 13-16) & 2 p.m. (Aug. 17), Children's Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$50 for Aug. 15 benefit show that includes a twilight reception & \$15 (students & seniors, \$10) for all other dates in advance and at the door. 769-0019.

**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday, 3 & 8 p.m.

## 14 THURSDAY

★**"Sweeping for Insects": Washtenaw County Parks & Recreation Commission "Nature Fun on Thursdays."** Kids age 4 & up invited to learn about insects and try to find some with sweep nets. 10:30-11:30 a.m., County Farm Park, meet at the pavilion at the Platt Rd. entrance. Free; preregistration required. 971-6337, ext. 334.

**17th Annual Milan Bluegrass Festival.** Aug. 14-16. Three days of bluegrass music performed by leading regional and national performers.

Today: **Buddy Hutch & Grand Ole Country** (noon & 6 p.m.), **Out of the Blue** (12:50 & 6:50 p.m.), **Wendy Smith & Blue Velvet** (1:40 & 7:40 p.m.), **Larry Efav & the Bluegrass Mountaineers** (2:30 & 8:30 p.m.), **Lorraine Jordan & Carolina Road** (3:20 & 9:20 p.m.), and **Nothin' Fancy** (4:15 & 10:15 p.m.). Noon-11 p.m., KC Campground, 14048 Sherman Rd. (US-23 to Exit 25; southeast on Plank Rd.), Milan. Tickets \$75 (for all 3 days) in advance by July 30, \$85 at the gate for all 3 days. \$25 (\$20 after 6 p.m.) on Aug. 14 & \$35 (\$25 after 6 p.m.) on Aug. 15 & 16 and \$60 weekend pass at the gate only. Kids under 12 with parent, free. 439-1076.

**"CXpreX": Velo Club.** Aug. 14, 21, & 28 and Sept. 4. Training rides for those interested in cyclo-cross bicycle racing. CX races typically involve several laps of a short course of pavement, wooded trails, grass, steep hills, and obstacles that require the rider to dismount quickly and carry the bike while navigating obstructions. Raffles. 5:45 p.m., Leslie Park baseball field, Leslie Park Cir. off Dhu Warren. \$15. [cxprex2014@gmail.com](mailto:cxprex2014@gmail.com).

**"The Cat Who Ran": Carriage House Theatre/Spinning Dot Theatre.** Aug. 14-17 & 21-24. Jenny Koppera directs local actors in Toyoko Nishida's family-friendly play based on a Japanese tale by Naoko Kudo. The action centers on the unlikely meeting of a cat and fish and the evolution of their joyful friendship. With puppetry, movement, and music. For all ages. 6 p.m. (Thurs. & Fri.) & 2 p.m. (Sat. & Sun.), Carriage House Theatre, 541 Third St. \$10 suggested donation. 546-6441, [contact@carriagehousetheatre.org](mailto:contact@carriagehousetheatre.org).

**"Micro Madness": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about a wide variety of beers from microbreweries around the country. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., ABC, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"Summer Music Series": Saline Main Street.** Every Thurs. (except July 3 & Aug. 7), June 12-Aug. 14. Downtown concerts by area bands. Rain location: Stone Arch Arts & Events (117 S. Ann Arbor St.). Tonight: **Bill Bynum & Co.**, the highly regarded Downriver bluegrass and hard-country band. 7-9 p.m., downtown Saline. Free. 429-4907.

★**"Crazy Collage": Ann Arbor District Library.** All kids in grades K-5 invited to make a collage using stickers, brightly colored paper, foams, googly eyes, and other fun supplies. 7-8 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327-8301.





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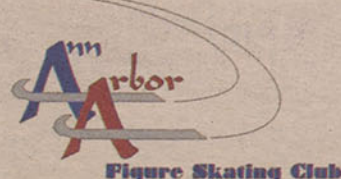
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★**Bill Morris: Nicola's Books.** See review, p. 69. This Detroit native reads from *Motor City Burning*, his new novel set in 1968 about a disillusioned civil rights activist who returns to Detroit to sell smuggled guns and there discovers he's the prime suspect in an unsolved murder from the previous summer's race riots. Signing, 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Elemental Creatures": Nightfire Dance Theater/Storydance.** These 2 local troupes present a program of storytelling, music, poetry, and dance, invoking a mythic realm of nature spirits, animal forms, and elements where human imagination melds with nature. Weather permitting, the audience (which is encouraged to come in costume) moves with the performances to various locations. Rain or shine; shelter available in the Island Park pavilion. Followed by open freeform dancing. 7:30 p.m., *Island Park*, 1450 Island Dr. off Maiden Lane. \$5–\$15 suggested donation. 996-1772.

★**"The Sound of Music with a Twist": Children's Creative Center.** See 13 Wednesday. 7:30 p.m.

★**"RiffTrax Live! Godzilla": Quality 16.** Live broadcast (Aug. 14) and taped rebroadcast (Aug. 19) of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Roland Emmerich's 1998 remake (starring Matthew Broderick) of the iconic 1950s Japanese sci-fi monster film. 8 p.m. (Aug. 14) & 7:30 p.m. (Aug. 19) *Quality 16*, 3686 Jackson. Tickets \$12 in advance at [gqi.com](http://gqi.com) and at the door. 623-7469.

★**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 7 Thursday. 8 p.m.

## 15 FRIDAY

★**35th Annual Ypsilanti Heritage Festival.** Aug. 15–17. 100,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, live entertainment (see below), kids activities, contests, and much more in Riverside Park, Frog Island Park, and Depot Town. Also, an arts & crafts fair, a "SK Heritage Hustle" (Aug. 16, 8 a.m.), an interactive "Time Machine" living history area, and the "Riverside Beer Garden." Lots of food and drinks available. For updated entertainment schedule see [ypsilantiheritagefestival.com](http://ypsilantiheritagefestival.com). Today:

**At the Main Stage:** Ypsilanti rock quartet *The View* (2 p.m.), Ypsilanti blues- and funk-influenced folk-rock band *The DCR Experience* (3:15 p.m.), the local Noteworthy Soul Band (4:45 p.m.), the punk-rockabilly Elvis tribute band *The Devil Elvis Show* (6 p.m.), guitar wiz *George Bedard* (7:15 p.m.), Grand Rapids honky-tonk and rockabilly bassist *Delilah DeWylde* (8:45 p.m.), and the local retro funk band *Third Coast Kings* (10:30 p.m.).

**At the Community Stage:** Ypsilanti rock band *The Vagrant Symphony* (2:30 p.m.), Detroit-based acoustic postpunk old-time music/bluegrass hybrid quartet *The Webbs* (4 p.m.), the *WCC Jazz Quartet* (5:30 p.m.), and the *WCC Performance Band* (7 p.m.).

**At the Family Stage:** *Colors the Clown* (4 p.m.), elementary school singers (6 p.m.), and a *Charlotte's Web* puppet show (7 p.m.).

**In Depot Town:** Entertainment acts TBA (4, 5, & 7 p.m.), and Ypsilanti pop-rock band *Team Cabin* (6 p.m.).

**Noon–midnight, Depot Town/Riverside Park, Ypsilanti.** Free admission (nominal charge for some special events). [ypsilantiheritagefestival.com](http://ypsilantiheritagefestival.com).

★**17th Annual Milan Bluegrass Festival.** See 14 Thursday. Today's headliners are the *Dale Ann Bradley Band* (3:20 & 9:20 p.m.), an eastern Kentucky band led by 5-time International Bluegrass Music Association (IBMA) Female Vocalist of the Year Bradley, and *Russell Moore & IIIrd Tyme Out* (4:15 & 10:15 p.m.), a veteran neotraditionalist ensemble from northern Georgia fronted by lead vocalist and guitarist Moore that's a 7-time IBMA Vocal Group of the Year. Also, *Wendy Miller & Country Grass* (noon & 6 p.m.), *Feller & Hill* (12:50 & 6:50 p.m.), *Darin & Brooke Aldridge* (1:40 & 7:40 p.m.), and *Joe Mullins & The Radio Ramblers* (2:30 & 8:30 p.m.). Noon–11 p.m.

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. 4–6 p.m., *Maker Works*, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★**"Mozzarella and Cornman Farms Tomato Party": Zingerman's Creamery.** Zingerman's Cornman Farm manager Mark Baerwolf discusses the history of the farm and the wide variety of heirloom tomatoes he grows and offers taste samples of some of the tomatoes paired with smoked mozzarella, *fior di latte*, *burrata*, and mozzarella rolls from the cream-

ery. 6–8 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. \$30. 929-0500.

★**"Inaugural Cornman Farms Dinner": Zingerman's Roadhouse.** Zingerman's Roadhouse chef Alex Young and Cornman Farms managing partner Kieron Hales tell the story of the farm at this very first of many family-style dinners at the farm that supplies Zingerman's Roadhouse. The menu includes heirloom tomatoes, traditional potato latkes, ham from Niman Ranch hogs smoked in the farm's historic smokehouse, and blueberry pie made from freshly picked blueberries. The program begins with a champagne cocktail hour. 6–8 p.m., *Cornman Farms*, 8540 Island Lake Rd., Dexter. \$65. Reservations required. 663-3663.

★**"The Cat Who Ran": Carriage House Theatre/Spinning Dot Theatre.** See 14 Thursday. 6 p.m.

★**"The Sound of Music with a Twist": Children's Creative Center.** See 13 Wednesday. 7:30 p.m.

★**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday. 8 p.m.

★**Sal Demilio: Ann Arbor Comedy Showcase.** Aug. 15 & 16. (Note new location.) Detroit-area comic known for his fresh, clever observational humor who draws much of his material from his experiences growing up in an Italian American family. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

## 16 SATURDAY

★**"Scavenger Hunt": Leslie Science & Nature Center.** All invited to scour the LSNC grounds and Black Pond Woods for insects, plants, particular colors and textures, and more. 9–11 a.m., *Leslie Science Center*, 1831 Traver Rd. Preregistration required. \$8 (family, \$30). 997-1553.

★**RainSong: Aglow International.** This Arizona-based Nammy- and Grammy-winning husband-and-wife duo of Terry and Darlene Wildman performs Biblical stories in a Native American style, with flute and other instrumental accompaniment. Refreshments. 9:30 a.m.–noon, *WCC Liberal Arts Bldg.*, 4800 E. Huron River Dr. Free. 971-4545.

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.–noon, *Crazy Wisdom Tearoom*, 114 S. Main. Free. 395-9660.

★**Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by a participating adult, invited to work on a different electronics, robotics, or woodworking project each month. 10 a.m.–noon, *Pittsfield Grange*, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 926-5079.

★**35th Annual Ypsilanti Heritage Festival.** See 15 Friday. Today:

**At the Main Stage:** Veteran Ypsilanti 60s powerpop garage rock band *The Modfather* (12:15 p.m.), local vintage jump blues, rockabilly, and rock 'n' roll quintet *The Canastas* (1:30 p.m.), Ypsilanti indie rock band *Dave Menzo & The Cave of Wonders* (2:45 p.m.), Ypsilanti Robert Plant tribute band *Tall Coat One* (4:15 p.m.), the popular local gospel-flavored blues ensemble *Lady Sunshine & the X Band* (5:30 p.m.), veteran local rock 'n' roll singer-songwriter *John Latini* (7:30 p.m.), veteran Ann Arbor rock 'n' roll singer-songwriter *Scott Morgan* (9 p.m.), and the Ypsilanti rock 'n' roll quintet *Captain Ivory* (10:50 p.m.).

**At the Community Stage:** Entertainment TBA (12:30 p.m.), Ypsilanti acoustic rock band *Jeremiah Mack & the Shark Attack* (2 p.m.), vocalist-guitarist Mike Currier who goes by the stage name *MGC* (3:30 p.m.), the local garage dance band *Ypsitucky Colonnels* (5 p.m.), and the local blues-rock band *Blues Infusion* (6:30 p.m.).

**At the Family Stage:** the *Lincoln High School Marching Band* (11 a.m.), the popular local family-friendly folk duo *Gemini* (12:30 p.m.), local band *Picardy Fox* (2 p.m.), a "History of Ypsilanti" puppet show (3 p.m.), the local kids-music band *The Kerfuffles* (4 p.m.), a "Toddler Dance Party" with a DJ and appearances by Batman and Spiderman (5 p.m.), and the local blues- and funk-inflected folk-rock quintet *Anna Lee's Company* (6 p.m.).

**In Depot Town:** Entertainment TBA (noon & 1 p.m.), Ypsilanti singer-songwriter *Frances Albatross* (2 p.m.), members of the local artist collective *The Hive* (3 p.m.), and the local hip-hop and dubstep DJ collective *Alibi Crew* (5 p.m.). 10 a.m.–8:30 p.m.

★**"Piazza Zingerman": Zingerman's Delicatessen.** Aug. 16 & 17. Taste samples and sale of hams, cheeses, oils, and other Italian foods. Also, demos of how to make mozzarella and the ancient art of splitting open a wheel of Parmigiano-Reggiano. 11 a.m.–3 p.m., *Zingerman's Events on Fourth*, 415 N. Fourth Ave. Free admission. 663-3400.

★**"Until Tuesday: A Wounded Warrior and the Golden Retriever Who Saved Him": Barnes & Noble.** Retired army captain Luis Carlos Mon-



# galleries

## New exhibits this month:

**Ann Arbor Hands-On Museum**, 220 E. Ann. H2Oh! This new permanent interactive water exhibit lets visitors suspend a ball on a stream of water, make bubbles, and more. 995-5439.

**Clay Gallery**, 335 S. Main. 30th Anniversary Celebration and Exhibition (July 28-Aug. 27). Exhibit of new work by Clay Gallery members. Note: this is the Main St. store's closing exhibit. Future exhibits TBA at claygallery.org. Mon.-Thurs. noon-8 p.m., Fri. & Sat. noon-9 p.m., Sun. noon-5 p.m. 662-7927.

**Gifts of Art (U-M Hospitals), Main Hospital:** Local Color, pictorial art quilts by Sue Holdaway-Heys; *Ecosystem 1952-2014*, collage by Brenda Miller-Slomovits; *Gesture, Line & Color*, ceramics by Debbie Thompson (all exhibits run Aug. 18-Oct. 6). **Taubman Center:** *Illuminations: Painting the Night with Light* by Darlene Yeager-Torre; *Forest Patterns*, functional porcelain by Tom Kendall; *Annual U-M Health System Employee Art Exhibition* (all exhibits run Aug. 18-Oct. 6). **Cancer Center:** *Heart & Home: Primitive Painting* by Sandra Somers (Aug. 18-Dec. 8). Daily 8 a.m.-8 p.m. (except Cancer Center, Mon.-Fri. 8 a.m.-5 p.m.). 936-ARTS.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Dreaming* (Aug. 17-Sept. 28). Photographs by Joel Geffen, whose works are often close-up nature images that have a painterly quality. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *Art Goes Digital* (Aug. 7-23). Digital works in various media by area artists. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

**U-M Kelsey Museum of Archaeology**, 434 S. State. *Ancient/Modern: The Design of Everyday Things* (through Aug. 31). Exhibit of everyday objects that have remained relatively unchanged for millennia. Tues.-Fri. 9 a.m.-4 p.m., Sat. & Sun. 1-4 p.m. 764-9304.

**U-M Museum of Art (UMMA)**, 525 S. State. *Amie Siegel: Provenance* (Aug. 16-Dec. 7). Continuous screening of Siegel's documentary that traces the global trade in furniture from the Indian city of Chandigarh where controversial modernist architecture has inspired the design of furniture pieces that recently commanded record prices at auctions around the world. *Paramodel* (Aug. 30-Jan. 4). Multimedia collaboration by contemporary Japanese artists Yasuhiko Hayashi and Yusuke Nakano. Installations combine painting, sculpture, video, and photography to construct a playful parallel world. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

**WSG Gallery**, 306 S. Main. *of place, of time ...* (July 29-Sept. 6). Landscape paintings by Michelle Hegyi, mostly depicting the sky and horizon. Reception Aug. 1, 7-10 p.m. Tues. & Wed. noon-6 p.m., Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m., Sun. noon-5 p.m. 761-2287.

## GET IN THE the Y GAME!

Soccer and Flag Football teams for kids in grades K-8 registering now, until 8/29. Season starts 9/8-10/24. The Y offers comprehensive healthy living and learning experiences for all ages, with offerings that include fitness equipment, an indoor pool, dance and yoga classes, team sports for adults and kids, and creativity classes exploring music and art.

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talván, a decorated veteran of multiple tours in Iraq who is accompanied today by his service dog Tuesday, discusses his best-selling memoir and its accompanying children's book, *Tuesday Tucks Me In*. Also, Tuesday demonstrates his skills. Q&A. Signing. 11:30 a.m.-1:30 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. Pre-registration required. 973-1618.

**17th Annual Milan Bluegrass Festival**. See 14 Thursday. Today's headliners are IBMA Entertainer of the Year Rhonda Vincent and the Rage (3:20 & 9:20 p.m.) and the acclaimed young Nashville bluegrass sextet The Grascals (4:15 & 10:15 p.m.), a 2-time winner of the IBMA Entertainer of the Year Award that Dolly Parton calls "one of the best bluegrass bands I've ever heard." The band's widely acclaimed 2012 CD *The Famous Lefty Flynn* includes bluegrass covers of a wide range of material, from the Monkees' "Last Train to Clarksville" to Steve Earle's "My Old Friend the Blues." Also, *Flatt Lonesome* (noon & 6 p.m.), *The Spinney Brothers* (12:50 & 6:50 p.m.), *Volume Five* (1:40 & 7:40 p.m.), and *De-tour* (2:30 & 8:30 p.m.). Noon-11 p.m.

**"Super Snakes":** Leslie Science & Nature Center. LSNC staff display and discuss some live snakes from Michigan and around the world and offer a chance to observe snake behavior. 1-3 p.m., *Leslie Science Center*, 1831 Traver Rd. Pre-registration required. \$8 (family, \$30). 997-1553.

**"Family & Friends Field Day":** House of Style/In the House Promotions. A back-to-school fashion show, a flash mob, face painting, 3-legged race, arts & crafts, a beanbag toss, vendors, music, live entertainment, and more. Door prizes. Partial proceeds benefit the March of Dimes. 1:30-4:30 p.m., *West Park*, 205 Chapin. \$8 (kids, \$3) in advance at [inthehousepromotions.ticketleap.com](http://inthehousepromotions.ticketleap.com) by Aug. 8; \$10 (kids, \$5) after Aug. 8. 929-9936.

**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. 2-4 p.m., *Fuller Park Pool*, 1519 Fuller Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6236.

**"The Cat Who Ran":** Carriage House Theatre/Spinning Dot Theatre. See 14 Thursday. 2 p.m.

**"Stars and Strikes":** Nicola's Books. Award-winning journalist, pop culture historian, and avid baseball fan Dan Epstein discusses his new book about the relationship between baseball and the American bicentennial celebration. Signing. 4 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**Barn Dance & BBQ:** Church of the Good Shepherd/West Side United Methodist Church/Bethel United Church of Christ. Barbecue and square dancing to recorded music. Also, a silent auction and sale of handmade quilts and Native American crafts, jewelry, and artwork. Proceeds benefit Re-Member, an organization that works with the Oglala Lakota Nation on the Pine Ridge Reservation in South Dakota. 5-10 p.m., 14108 E. Austin, Manchester. Tickets \$50 in advance by Aug. 8. [DeltaJanet@aol.com](mailto:DeltaJanet@aol.com). 769-4437.

**"The Sound of Music with a Twist":** Children's Creative Center. See 13 Wednesday. 7:30 p.m.

**3rd Saturday Contra Dance:** Pittsfield Union Grange. Peter Baker and a guest TBA call to live music by the Pittsfield Open Band. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (members, \$7; students, \$5). 426-0241.

**"The Last Romance":** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

**Sal Demilio:** Ann Arbor Comedy Showcase. See 15 Friday. 8 p.m.

**"Lift Off: Swim Club":** A2 Aviary. Aerial, dance, and circus acts by A2 Aviary students and instructors. This month's theme pays tribute to 1900s Coney Island, with performers wearing old-fashioned swimming costumes and handle bar mustaches. The program ends with a high-energy dance party. 9 p.m.-2 a.m. (doors open at 8:30 p.m.), *A2 Aviary*, 4720 S. State. \$10. 726-0353.

## 17 SUNDAY

**★35th Annual Ypsilanti Heritage Festival**. See 15 Friday. Today:

*At the Main Stage:* Dearborn postpunk Celtic and American folk-influenced quartet *Ghost City Searchlight* (12:30 p.m.), the highly regarded local experimental acoustic roots-music sextet *Dragon Wagon* (2 p.m.), the popular Ypsilanti self-styled "crabgrass" sextet *Black Jake & the Carnies* (3:30 p.m.).

*At the Community Stage:* Entertainment TBA (11 a.m. and 12:15 & 2:15 p.m.), and the local R&B, soul, & blues septet the *Jake Lives Band* (1:15 p.m.).

*At the Family Stage:* Toddler Talent Show (noon, kids ages 2-5), the *Ypsilanti Youth Orchestra* (1:30 p.m.), and a *Kids Talent Show* (2:30 p.m., kids ages 6-16).

*In Depot Town:* The Ypsilanti dark synth pop band *Ministry of Boredom* (noon) and *Nausea Valley* (1 p.m.), an Ypsilanti band led by singer-songwriter Patrick Elkins.

**"Brewing Methods":** Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to syphon pot. 1-3 p.m., *Zingerman's Coffee Company*, 3723 Plaza Dr. \$30. 929-6060.

**Annual Corn Roast:** Ann Arbor Ski Club. Newcomers and members invited to this event kicking off the club's 60th season of trips and activities. Grilled corn, hot dogs, beverages, and preheated grills provided. Bring your own food to grill and a dish to pass, if you like. Also, volleyball and other games. Those under age 21 must be accompanied by a parent or guardian. 1-7 p.m., *Cobblestone Farm*, 2781 Packard (next to Buhr Park). \$5 admission. [a2skiclub.org](http://a2skiclub.org).

**★"Kerry Tales: Dogs Laugh with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local to-



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## Ann Arbor Observer

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ryteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★“Edible and Medicinal Plant Walk”: Washtenaw County Parks & Recreation Commission. Herbalist Rowena Conahan leads a hike to learn how to identify, gather, and prepare edible and medicinal plants. 2-4 p.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp. Free; pre-registration required. 971-6337, ext. 335.

★“Artistic Impositions in the Photographic Portrait”: UMMA. Docent-led tour of the current exhibit of 16 photographic portraits of artists that range from the surreal to the seemingly straightforward. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★“Simple Circuits with Engineers”: Ann Arbor District Library. Institute of Electrical and Electronics Engineers (Southeast Michigan Section) representatives help kids in grades 3-5 design simple electric circuits. 2-5 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★“The Cat Who Ran”: Carriage House Theatre/Spinning Dot Theatre. See 14 Thursday. 2 p.m.

★“The Sound of Music with a Twist”: Children's Creative Center. See 13 Wednesday. 2 p.m.

★“The Last Romance”: Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★“New Works by Old Friends”: Kerrytown Concert House. Internationally recognized Finnish-born cellist Katri Ervamaa and talented local soprano Jennifer Goltz-Taylor perform the Michigan premiere of Forrest Pierce's *The Dante Samadhi*, as well as Pierce's *Moses and the Shepherd* and Aspen Belows. Ervamaa performs Gabriela Lena Frank's *Suite Peruana*, and Goltz-Taylor performs John Berners's acclaimed *Study on Peter*, a monodrama for solo voice. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★William Hooker Trio: Canterbury House. This iconoclastic jazz drummer leads his trio in works that range from classic jazz to experimental. “Echoes of Americana and folk rub shoulders with abstract timbral explorations,” says an *All About Jazz* review of Hooker's 2014 album, *Heart of the Sun*. “Honeyed exclamations from trumpet or violin transform into grainy dissonance and extreme registers before switching back to sweeter gambits.” 5 p.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 665-0606.

## 18 MONDAY

★“A Dog Walks into a Nursing Home”: Barnes & Noble Nonfiction Book Club. All invited to join a discussion of Sue Halpern's memoir about her experiences as part of a therapy dog team with her Labradoroodle. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★“Michigan's Drive-In Theaters”: Ann Arbor District Library. 107.1-FM morning host Martin Bandyke interviews local engineer and historic preservation consultant Harry Skrdla about his new book. Skrdla also discusses his book at Nicola's Aug. 13 (see listing). 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★Summer Organ Series: St. Francis of Assisi Catholic Church. See 4 Monday. Tonight: Andrew Lang & Emma Whitten. 7 p.m.

## 19 TUESDAY

77th Annual Chelsea Community Fair: Chelsea Fairgrounds. Aug. 19-23. Fair rides and concessions (Aug. 19, 5-10 p.m., & Aug. 20-23, 1-10 p.m.) and a bingo tent, along with livestock shows, chainsaw wood-carving demos, truck and tractor pulls, demolition derbies, and “Nature's Creation of Life,” an exhibit of calves, piglets, lambs, and chicks, some likely to be born during the fair. The Chelsea Fair Parade begins at 1 p.m. on Aug. 23. Also on Aug. 23 at 12:45 p.m., “Run for the Rolls” (\$15 for individuals, \$35 for families, at [runfortherolls.com](http://runfortherolls.com) or by calling 475-0843), a 1-mile run/walk from the Chelsea Fire House (Taylor at Old US-12) to the fairgrounds. Awards; overall and age division winners also receive a dozen Common Grill rolls. Complete schedule available at [chelseafair.org](http://chelseafair.org). 8 a.m.-10 p.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. \$7 (kids 10 & under, free) daily admission; \$25 5-day pass. Free admission for seniors age 65 & over on Aug. 21. 323-7085 before fair; 475-1270 during fair week.

★“Noteworthy Notebooks”: Ann Arbor District Library. All adults & youth in grade 3 & up invited to decorate a notebook. Bring your own notebook or use one provided. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Rosalia Festival: U-M Kelsey Museum of Archaeology. Celebration of the 2,000th anniversary of the death of the emperor Augustus, with a themed tour of the

museum, garland-making, and Italian ices. 1:30-2:30 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★Michigan Marching Band Practice. Aug. 19-30, except Aug. 24 & 29. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. Practice usually runs 1.5-2 hours. 3:30 & 7 p.m. (Aug. 19) 9 a.m. and 3 & 7 p.m. (Aug. 20 & 23); 9 a.m. and 3 & 8 p.m. (Aug. 21); 7:30 p.m. (Aug. 22); 10:30 a.m. & 7 p.m. (Aug. 25); 10:30 a.m. and 3 & 6:30 p.m. (Aug. 26); 10:30 a.m. & 7:30 p.m. (Aug. 27); 10:30 a.m. and 2:30 & 8 p.m. (Aug. 28); & 10 a.m. (Aug. 30 game day). Elbel Field, Hill at Division. Free. 764-0582.

★“Reflected Best-Self Exercise”: American Business Women's Association. U-M Center for Positive Organizations trainer affiliate Mary Ceccanese helps attendees identify their best qualities based on information she gathers beforehand from attendees' friends and colleagues. The program begins with networking and dinner. 6 p.m., Quarter Bistro, 300 S. Maple. \$16 in advance by Aug. 5 at [abwa-maia.org](http://abwa-maia.org). 763-9041.

★“Calligraphy”: Ann Arbor District Library. Local artisan Scott Wettlauffer presents a hands-on introduction to the art of calligraphy. For adults & teens in grade 6 & up. 6:30-8 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★“Hula Hoop”: Ann Arbor District Library. All adults & youth in grade 3 & up invited to bring their hula hoop (or use one of the AADL's) to learn some new tricks from experts. 7-8 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★“Grief 101: What to Expect When Grieving”: Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and

## Barbara Morrison

*A new queen of jazz and blues*

Detroit and its surroundings have been the birthplace and learning ground of countless great jazz instrumentalists but have given the world a number of majestic singers as well. The jazz bug can lay dormant and only grow into infection long after the host body has left town. Barbara Morrison was born in Ypsilanti and raised in Romulus. She began to sing early and performed on the radio before she was even a teenager; in the 1960s, however, many kids like her loved Motown rather than jazz, and Morrison was captivated by the singing of Gladys Knight and other popular singers of the day. In 1971 she moved to Los Angeles, and it was there that she discovered the blues and jazz.

Her strong grounding in the blues is always apparent, even when she is singing a lush ballad, but she also has a wide-ranging knowledge of American popular song. Morrison's vocal talents and good musical training, combined with a keen sense of tradition, led to the development of a highly idiosyncratic vocal style, with a deeply personal, rich sound. The great jazz pianist Junior Mance once said of her, “She's got one of the best sounds since Dinah Washington.” And he should know, because he toured and recorded with the self-styled Queen of the Blues early in his career. Indeed, Morrison is greatly enamored of Washington's singing and has developed a show named “I Wanna Be Loved: Stories of Dinah Washington.”

Morrison likes to create complex contexts for her own voice. In addition to her homage to Washington, she has developed a show based on the songs of Harold Arlen, composer of “Over the Rainbow” and around 500 other songs, and another entitled “Howlin' Blues and Dirty Dogs,” on the life and music of the classic blues belter Big Mama Thornton.

## singers



Her affinity with Thornton is hardly surprising. Her versatile approach to jazz song repertoire notwithstanding, the blues permeates all of her music. At sixty-four, her pitch remains note perfect, her range covers two and a half octaves, and her deep resonant sound has a slight roughness at the edges that is redolent with the blues. On one of her most recent recordings, *A Sunday Kind of Love*, she does not sing a single blues number, and yet standards like Duke Ellington's “I'm Just a Lucky So and So,” or “On the Sunny Side of the Street” are presented with a saucy, laid-back style that references the kind of sophisticated blues feeling that permeated the performances of Dinah Washington or Etta James.

In addition to a busy performance schedule in Los Angeles and on the road, Morrison teaches at the Herb Alpert School of Music at UCLA as well as her own music school, and recently opened her own small performance venue. She performs with the magnificent pianist Tad Weed at the Kerrytown Concert House on August 23.

—Piotr Michalowski

other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★“The Summer of Letting Go”: Nicola's Books. Young adult novelist Gae Polisner discusses her new novel about a 15-year-old who begins to move on four years after her brother drowned while in her charge. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Summer Sizzle”: Ann Arbor Figure Skating Club. Local skaters show off the skills they've learned over the summer. 7:15-8:05 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213-6768.

★“Permaculture Design and the Garden”: Huron Valley Sierra Club. Abundant Michigan (Ypsilanti) permaculture advocacy group representative Jesse Tack discusses permaculture and practical gardening techniques for temperate climates. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. August theme: “Deception.” The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

## 20 WEDNESDAY

★“The Great Diaper Experiment”: Ann Arbor District Library. All kids in grades K-5 invited to imitate the sort of things TV commercials present to show that a particular brand of diaper is best—and learn a little about setting up an experiment in the process. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.



**"Italian Wine & Cheese":** Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of judiciously paired Italian wines & cheeses. 6:30-8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$35. 663-3400.

**★"Burnt Toast Makes You Sing Good":** Nicola's Books. The best-selling writer Kathleen Finn, best known for her 2007 memoir *The Sharper Your Knife, the Less You Cry*, discusses her new memoir about her love of food and her experience growing up in the Midwest. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**★"Map Madness with Decoupage":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to use colorful old maps and decoupage techniques to create small, decorative keepsake boxes. Materials provided. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

**★Culinary History Reading Group:** Motte & Bailey, Booksellers. All invited to discuss *The Tenth Muse: My Life in Food*, well-known cookbook editor Judith Jones's memoir. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

**"Les Misérables":** Father Gabriel Richard High School Dramalums. Aug. 20-22 & 24. Anne Kolaczowski-Magee directs recent Gabriel Richard grads in Alain Boublil, Claude-Michel Schönberg, and Herbert Kretzmer's adaptation of Victor Hugo's sweeping epic of 19th century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal who reinvents himself as a model citizen and becomes a town mayor and then, after another stint in jail, befriends an unfortunate single mother whom he attempts to rescue from her grim circumstances. 7:30 p.m. (Aug. 20-22) & 2 p.m. (Aug. 24), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 at the door only. 662-0496, ext. 200.

**"The Last Romance":** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

## 21 THURSDAY

**★8th Annual Nashbash:** Kerrytown District Association. This mini country music festival is headlined by Mary Bragg, a Nashville-based Americana and country singer-songwriter who's been compared to Patty Griffin and Mindy Smith. Opening acts: **Whit Hill & the Postcards**, a former local mainstay now based in Nashville. Hill's richly imaginative country-folk originals are often spiked with her offbeat sense of humor. Also, the local folk-rock singer-songwriter duo **Annie and Rod Capps**, the local Americana duo **The Surefires**, local country-folk singer-songwriter **Judy Banker**, and local singer-songwriter **Matt Boylan**. Also, an **artisan market** and **Trunkapalooza** trunk sales. Barbecue and drinks available. Followed by an **after party** at the **vault** bar (315 Braun Ct.). 5-9 p.m., Farmers Market. Free admission. 769-2999.

**★"Hello World: Command Line for Kids":** Ann Arbor District Library. Institute of Electrical and Electronics Engineers (Southeast Michigan Section) representatives offer kids in grades 3-5 a hands-on introduction to computer programming. 6-7:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

**"The Cat Who Ran":** Carriage House Theatre/Spinning Dot Theatre. See 14 Thursday. 6 p.m.

**★Nerd Nite Ann Arbor.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. Admission is usually \$5, but the August show is cosponsored by the Ann Arbor District Library, so admission is free. 7-9 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free admission. 327-4555.

**"Love Note One":** Canterbury House. An L.A.-based trio of pianist Amy Bormet, bassist-vocalist Maggie Hasspacher, and guitarist Matt Diev perform Woody Guthrie songs, settings of Gwendolyn Brooks poems, and originals by Bormet and Hasspacher. 7:30 p.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 665-0606.

**"Les Misérables":** Father Gabriel Richard High School Dramalums. See 20 Wednesday. 7:30 p.m.

**"The Big Bang":** Performance Network Theatre/Williamston Theatre. Every Thurs.-Sun., Aug. 21-31. Rob Roznowski directs this production, which ran at the Williamston Theater through Aug. 17, of Boyd Graham and Jed Feuer's outrageous musical comedy about 2 wannabe tycoons who set up an audition for potential backers of their preposterously ambitious musical, a history of the world with a cast of hundreds. 8 p.m. (Thurs.-Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.), Performance Network, 120 E. Huron. Tickets \$27-\$29 in advance by phone and at Facebook.com/pntheatre, and at the door. 663-0696.

**"The Last Romance":** Purple Rose Theatre Company. See 1 Friday. 8 p.m.



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## Department of Veterans Affairs seeks to lease office space in Ann Arbor, MI

The VA Ann Arbor Healthcare System is soliciting interested parties to provide Medical Office rental space totaling 8,000 square feet for the Dental Service. Proximity to the VA Ann Arbor Healthcare System, in the vicinity of University of Michigan Dental School in the city limits of Ann Arbor, Michigan.

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  - South: Packard Road
  - East: Carpenter Road
  - West: Platt Road

A market survey of properties offered for lease will be conducted by VA. Interested offerors (owners, brokers, or their legal representatives) should contact Christopher Gundy [Christopher.gundy@va.gov](mailto:Christopher.gundy@va.gov) at 269-223-6450 no later than August 11, 2014 4pm EST.

Please note this advertisement is not a solicitation for offers, nor is it a request for proposals. A solicitation for offers may be issued by the Department of Veterans Affairs at a later date. Interested offerors (owners, brokers, or their legal representatives) should contact no later than August 11, 2014 12pm EST and include the following:

Offers must provide evidence that properties are outside the 100 year flood plain. Site location / physical location of property, property description, total square footage, site condition and parking availability, floor plans if available, and pictures. Interested offerors (owners, brokers or their legal representative) should submit specific information (e-mail preferred) concerning their properties to:

**Christopher Gundy 269-223-6450 [Christopher.gundy@va.gov](mailto:Christopher.gundy@va.gov)**



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**"Comedy Jamm":** Ann Arbor Comedy Showcase.  
See 7 Thursday. 8 p.m.

## 22 FRIDAY

★**Russian Mission Network Dinner: First Presbyterian Church.** Dinner, followed by a talk on **"The Religious Factor in Ukraine and Crimea"** by Pittsburgh Theological Seminary systematic theology professor John Burgess, author of *Encounters with Orthodoxy: How Protestant Churches Can Reform Themselves Again*. With responses by Father Gregory Joyce of the local St. Vladimir Russian Orthodox Church and WSU Slavic studies professor Laura Kline. 6-9 p.m., First Presbyterian, 1432 Washtenaw. Free; donations accepted. Reservations required at [firstpresbyterian.org](http://firstpresbyterian.org). aa3013@wayne.edu. 662-4466.

**"The Cat Who Ran":** Carriage House Theatre/Spinning Dot Theatre. See 14 Thursday. 6 p.m.

★**Leslie McGraw: Bookbound.** This local poet, blogger, and journalist reads from and discusses her debut poetry collection, *Emergencies of the Heart*. Refreshments and music. Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★**U-M Women's Soccer vs. California State-Northridge.** The U-M also has a game this month vs. Bowling Green (Aug. 24, 2 p.m.). 7:30 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764-0247.

**"Les Misérables":** Father Gabriel Richard High School Dramalums. See 20 Wednesday. 7:30 p.m.

**Kevin James: Live Nation.** Most widely familiar as the star of the sitcom *The King of Queens* and of *I Now Pronounce You Chuck and Larry* and other hit film comedies, James is also a veteran stand-up comic who's known for his amiably laid-back, sometimes quizzical, and usually self-deprecating observational humor about ordinary life. 8 p.m., Michigan Theater. Tickets \$70-\$90 in advance at [Ticketmaster.com](http://Ticketmaster.com) & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

**"The Last Romance":** Purple Rose Theatre Company. See 1 Friday. 8 p.m.

**"The Big Bang":** Performance Network Theatre/Williamston Theatre. See 21 Thursday. 8 p.m.

**Lynne Koplitz: Ann Arbor Comedy Showcase.** Aug. 22 & 23. (Note new location.) Popular Tennessee-bred stand-up comic known for her brassy, sassy, faux-ditzy persona and her whimsically irreverent observations about relationships and everyday life. A frequent guest on TV shows, she also hosted the Food Network comedy show *How to Boil Water* and currently has a special in regular rotation on Comedy Central. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

## 23 SATURDAY

**Annual Bonsai Show: Ann Arbor Bonsai Society.** Aug. 23 & 24. Display of bonsai grown by club members. Also, bonsai demos, expert advice, and a sale of trees, soil, tools, pots, and other supplies. 10 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$3 (age 11 & under, free). Metered parking. [programs@annarborbonsaisociety.org](mailto:programs@annarborbonsaisociety.org). 647-7600.

**"The Ann Arbor Architectural Tour:"** Aug. 23 & 24. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, Nickels Arcade, and the Michigan and State theaters. Weather permitting. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard (across from Biggby Coffee). \$12 (kids age 5 & under, free). Reservations requested. (517) 392-5113.

**7th Annual Country Fair: Salem Area Historical Society.** Show and sale of works by local artists and crafters. Also, craft demos, antique appraisals (noon-4 p.m.), \$10 for one item or \$15 for two, reservations required via email to [SAHSCountryFair@aol.com](mailto:SAHSCountryFair@aol.com), a book sale, a bake sale, popcorn, cotton candy, self-guided tours of the one-room schoolhouse, and raffles. 10 a.m.-4 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. Free admission. (248) 486-5515.

★**"Junior Naturalists":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a nature program on **"Michigan Habitats"** for kids ages 7-12. 10:30 a.m.-noon, Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. Free; preregistration required. \$5 vehicle entry fee. 971-6337, ext. 335.

**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2-4 p.m., Veterans Park Pool, 2150 Jackson Rd. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

**"The Cat Who Ran":** Carriage House Theatre/Spinning Dot Theatre. See 14 Thursday. 2 p.m.

★**U-M Men's Soccer vs. Louisville.** Exhibition game. The U-M also has regular season games this month vs. **Florida International** (Aug. 29, 4 p.m.), and **SMU** (Aug. 31, 2 p.m.). 4 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764-0247.

**Roller Derby Doubleheader: Ann Arbor Derby Dimes.** Two roller derby bouts, including the Ypsilanti Vigilantes vs. the Mitten Mavens (Lansing) and the local Brawlstars vs. the Misfit Militia (Ontario). 5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. \$12 in advance at [brownpaperickets.com/event/683318](http://brownpaperickets.com/event/683318); \$15 at the door (kids age 11 & under; free with paying adult). [A2derbydimes.org](http://A2derbydimes.org)

**Luke Winslow-King: Mangiamo Italian Grill Acoustic Routes Concert.** Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans. His *Old/New Baby* was named a Top 10 Album of 2009 in the *American Songwriter* magazine editors poll, and *OffBeat* magazine says it "captures the allure of a speakeasy, the swagger of old Dixie, and the simple good-time charm of Western swing." 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

**Barbara Morrison & Dobbins-Krahnke-Weed Trio: Kerrytown Concert House.** See review, p. 72. This local jazz trio—drummer Sean Dobbins, pianist Tad Weed, and bassist Kurt Krahnke—is joined by Morrison, a highly regarded Michigan-born L.A.-based vocalist who has performed with legends such as Ray Charles, Etta James, and Dizzy Gillespie. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. 769-2999.

**"The Big Bang":** Performance Network Theatre/Williamston Theatre. See 21 Thursday. 3 & 8 p.m.

**"The Last Romance":** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

**Lynne Koplitz: Ann Arbor Comedy Showcase.** See 22 Friday. 8 p.m.

★**University Lowbrow Astronomers.** Aug. 23 & 30. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.*

## 24 SUNDAY

**Color Vibe 5K.** Noncompetitive race in which runners are showered with colored powder at stations along the route around Briarwood Circle. Followed by a dance party. 8 a.m., Briarwood mall, south side. \$45 in advance by July 31; \$50 by Aug. 23; \$55 on race day; kids ages 1-12, free with a paying adult. [thecolorvibe.com](http://thecolorvibe.com).

★**"Dancing Babies":** Ann Arbor District Library. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"The Devil's Glove":** Barnes & Noble. Louis Agnello, who writes under the pen name **Cousin Vinny**, discusses his debut novel, a morality tale that, framed in terms of the eternal struggle between God and Satan, follows 2 generations of owners of an accursed baseball glove. Signing. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Ancient/Modern: The Design of Everyday Things":** U-M Kelsey Museum of Archaeology. Kelsey Museum collections coordinator Sebastián Encina leads a tour of the current exhibit (see Galleries). 2 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

**"Les Misérables":** Father Gabriel Richard High School Dramalums. See 20 Wednesday. 2 p.m.

**"The Cat Who Ran":** Carriage House Theatre/Spinning Dot Theatre. See 14 Thursday. 2 p.m.

**"The Big Bang":** Performance Network Theatre/Williamston Theatre. See 21 Thursday. 2 p.m.

**"The Last Romance":** Purple Rose Theatre Company. See 1 Friday. 2 p.m.

**Chefs in the Garden Dinner Series: Growing Hope Fundraiser.** Dinner party with seasonal foods prepared by local chefs. 5-8 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets \$55 (\$100 per twosome) in advance at [growinghope.net/chefs\\_garden](http://growinghope.net/chefs_garden). 786-8401.

**Hearts & Minds: Kerrytown Concert House.** This Chicago-based trio of bass clarinetist Jason Stein, pianist and synth player Paul Giallorenzo, and drummer Frank Rosaly performs groovy jazz originals with avant-garde improvisations. "Considering their general intensity and occasional ferocity, the group



## Louise Penny

### Inspector Gamache's odyssey

Louise Penny's third appearance in Ann Arbor, this time to discuss and sign her latest Inspector Gamache mystery, will be at Washtenaw Community College's Towsley Auditorium—the largest venue yet to host her here. Eight years ago, on her first visit to Aunt Agatha's bookstore, "the store was pretty crowded," says co-owner Robin Agnew. Two years ago, more than 300 people came to the store to meet her. "We borrowed space next door," says Agnew, "and people still lined up out the door. In my twenty-one years of selling books I've never encountered the passion that people feel for Penny."

There are reasons for this passion. Penny spins satisfyingly intricate whodunit plots that turn on believable events. She's also a mistress of misdirection, leading us to believe we know who's the culprit and then showing us we don't—again and again, but her blind alleys are always plausible, never arbitrary or capricious. And when she finally unmasks her perpetrators, we admiringly acknowledge that she had, throughout, supplied all the clues needed to solve the mystery.

But perhaps it's her characters and the setting of her novels that draw such ardent fans. *The Long Way Home*, her tenth Gamache mystery, is set in Three Pines, a fictional village in Quebec that is part Shangri-La, part Lake Wobegon; a fairy-tale village she's made so alluring we'd all move there if we could. Penny has populated Three Pines—mostly—with people we'd love to have as neighbors; and it's their thoughts, feelings, and emotions that Penny is most interested in exploring and sharing. Of course, there is also evil here—these are, after all, murder mysteries—which is where Armand Gamache comes in.

Chief Inspector of Homicide with the Sûreté du Québec, Gamache is possibly the most humane, compassionate, yet de-



termined detective working in the genre. In *The Long Way Home*, Gamache, now retired, has moved to Three Pines, but his detecting skills are still needed, this time by a fellow villager who's been central to the series since the beginning. Clara Morrow's husband, Peter, has disappeared. Gamache can't refuse to help and, along with his longtime second-in-command, Jean-Guy Beauvoir, sets off on a dangerous search inspired in part, as Penny acknowledges, by both Conrad's *Heart of Darkness* and *The Odyssey*. But while Gamache's journey takes him all over Quebec and Canada, we still get to spend time in the village with lovable Three Piners like Olivier and Gabri, the gay couple who run the Bistrot; Myrna, the smart, feisty, black bookstore owner and former psychologist; and Ruth, the elderly poet whose conversations with her pet duck consist of the f-word in triplicate, but who also contributes deep, poetic insights.

Both new Penny fans and those who have been regularly traveling to Three Pines with her for the past ten years will be delighted to make the journey north of the border again. Bon voyage.

Penny is at WCC on August 28.

—Sandor Slomovits

could almost as appropriately be named *Blood & Guts*," writes reviewer John Dworkin. 7 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769–2999.

## 25 MONDAY

★"Emergent Research Series: Maker Spaces": U-M Hatcher Grad Library. Panel discussion on the local DIY maker community and the U-M and community resources supporting it. 10–11:30 a.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3499.

★"Historic Ann Arbor: An Architectural Guide": Ann Arbor District Library. Veteran local historic preservationists Susan Wineberg and Patrick McCauley discuss their new book. Signing. 7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.

★Summer Organ Series: St. Francis of Assisi Catholic Church. See 4 Monday. Tonight: Marijim Thoen. 7 p.m.

★Piano Lounge Night with Ann Dahl: The Mix Studio Theater. See 11 Monday. 8 p.m.

## 26 TUESDAY

★"Minecraft Release Party": Barnes & Noble. All kids invited for a program of games and other Minecraft-related activities to celebrate the release of the latest edition of this popular computer game that involves building things with virtual blocks. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★"Cornman Farms Tomato Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner with a tomato bar showcasing numerous tomato varieties from his multi-acre garden, along with fresh mozzarella and basil, olive oil, and balsamic vinegar. The menu also includes Cornman Farms beef and pork. Space limited; this dinner usually sells out quickly. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75, plus beverage. Reservations required. 663–3663.

★"Dog Whistle Politics": Interfaith Council for Peace and Justice Racial Justice Discussion Group. All invited to join a discussion of chapters 4–6 of Ian Haney López's book about how racism has evolved in America since the Civil Rights Era. 7–9 p.m., Northside Presbyterian/St. Aidan's Episcopal Church lounge, 1679 Broadway. Free. chuck@icpj.net, 663–1870.

★"Using Yoga to Reduce Stress": Ann Arbor District Library. Yoga teacher Victoria Duranona leads a yoga workout for adults & teens in grade 6 & up. Bring a towel or mat and dress comfortably. 7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

## 27 WEDNESDAY

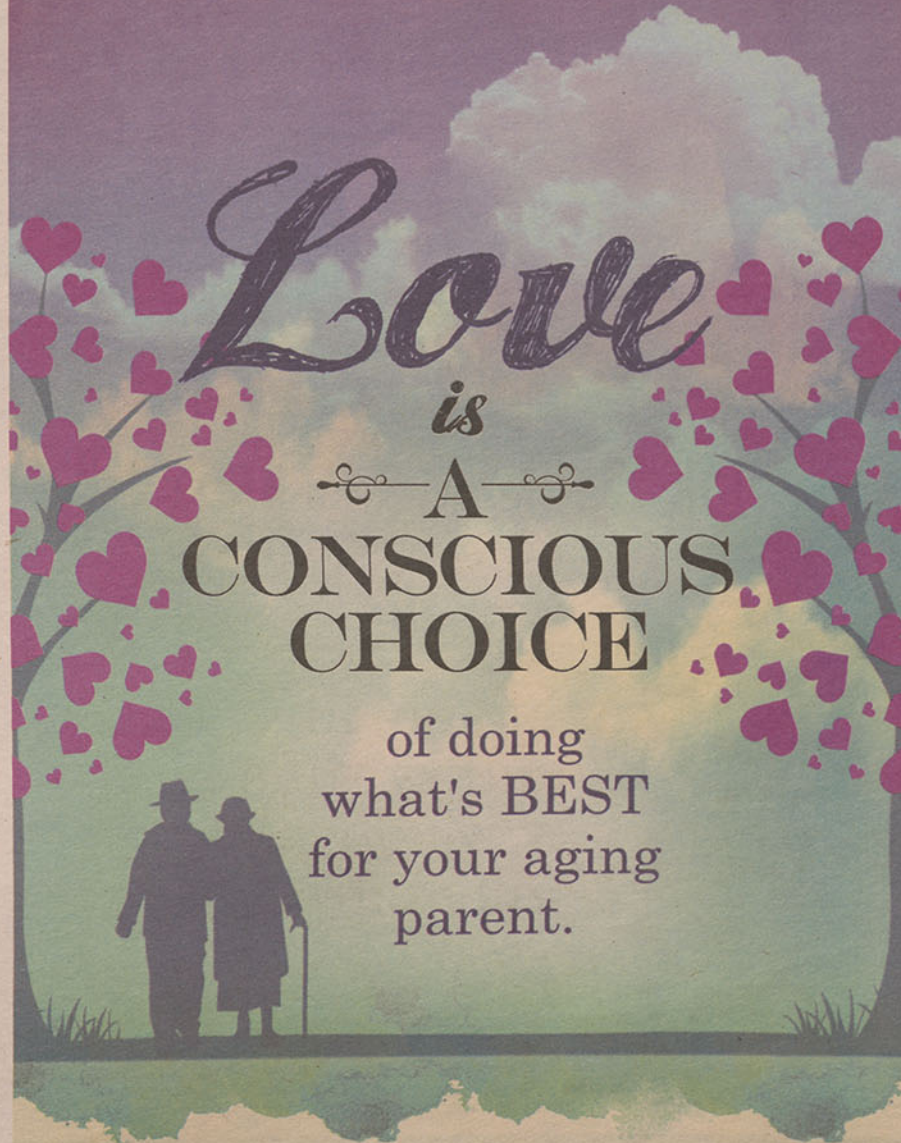
79th Annual Saline Community Fair. Aug. 27–31 and Sept. 1. This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including a parade (Aug. 27), "Saline's Got Talent" show (Aug. 29, 6 p.m.), a rodeo (Aug. 29, 7 p.m.), and more. Full schedule available at salinefair.org. 9 a.m.–11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$7 admission. 668–0776.

★"Make a Memory Book": Ann Arbor District Library. Arbor Hospice Grief Support Services staff help participants organize photos of a recently lost loved one in a memory book. Bring photos; other materials provided. 6:30–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.

★MiRobotClub. All robotics hobbyists invited to work on and discuss robots. 7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.

★Bonsai Garden Tour: Ann Arbor Bonsai Society. A U-M Matthaei Botanical Gardens staffer leads a tour of the new bonsai garden at Matthaei. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600

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## Dancing in the Streets

*Callin' out around the world*

I had to learn to waltz for a musical when I was in high school. My partner had a habit of going one-three-two while I was going two-three-one, and the results were like Arthur Murray gone horribly, horribly wrong.

I kind of swore off dancing after that. Nevertheless, the urge to put on my dancing shoes never quite left me, and I remained on the lookout for different types of dance—specifically, the kind that anyone can learn and that includes step-by-step instructions by a caller. I was delighted to discover the Ann Arbor Community of Traditional Music and Dance (AACTMAD).

The group sponsors many caller-led dances throughout the year, as well as the annual Dancing in the Streets festival. It is a relaxed event that offers the chance to watch or participate in a variety of dances, from Anglo-American dancing to swing dancing to international folk dancing. There is also a concert stage for those who would like to take a break and listen to some good music.

You know those group dances that they do in *A Christmas Carol* or in Jane Austen movies? You can learn those English country dances from an experienced caller while you dance to live music. Or you can try your hand—er, feet—at a contra dance, which involves lines of dancers facing each other while the caller calls out the steps. As the caller said, “If you

can walk, you can contra dance,” and I found this to be true when I tried it. I did have a little trouble with the do-si-do (I kept wanting to turn around too much), but overall it was easy and a lot of fun.

Experienced swing dancers led off the set by shaking their tail feathers for the rest of us. The next sets were taught so that everyone—even a complete novice like me—could learn how to do some basic steps.

The international folk dancing included what historians believe is the oldest known dance in Europe, the hora, a dance done in a circle using basic steps. After watching the excellent teacher/caller, I was able to dance right along with dozens of folks (and the nice lady next to me didn't seem to mind when I accidentally stepped on her foot once or twice). There was also a belly dancing demonstration and Polynesian (hula) dancers.

You can even get instructions in waltzing, although my high school memories made me chicken out on taking those. Maybe I'll try it at this year's festival, which takes place on August 31.

—Patti Smith



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★“Chanel No. 5: The Art & Science Behind a Timeless Perfume”: Ann Arbor District Library. Talk (with fragrance samples) by local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke. For adults and teens in grade 6 & up. 7-8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-4555.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss *The Man Who Changed Everything*, Basil Mahon's biography of James Clerk Maxwell, the 19th-century scientist who discovered the nature of electromagnetic waves and took the first color photograph. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“The Last Romance”: Purple Rose Theatre Company. See 1 Friday, 3 & 8 p.m.

### 28 THURSDAY

★“Fall Migration in Nichols Arboretum”: Washtenaw Audubon Society. Every Thurs., Aug. 28-Oct. 23. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275.

★“Tea with the Fairies”: Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required. 665-9468.

★Louise Penny: Aunt Agatha's/Ann Arbor District Library. See review, p. 75. This celebrated Montreal writer, widely regarded by readers as the most imaginatively engaging contemporary mystery novelist, discusses her books, including the brand-new *The Long Way Home*, the latest in her series about now recently retired Quebec Provincial Police Inspector Armand Gamache. 7-8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 769-1114, 327-4555.

★5-6-7-8 Summer Players: Nicola's Books. Young local actors perform Greek myths, including Pan-

dora's Box, King Midas, and Daedalus & Icarus. Appropriate for age 5 & up. 7 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“River and Dream”: Nightfire Dance Theater. This local troupe presents a program of environmental dance and poetry, including a chance for the audience to join a water dance. Arrive by 7 p.m. to learn simple structured improvisation for the water dance. Children must be accompanied by an adult; footwear recommended for dancing in the water. 7:30 p.m., Island Park, 1450 Island Dr. off Maiden Ln. \$5-\$15 sliding scale. 996-1772.

★“The Last Romance”: Purple Rose Theatre Company. See 1 Friday, 8 p.m.

★“The Big Bang”: Performance Network Theatre/Williamston Theatre. See 21 Thursday, 8 p.m.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 7 Thursday, 8 p.m.

### 29 FRIDAY

★“Labor & Management Golf Tournament”: Washtenaw County United Way. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Also, a hole-in-one contest. Preceded at 7 a.m. by breakfast and registration. 8 a.m., Pierce Lake Golf Course, 1175 S. Main, Chelsea. \$100. 677-7214.

★“The Big Bang”: Performance Network Theatre/Williamston Theatre. See 21 Thursday, 8 p.m.

★“The Last Romance”: Purple Rose Theatre Company. See 1 Friday, 8 p.m.

★Dave Landau: Ann Arbor Comedy Showcase. Aug. 29 & 30. (Note new location.) Young Detroit stand-up comic with a laid-back performing style who's known for smart, edgy observational humor that's often spiked with improvised riffs. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

### 30 SATURDAY

★28th Annual Great Green Yard Sale: Zen Buddhist Temple. Aug. 30 & 31 and Sept. 1. A recycler's bonanza, this popular 3-day sale includes a wide



range of donated items (books, dishes, furniture, plants, etc., but no clothes) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, appliances, kitchen ware, and almost anything needed to furnish a student apartment—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *Note:* No early sales. 9 a.m.–5 p.m. (Sat. & Mon.) & noon–5 p.m. (Sun.). Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

★**Kids Day: White Lotus Farms.** Live music, face painting, and milking demonstrations. 9:30 a.m.–3 p.m., White Lotus Farms, 7217 W. Liberty. Free. kat@whitelotusfarms.com, 474-6430.

★**"Natural Family Playgroup": Green Apple Garden Playschool.** Playgroup for kids ages 1–5, accompanied by a parent. 10 a.m., Green Apple Garden Playschool, 2664 Miller. Free. greenapplegarden.org, 369-8248.

★**Labor Day Weekend Festival & Craft Fair: Old St. Patrick's Church.** Aug. 30 & 31. A popular community event featuring a craft fair with 25 vendors, along with face painting, a rock climbing wall, bungee jumping, games, and other kids activities. Also, a bingo tent (1–8 p.m.), a Las Vegas gambling tent (2–11 p.m.), a country store, a sports bar, and more. Aug. 30: **BBQ chicken dinner** (noon until gone) and the versatile classic rock and rockin' country dance band **Alan Turner & the Steel Horse Band** (7–11 p.m.). Aug. 31: **Polish fare dinner** (noon until gone), **The Kielbasa Kings** polka band (2–6 p.m.), and dancing to the local roots-rock quartet **Billy Mack & the Juke Joint Johnnies** (7–11 p.m.). Noon–11 p.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

**U-M Football vs. Appalachian State.** Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

★**"Milk: The Foundation of Cheesemaking": Zingerman's Creamery.** Zingerman's Creamery managing partner Aubrey Thomason discusses the origins and history of milking animals and the way the milk influences the flavor of cheese, with taste samples of several different cheeses. 1–4 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$50. Reservations required. 929-0500.

**German Park Picnic.** Old-fashioned German dinner served à la carte (approximately \$8–\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German and American music by **Enzian aus Detroit**. 4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

**The Flutter and Wow: Mangiamo Italian Grill Acoustic Routes Concert.** Detroit acoustic psychedelic Americana band with an alt-country edge fronted by the tight vocal harmonies of singer-songwriters Tasha and Brian Lord. The band recently released its debut CD, *Urban Prairie*. 8 p.m., Mangiamo, 107 W. Michigan Ave, Saline. \$10 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

★**"The Big Bang": Performance Network Theatre/Williamston Theatre.** See 21 Thursday. 3 & 8 p.m.

★**"The Last Romance": Purple Rose Theatre Company.** See 1 Friday. 3 & 8 p.m.

**Dave Landau: Ann Arbor Comedy Showcase.** See 29 Friday. 8 p.m.

## 31 SUNDAY

**12th Annual Pig Roast: Vietnam Veterans of America Chapter 310.** Roast pork dinner with beans, coleslaw, coffee, dessert, & more. Silent auction. Noon–4 p.m., VFW Post 423, 3230 S. Wagner Rd. (about 3 miles south of Jackson). \$10 in advance and at the gate. (866) 824-4882.

★**"Dancing in the Streets": Ann Arbor Community of Traditional Music and Dance.** See review, p. 77. Dance demos and various kinds of traditional dancing with live music on 4 stages. Dance styles include everything from contra, Scottish, and English dance to Middle Eastern, Bollywood, and family-friendly dance. Also, a kids area, an opportunity to play along with the Pittsfield Open Band, a maypole, and more. 12:45–6 p.m., downtown Main St. area. Free. 769-1052.

★**"Summer Game Wrap-Up Party": Ann Arbor District Library.** All invited to meet other players in the AADL Summer Game, share stories, make suggestions for next year's game, and more. Refreshments. 2–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"The Big Bang": Performance Network Theatre/Williamston Theatre.** See 21 Thursday. 2 p.m.



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The Classifieds deadline for the September issue is August 11.

**PIANO LESSONS**—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

**PIANO LESSONS, AGE 5 & UP**  
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: [www.McPianolady.com](http://www.McPianolady.com). Mary Ann McCulloch, (734) 604-0942. Email [mcpianolady@aol.com](mailto:mcpianolady@aol.com).

**Get happy piano/guitar lessons for your child!** Call (734) 646-2740 for a free consult/lesson. 60 yrs. experience & training. Music degrees from U-M & EMU.

### Divorce Recovery

8 wk. workshop begins 9/25, 7 pm at Huron Hills Church. \$40 fee. Refreshments and childcare provided. (734) 769-6299.

## For Sale

The Classifieds deadline for the September issue is August 11.

**Locally Raised Beef and Lamb**  
Hormone and antibiotic free. Superior quality and less costly than the market! Contact Liz at Windy Meadow Farm for more info. (734) 428-7210.

## Miscellaneous

The Classifieds deadline for the September issue is August 11.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon August 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) (include address and phone number and put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon August 11. No phone entries, please. Send your answer to: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) or write to: 2390 Winewood, AA 48103. Please include your address and phone number.

## Services

The Classifieds deadline for the September issue is August 11.

**Housecleaning** with the professional touch. 20 yrs. experience. Supplies incl. Ask about senior rates! (734) 717-2170.

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**QUALITY HOUSECLEANING**  
Call Marie @ (734) 476-1859.

## Health

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**REGISTERED NURSE** House calls, well visits/med management. (734) 358-2858 [pmoreno@umich.edu](mailto:pmoreno@umich.edu)

**PVT YOGA THERAPY & RETREATS**  
(734) 665-7801 [YogaAndMeditation.com](http://YogaAndMeditation.com)

**MIGUN BED** for sale. \$2,000. Model HY-7000-U. (734) 369-3968.

## Outdoors

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**Garden Care by Zoe**  
Planting, Weeding, Tasks. (734) 480-2258.

**GREEN WAY LAWN CARE**  
Mowing, edging, and general yard care. References. Insured. Call Rob Hughes at (734) 545-0575

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## Real Estate

The Classifieds deadline for the September issue is August 11.

## Rental

The Classifieds deadline for the September issue is August 11.

**Hacienda Encantada** 4-diamond Resort Cabo San Lucas, BCS Mexico. Junior suite, sleeps four. 7 nights for \$650. [pamrickelmann@att.net](mailto:pamrickelmann@att.net)



### MATTHEW L. PHILLIPS

Matthew L. Phillips was a sweet and generous man. He passed away July 5th, 2014 amongst his family in San Diego, California. Having grown up in Ann Arbor, Matt had a love and commitment to University of Michigan sports teams. He also loved classic rock, trivia, and movies and frequently shared his favorites with friends and family. In the last years of his life, Matt developed a love for writing rich stories, several of which were published in the Ann Arbor Observer. Most of all, Matt loved his family, which included his adorable chihuahua, Molly, who will be adopted by a family friend. He is survived by his parents, Richard and Betty, his sister Kate, his brother John, and his nieces and nephews Erin, Stephanie, and Jacob.

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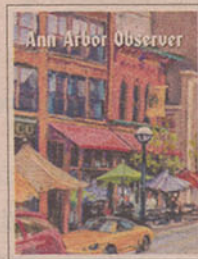
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**Ann Arbor** Light-filled Burns Park home retains most of its original integrity and charm. Spacious living room with hardwood floors, updated kitchen with doors to large screened porch. \$489,000. Nancy Bishop 734-761-3040, 734-669-6830. #3223056



**Stonebridge Golf Course** Upgraded, expanded detached High Pointe Villa condo on cul-de-sac. 2,950 sq. ft. + finished basement, stunning kitchen, great room, and view of the 16th fairway. ThinkMichal.com. \$598,000. Michal Porath 734-395-0650, 734-669-5996. #3223707



**Patterson Lake** Spectacular lakefront home on private cove of Patterson Lake connecting to the Half-Moon chain of 7 lakes. Prairie style ranch home, re-built from the ground up in 2004. Splendid views, 1800+sf Trex deck, landscaped. \$649,000. Linda Forster 734-320-5050, 734-669-635. #3223417



**Polo Fields** Located in the highly desirable Polo Fields this elegant and spacious 5 bedroom, 3.5 bath home is filled with high-end finishes and is move-in ready! 4-car garage. Not to be missed! \$750,000. Ariel Hurwitz-Greene 734-646-5333, 734-669-5827. #3223710



**The Ridge** Exceptional 5 bedroom, 4.5 bath plus study, designed for 1st floor living! Luxurious finishes and superior craftsmanship, gourmet kitchen, cherry floors. Private wooded lot. \$1,095,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3223549



**The Waterways** Immaculate 4 bedroom, 2.5 bath with 1st floor master and private study, formal living room, great room with wall of windows, gourmet kitchen with island. All-seasons room, large deck. \$469,000. Julie Picknell 734-395-8383, 734-669-4536. #3223902



**Huron River** One-of-a-kind home on the Huron River with spectacular views. Tons of living space, open floor plan, finished walkout lower level. Enjoy views of the river from amazing decks! \$580,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3223822



**Northville Schools** Elegantly designed, custom English cottage style home. 4 bedrooms, dramatic foyer with curved staircase, magnificent master suite. Premium cul-de-sac lot with serene pond views. \$639,900. LaDonna Bow Billman 734-646-7459, 734-747-7777. #3222868



**Gregory** Over half acre lot with North Lake frontage, this 5,600 sq. ft. custom home features 5 bedrooms, 4 baths, and is ready for new owners! Many updates, great views. Chelsea Schools. \$650,000. Jeff Klink 734-260-7483, 734-433-2186. #3221213



**Ann Arbor** Beautiful tree-lined street. Sleek and elegant, this exceptional 3-story home, circa 1930, has been totally renovated from top to bottom with high-end amenities. One of the greats! \$795,000. Nancy Bishop 734-761-3040, 734-669-6830. #3223812



**Saline** Breathtaking, newly built 5 bedroom, 4 full, 2 half bath colonial! 6,207 sq. ft., gorgeous finishes, chef's kitchen, library, 2 master suites. Backyard oasis with heated pool, heated 12-car garage, 11-plus acres. \$1,475,000. Kim Peoples 734-646-4012, 734-669-5883. #3223792



**Ann Arbor** Lovely Cape Cod on beautifully manicured, hilltop acre setting with seasonal views of the Huron River. Light-fill floor plan, many updates. Just a few short miles to downtown Ann Arbor. \$480,000. Laurie Buys 734-658-7158, 734-669-5970. #3222249



**Dexter Schools** Casually elegant 5 bedroom, 4 bath family home built in 2002. Amenities abound, many updates include master bath and gourmet kitchen. Nanny/in-law quarters above carriage house. 2.4 acres. \$589,000. Jackie Scheller 734-707-8774, 734-433-2188. #3223162



**Stonebridge Golf Course** Waterfront home with spectacular views! 5 bedrooms, 3.5 baths, 1st floor study, finished walkout with guest suite and family room. Screened porch, multi-level deck, paver patios. \$649,000. Ann LaCivita 734-646-1136; Kantha Gardner 734-717-2146. #3223102



**Burns Park** Traditional, 4 bedroom, 3 bath brick Colonial. Study, 3-season room, updated kitchen, 2 fireplaces, hardwood throughout, finished walkout to paver patio and verdant backyard. \$675,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3222893



**Northwest Ann Arbor** Stunning custom home features over 5,000 sq. ft., spacious master suite, chef's kitchen, sunroom with skylights, finished walkout. Multi-level deck, inground pool, private 2.5 acres. \$899,900. Chris Marten 734-546-0282, 734-669-6845. #3223065



**Lima Township** Spectacular, custom 4,551 sq. ft. home on private 62.9 acre estate. Built by Jim Binder with the finest materials and craftsmanship. This meticulously kept, resort style home is the perfect retreat! \$1,870,000. Brent Flewelling 734-646-4263, 734-669-5828. #3223598

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## Market Update - August 2014

The Real Estate Market in Ann Arbor continues to flourish at one its most active levels ever. Demand for homes is extremely high. Supply of homes is low. This has created another strong move up in values as buyers compete for the best listings. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Are you thinking of making a move this summer? Call me today to discuss your needs and the opportunities available. Matt Dejanovich 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

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**SALINE** - Incredible opportunity to own a 91-acre estate property directly adjoining the City of Saline. This land is perfectly set for large scale residential development. Land is rolling with woods and open farm fields. Property includes 3500 sq. ft. home and small barn. Could be a great horse farm as well. \$2,500,000. Call Matt Dejanovich, 476-7100.



**GEDDES GLEN** - This 5-bedroom, 5-bathroom, 2-half bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace and hot tub. The interior is a showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,899,000. Call Matt Dejanovich, 476-7100.



**PHEASANT HOLLOW** - Custom built 4 BR, 4 1/2 BA ranch on a gorgeous acre lot in one of west side Ann Arbor's most sought after neighborhoods. This stately, all brick and stone home was perfectly designed and built with the highest quality craftsmanship and materials. The highlights include an open great room with raised ceilings and fireplace, stunning kitchen with cherry cabinets, granite, and Wolf/Sub-Zero appliances, dream master suite, and finished walk-out lower level. Geothermal heating and cooling. \$1,095,000. Call Matt Dejanovich, 476-7100.



**WINES ELEMENTARY** - Striking 4 BR, 3 BA, 2 1/2 BA formal showcase home on a gorgeous hilltop acre lot. Incredible setting in one of Ann Arbor's most sought after locations. The interior of this home is picture perfect, including renovated kitchen with painted maple cabinets and professional grade appliances, family room, wall of glass to the backyard, walnut paneled den, dream master suite, and finished basement. \$1,095,000. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - Perfect 4 BR, 2 1/2 BA colonial with a gorgeous pond view in one of the area's most sought after neighborhoods. This home has been completely updated with all the current materials and décor you've been hoping for. Features include oversized maple kitchen with granite counters and SS appliances, open family room with fireplace, den, dream master suite with sitting area and new bath, and finished basement. \$619,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - STONEBRIDGE** - Stunning 5 BR, 4 BA colonial on a quiet cul-de-sac lot with scenic view of woods and a stream. Enjoy the views from the oversized deck and flagstone patio. The interior of this home is perfect. Features include two story family room with fireplace and wall of glass to the backyard, open kitchen with granite counters, luxury master suite includes sitting area and dream bath with 2-way fireplace, and finished basement with large rec room, bedroom, and bath. \$599,900. Call Matt Dejanovich, 476-7100.



**SALINE** - This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$549,900. Call Matt Dejanovich, 476-7100.



**TRAVIS POINTE** - Custom-built 4-bedroom, 2 1/2-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. \$500,000. Call Matt Dejanovich, 476-7100.



**SALINE SCHOOLS** - Welcome to your own country oasis. This 4 BR, 2 1/2 BA ranch rests on one of the most beautiful 3-acre settings you'll find. Enjoy quiet summer evenings on the screened porch with views of the woods and pond. Home features large living room, open kitchen, sizeable bedrooms, and finished walkout basement. Property also includes second detached 2+ car garage and small barn. \$335,000. Call Matt Dejanovich, 476-7100.



**MANCHESTER** - Incredible 3 BR, 2 1/2 BA custom-built log home on 10 gorgeous acres. This is a dream home in a dream setting featuring open grass, woods, garden, and a 24 x 32 barn. This is a true log home with exposed logs throughout. Features include great room with wood stove and two-story ceiling, open kitchen with hickory cabinets, flex use upper loft, finished lower level with large rec room, 2 bedrooms, and bath. \$329,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - LINCOLN SCHOOLS** - This 5 BR, 3 1/2 BA country colonial rests on 3.5 gorgeous acres. Great setting just minutes from US-23. Home is very well done and move-in ready. Features include open kitchen with granite counter tops, family room with vaulted ceiling and wood stove, great master suite, and finished basement with rec room, bedroom, and bath. Outbuilding. \$269,900. Call Matt Dejanovich, 476-7100.



**GREENHILLS CONDO** - This 3 BR, 2 1/2 BA condo on Ann Arbor's NE side is ready for you. Enjoy the beautiful view of nature and open space from the large deck. The interior of this condo is sharp and includes mostly hardwood floor on the main level, open kitchen with oversized eating area, living room with fireplace, large master suite, and sizeable 2nd and 3rd bedrooms. \$259,900. Call Matt Dejanovich, 476-7100.





**BARTON HILLS** - Are you looking for the best? Here it is. This custom-built 6-bedroom, 4-bathroom, 2-half bath home rests on an incredible 6.5 acre lot. Gorgeous grounds with mature trees, circle drive, and spacious yard. The interior features gorgeous flowing spaces built with only the finest materials and craftsmanship. Highlights include spacious great room, travertine flooring, gourmet kitchen, dream master suite, and finished walkout basement. \$1,595,000. **Call Matt Dejanovich, 476-7100.**



**THE DOWNS** - Premium 5-bedroom, 4 1/2-bath Landau-built colonial on a pastoral 6-acre lot in one of the area's most sought after locations. The setting is perfect, with expansive views, extensive landscaping, and an in-ground pool. This spectacular home features grand curved staircase, two-story living room, gourmet kitchen, family room with fieldstone fireplace, luxury first floor master suite, and finished walkout basement. \$1,350,000. **Call Matt Dejanovich, 476-7100.**



**PHEASANT HOLLOW** - Incredible 4 BR, 3 1/2 BA custom built contemporary on a peaceful 1.7-acre setting just minutes to Ann Arbor and I-94. This home has been built with highest attention to design, materials, and craftsmanship. Features include soaring ceilings with tons of natural light, cooks kitchen with maple cabinets, granite, and prof. grade appliances, dream master suite with spa-like bath, and finished walkout basement with bar, wine cellar, and theater room. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - Absolutely stunning 4 BR, 3 BA mid-century modern home designed by Metcalf. This home rests on one of the most beautiful settings in Ann Arbor with gorgeous hill top view and 1/4 acres of mature landscaping with wonderful outdoor living areas. No expense was spared to update this to modern standards. Features include gourmet kitchen, dream master suite, wonderful living areas with walls of glass, and the finest mechanical systems to be found. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE** - This custom built 5 BR, 5 1/2 BA home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. \$839,900. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - Breathtaking 6 BR, 6 BA, 2 1/2 bath home on a gorgeous 1.2-acre partially wooded lot. Great setting in a peaceful country sub very convenient to US-23 and Ann Arbor. This home is built to the highest standard of material and craftsmanship. Oversized trim, natural stone, and incredible upgrades throughout. Features include two story great room, dream kitchen with granite and high-end appliances, wonderful master suite, complete in-law apartment, and finished basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - This 4 BR, 2 1/2 BA with sharp contemporary flair rests on one of the finest lots you will see with a gorgeous wooded backyard. Enjoy quiet summer evenings from the oversized screened porch or extra large deck. The interior features all hardwood flooring, living room with fireplace and great backyard views, open kitchen with granite counter tops, den, nice master suite, large kids bedrooms, and finished lower level with flex-use rec room. \$725,000. **Call Matt Dejanovich, 476-7100.**



**NEWPORT HILLS** - Hard to find 4 BR, 3 1/2 BA colonial in one of Ann Arbor's most popular neighborhoods near Wines Elementary. Home rests on a gorgeous wooded lot with large deck and view of woods. The interior is sharp with fresh paint and new carpet throughout. Features include family room with vaulted ceiling and fireplace, open kitchen, back staircase, oversized master suite, and finished basement. \$629,900. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR HILLS** - Wonderful 3 BR, 1 1/2 BA Tudor on a quiet tree-lined street walking distance to UM campus. Incredible, peaceful setting with large backyard and nice landscaping. Home features all the charm and character you've been search for. Features include all hardwood floor, two fireplaces, large formal living room, open kitchen, family room with fireplace, and great bedrooms. \$599,900. **Call Matt Dejanovich, 476-7100.**



**SALINE ESTATES** - Custom-built 4-bedroom, 3 1/2-bathroom colonial by Toll Brothers on a spacious acre lot in one of the area's most sought after neighborhoods. Great setting with extensive landscaping and brick paver patio. This home is gorgeous with designer décor throughout. Features include all hardwood flooring on main floor, maple kitchen with granite, two-story family room with back stair, luxury master suite, and great kids' bedrooms. \$569,900. **Call Matt Dejanovich, 476-7100.**



**BROOKVIEW HIGHLANDS** - Inviting 4 BR, 3 1/2 BA contemporary on a spacious acre lot in one of Saline's most desired neighborhoods. Great cul-de-sac setting with ample privacy, large backyard, and huge deck. The interior is sharp and features living room with vaulted ceiling and wall of glass to the backyard, remodeled kitchen with cherry cabinets, private master suite with large bath and walk-in closet, sizeable kids bedrooms, and finished walkout basement. \$549,900. **Call Matt Dejanovich, 476-7100.**



**STRAWBERRY LAKE** - Spend your summer at this nicely updated 3 BR, 2 BA home on the Huron River chain of lakes. Wonderful setting one of the most desired all-sports lakes in the area. Home is highlighted by the great room with soaring ceilings and wall of glass to the lake, remodeled kitchen with vaulted ceiling, first floor master suite, and 2nd floor flex-use loft. \$549,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - NORTHFIELD TOWNSHIP** - Custom built 4 BR, 2 1/2 BA home on 5 peaceful acres just minutes from Ann Arbor. Great setting includes oversized outbuilding with concrete floor, water, and electricity. The home is move-in ready and features two-story great room, open kitchen with maple cabinets and granite counters, spacious first floor master suite, and nice sized kids' bedrooms upstairs. \$479,900. **Call Matt Dejanovich, 476-7100.**



**LANDSDOWNE** - Perfect 4 BR, 2 1/2 BA colonial on a quiet cul-de-sac in one of Ann Arbor's most sought after neighborhoods. This home has been completely renovated. Features include great backyard with patio and complete privacy, new cherry kitchen with granite counters and stainless steel appliances, family room with fireplace, large formal living and dining rooms, great master with remodeled bath, nice sized kids bedrooms, and finished basement with large rec space. \$449,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - STONEBRIDGE** - Incredible buy in one of Ann Arbor's most sought after neighborhoods. This 4 BR, 2 1/2 BA two-story has been very nicely updated. Features include slate flooring in the foyer, open kitchen with granite counters and stainless steel appliances, large formal living and dining rooms, den with bookcases, luxury master suite, and oversized 4th bedroom/bonus room. \$399,900. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - This custom built 3 BR, 2 BA home rests on one of the most beautiful 2-acre wooded lots you will find. Enjoy ample wildlife and an "up-north" feel from this convenient location just minutes to I-94 and Ann Arbor. Home has a contemporary flair including two-story great room with wall of glass to the woods, spacious kitchen, and finished basement. \$374,900. **Call Matt Dejanovich, 476-7100.**



**FOXFIRE** - Hard to find 4 BR, 2 1/2 BA colonial in one of NE Ann Arbor's most desired neighborhoods. Great lot backs to mature trees. Home features family room with fireplace, open kitchen, nice formal living and dining rooms, great master suite with vaulted ceiling and sizeable kids bedrooms. \$299,900. **Call Matt Dejanovich, 476-7100.**



**CRYSTAL CREEK** - This is best two-story home on the market today in the Ann Arbor school district. Perfect 3 BR, 3 1/2 BA home backing to trees. Great deck, large fenced yard, and patio. The interior is perfect. Features include open family room, kitchen with granite and stainless steel appliances, den, great master suite, and finished walkout basement. \$279,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - This is not your cookie-cutter 3 BR, BA home. Stately cape resting on a hilltop lot walking distance to downtown Saline. Great setting with large deck and huge backyard. Home is completely redone and gorgeous including renovated kitchen, nice family room, luxury first floor master suite, and two upstairs bedrooms. You will love this home! **Call Matt Dejanovich, 476-7100. \$219,900. Call Matt Dejanovich, 476-7100.**



**WEST SIDE ANN ARBOR** - Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. \$219,900. **Call Matt Dejanovich, 476-7100.**

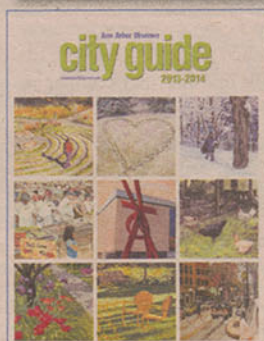
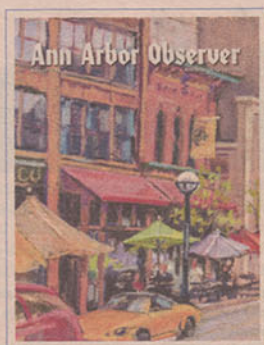
## Are you thinking about selling your home this year? I currently have buyers looking for the following:

- West side Ann Arbor - Up to \$2 Million
- North Ann Arbor - Up to \$1.5 Million
- Ann Arbor, Saline, Dexter - Up to \$1.5 Million, newer, updated
- Pioneer High School - \$500-\$800,000 - newer
- Ann Arbor Hills or Burns Park - \$500-\$700,000 - need two of these
- Ann Arbor or Saline - \$500-\$750,000 - acreage/privacy
- Stonebridge or Travis Pointe - home or condo \$300-\$500,000
- Saline Schools - \$350-\$450,000 - 4 BR Colonial
- NE Ann Arbor - \$300-\$450,000 - updated
- Ann Arbor, Saline, Dexter \$250,000 - \$350,000 - Acreage
- West Side Ann Arbor - \$200-\$250,000 - home or condo

Please call me if you think your home could be a match: 734-476-7100 or [Matt@ISellAnnArbor.com](mailto:Matt@ISellAnnArbor.com)



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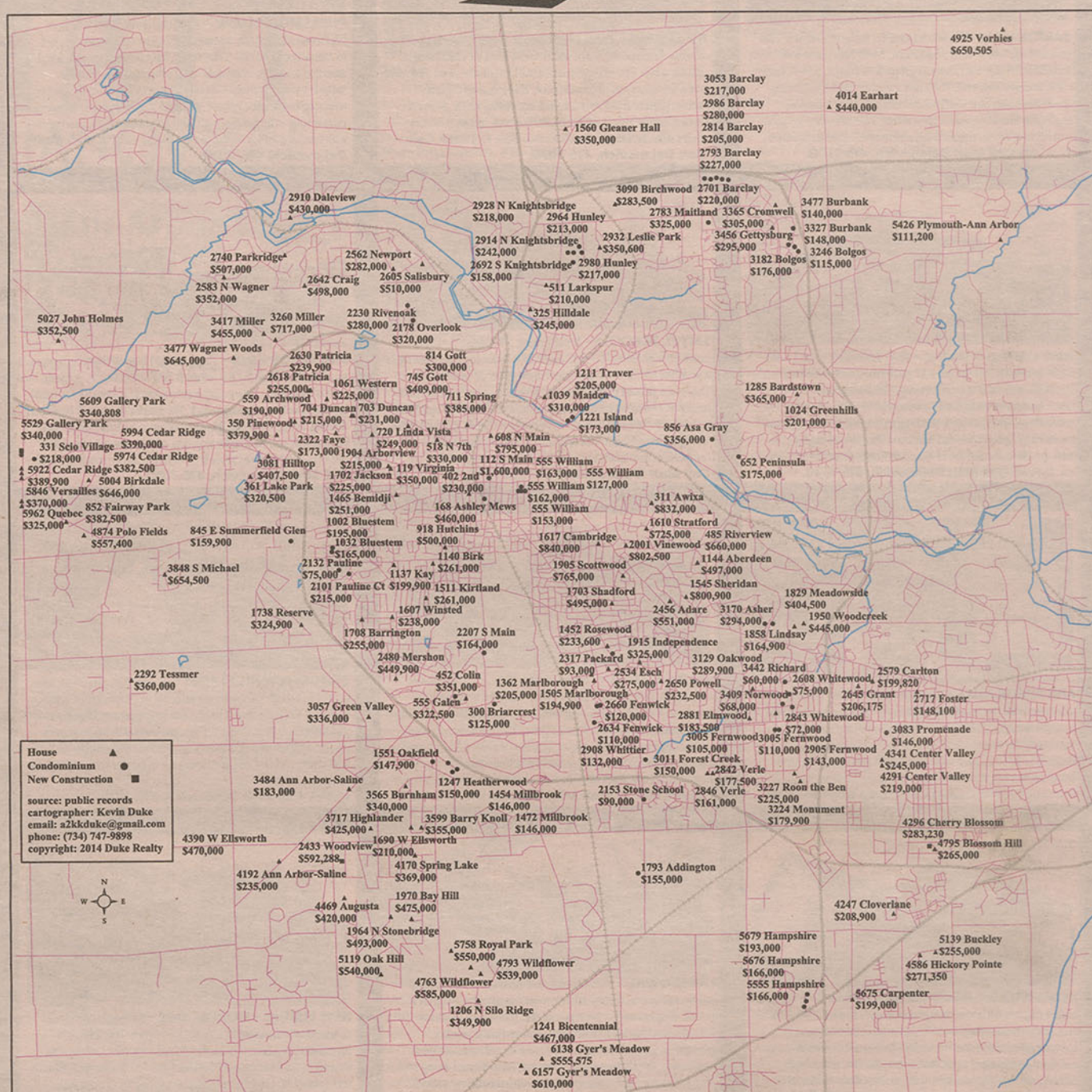
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JUNE 2014

# HOME SALES



How much ground has the local real estate market reclaimed since single-family home prices peaked before the market meltdown? The adjoining table suggests that the answer reflects the location of your home. It compares the 1,088 sales reported by Realtors in the Ann Arbor school district from June 2005 through May 2006 with the 1,204 sales in the most recent comparable twelve-month period.

While the Ann Arbor school district's median selling price per square foot of living space stands a mere 2 percent below its peak of eight years ago, the pain and gain aren't evenly distributed. The table subdivides sales by elementary school district and then ranks them by the change in their median selling prices per square foot.

At the top of the list, the Dicken district earns credit for the most improvement—

its per-square-foot median is 8 percent above where it was eight years ago. Meanwhile, Bach has bounced back with a 6 percent bonus.

The next ten elementary districts on the list lie within 3 percent or less of the

break-even point. While that might not seem like much of an improvement after eight years, it means that homes in two-thirds of the elementary school districts have closed the price gap caused by the Great Recession.

That leaves one-third of the districts underwater. At the deep end of the list, Mitchell lags 20 percent below its 2005–2006 benchmark. Carpenter and Northside are still 12 percent short of breaking even, while Pittsfield is also down double digits, at 10 percent. But Haisley, Allen, and Abbott, down 6–7 percent, are within striking distance of a full recovery. While some homeowners there may still be struggling, they're now more likely to be able to arrange a short sale or tap their savings to make a move or a mortgage refinancing possible.

—Kevin Duke

Rank	Recovery by	2006	2014	2006v14	2006v14
#	Elementary	Per Sq Ft	Per Sq Ft	Gain \$	Gain %
1	Dicken	\$159	\$172	\$13	8%
2	Bach	\$215	\$227	\$12	6%
3	Lawton	\$151	\$155	\$4	3%
4	King	\$172	\$176	\$4	2%
5	Logan	\$147	\$150	\$3	2%
6	Lakewood	\$159	\$160	\$1	1%
7	Eberwhite	\$201	\$202	\$1	0%
8	Bryant-Patt	\$158	\$158	\$0	0%
9	Thurston	\$156	\$155	-\$1	-1%
10	Burns Park	\$224	\$222	-\$2	-1%
11	Angell	\$241	\$236	-\$5	-2%
—	Ann Arbor	\$168	\$164	-\$4	-2%
12	Wines	\$184	\$178	-\$6	-3%
13	Haisley	\$177	\$167	-\$10	-6%
14	Allen	\$138	\$129	-\$9	-7%
15	Abbot	\$165	\$154	-\$11	-7%
16	Pittsfield	\$126	\$113	-\$13	-10%
17	Northside	\$180	\$159	-\$21	-12%
18	Carpenter	\$130	\$114	-\$16	-12%
19	Mitchell	\$139	\$111	-\$28	-20%



## HOWARD HANNA HOMES OF DISTINCTION



Waterfront Retreat: 11 acres with over 1000' of lakefront. Custom designed main house has over 12,000 sq. ft. of living area. Features include limestone floors with marble inlays, oval dining room, chef's kitchen with pantry and quality appliances, elevator, sauna and steam room. Four bedrooms, eight baths, three laundry rooms, a library, second floor family room and a wine cellar. Garage space for 12 cars, gated entry, extensive landscaping, boat house for storage.

JACKSON • \$4,300,000 • LYNN SAJDAK & RAY LOGAN • 517-787-9800

Frank Lloyd Wright inspired organic home featuring 600 tons of uncut sedimentary stone quarried from eastern Oklahoma. From the floors to the walls to the outdoor terraces, this home truly captures the essence of integrating the outdoors to the inside and preserving the integrity of the surrounding fifteen acres. One-of-a-kind home on rolling hills in Ann Arbor overlooking Fleming Creek. 6,000+ sq. ft., 4 bedrooms, 4.5 baths, commercial kitchen.

ANN ARBOR • \$3,250,000 • ALEX MILSHEYN • 734-418-2400



Lakefront residence with sweeping views of all-sports North Lake. This exquisite home has 150 ft. of lake frontage and is perfect for entertaining. Additional acreage available.

CHELSEA • \$875,000  
JOANN BARRETT • 734-678-8729



This updated home boasts extravagant landscaping, outdoor kitchen, luxury master suite, gourmet kitchen, and in-law suite.

BLOOMFIELD • \$820,000  
CRAIG JOERIGHT • 248-792-9055



Unique row house condominium with custom finishes and lighting; marble, slate, and bamboo floors; center atrium; wine cellar.

ANN ARBOR • \$799,000  
BILL FLOOD • 734-761-6600

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# Back Page

## i spy

by Sally Bjork

Pam Sinclair went looking for a modern sculpture near a building faced with fine-grain sandstone, and found July's *I Spy* feature—*Requiem*—“near the U-M Museum of Art!”

“We found [it] by chance while biking as a family,” write Michele, Todd, Noah, Levi, and Emmet Forbes. When Bob DeBona's son Matthew suggested checking UMMA's back wall, the family took a detour on their way to the Fourth of July parade to confirm his hypothesis. “His brother Jack,” writes Bob, “thought the sculpture looked like tear drops.”

The bronze sculpture by Erwin Binder is typically interpreted as an eternal

flame. It “serves as a token of remembrance and commemoration to members of the armed forces,” Christine Alexander writes, quoting the UMMA catalog.



**This sculpture incorporates tools at its base**

Nine entrants correctly identified *Requiem*; two more recognized the sculpture as a war memorial but missed the location. Amy Thomas won our drawing and will take her \$25 prize to Grizzly Peak.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



## fake ad

by Jay Forstner

We received 158 entries correctly identifying last month's Fake Ad for Yoda Yoga on page 78 of the July issue. The surname of last month's winner, Alicia MacLean, was hidden in the phrase, “karMA CLEANse.”

Credit where credit is due—it was the Fake Ad Czar's daughter, Sophie, who came up with the name of the business. We mention this for two reasons. One, because EMU prof Ellen Schwartz wrote that, “Whoever writes these is incredibly clever!” And, two, because Dean McLaughlin, noticing the Star Wars reference, warned, “Disney Corp. lawyers may have a cease & desist in the mail as I write.” Good luck with that, Sophie. We'll visit you in the hoosgow.



So many Fake Adders made Star Wars puns in their entries that we feel confident the Force will be with us for a while. “Sounds like a great service,” Becky Freligh wrote, “but for sure Yoda, as a Jedi master, would also personally teach the Warrior postures 1, 2 and 3.”

Our winner, Eric Ivancich, wondered, “Can the winner spend the \$25 for a favorable ruling from one of the judicial candidates advertising in this month's issue?”

We'll never know—Eric is taking his gift certificate to Zingerman's.

To enter this month's contest, find the fake ad, identify it by name and page number, and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject “Fake Ad” or “I Spy” to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Sunday, August 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our July drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**July winners:**  
**Ruth & Neil H. and Titia V.**

If you would like to be entered in the August drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 78, and submit your Observer Friend or Free Subscription confirmation by August 15.

Thanks!  
Observer Staff

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## Events at a Glance



Nightfire Dance Theater performs *River and Dream* Aug. 28.

Daily Events listings begin on p. 57. Films: p. 59. Galleries: p. 71. Nightspots begin on p. 54.

### Concert Music

*classical, religious, cabaret*

- Cellist Katri Ervamaa & soprano Jennifer Goltz-Taylor, Aug. 17

### Vernacular Music

*pop, rock, jazz, & traditional*

See *Nightspots*, p. 54, for shows at the Ark, Blind Pig, & other clubs

- Heather Black Project (jazz), Aug. 1
- Kitty Donohoe (singer-songwriter), Aug. 3
- Lyle Lovett (singer-songwriter), Aug. 9
- Halladay/Skunk (jazz), Aug. 10
- Village Harmony Midwest (world music), Aug. 12
- William Hooker Trio (jazz), Aug. 17
- "Love Note One" (jazz), Aug. 21
- Luke Winslow-King (singer-songwriter), Aug. 23
- Barbara Morrison (jazz singer), Aug. 23
- Hearts & Minds (jazz), Aug. 24
- The Flutter and Wow (psychedelic Americana), Aug. 30

### Theater, Opera, & Dance

- *Homesteaders* (Carriage House), Aug. 1 & 2
- *Carousel* (Encore), Aug. 1–3 & 7–10
- *The Last Romance* (Purple Rose), every Wed.–Sun. through Aug. 30
- *A Midsummer Night's Dream* (Brass Tacks), Aug. 1, 2, & 7–9
- Nightfire Dance Theater & Storydance, Aug. 14 & 28
- "Rifftrax Live! Godzilla" broadcast, Aug. 14
- *Les Misérables* (Gabriel Richard Dramalums), Aug. 20–22 & 24
- *The Big Bang* (Performance Network), Aug. 21–24 & 28–31

### Comedy, Storytelling, & Performance Art

- Comic Matt McClowry, Aug. 1 & 2
- Chili Challis' UNclub comedy open mike, every Sun.
- Comic Frank Roche, Aug. 8 & 9
- Comic Sal Demilio, Aug. 15 & 16
- Comic Kevin James, Aug. 22

- Comic Lynne Koplitz, Aug. 22 & 23
- Comic Dave Landau, Aug. 29 & 30

### Festivals, Fairs, & Shows

- 4-H Youth Show, Aug. 1
- Dexter Summer Concert Series, Aug. 1, 15, 22, & 29
- Dixboro Fair, Aug. 2
- Exotic Bird Exhibition, Aug. 3
- Sonic Lunch outdoor concerts, every Thurs.
- Chelsea Sounds & Sights Fest, Aug. 7 & 14
- Dexter Daze, Aug. 8 & 9
- Saline Summerfest, Aug. 8 & 9
- Antique Tractor Show, Aug. 9 & 10
- Main Street Block Party, Aug. 11
- Milan Bluegrass Festival, Aug. 14–16
- Saline Summer Music Series, Aug. 14
- Ypsilanti Heritage Festival, Aug. 15–17
- House of Style Field Day, Aug. 16
- Chelsea Community Fair, Aug. 19
- Nashbash country music fest, Aug. 21
- Annual Bonsai Show, Aug. 23 & 24
- Salem Country Fair, Aug. 23
- Saline Community Fair, Aug. 27–31
- Labor Day Weekend Festival, Aug. 30 & 31
- Dancing in the Streets, Aug. 31

### Lectures, Readings, & Forums

- Essayist Matthew Gavin Frank, Aug. 4
- Essayist Roxane Gay, Aug. 7
- Poets Jason Bredle & Marc McKee, Aug. 8
- Novelist Bill Morris, Aug. 14
- Novelist Louise Penny, Aug. 28

### Family & Kids' Stuff

- 4th Annual Fairy Festival, Aug. 3
- Kids' writer Sara St. Antoine, Aug. 5
- *The Sound of Music with a Twist* (Children's Creative Center), Aug. 13–17
- *The Cat Who Ran* (Carriage House Theatre), Aug. 14–17 & 21–24

### "Only in Ann Arbor" Event of the Month

- Zingerman's Inaugural Cornman Farms Dinner, Aug. 15





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